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THE WAY I LOOK AT IT. By GEORGE GRAVES.

THE OFFICIAL ORGAN OF THE B.B.C.

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Radio in the Changing Home.

By Dr. C. W. KIMMINS.

IT is not generally recognized what very important changes are going on, not only in the organization of the home, but, what is still more significant, in the attitude of the child to the home. During the past fifty years, the changes have been far greater than those in the preceding five hundred years. In the old days, the organization was fairly simple, with the autocratic father, whose word was law, and whose rule was, to a large extent, absolute. He was secure on his pedestal, as the dispenser of material things for the well-being of his family. On the other side, there was the highly-domesticated mother, clearly in a subordinate position, whose devotion to her family probably reached a far higher standard than that attained by the normal modern mother. Having few interests outside the home, she was able to concentrate all her energy and ability on the welfare of her children.

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With the movement for the higher education of women, there came a very natural demand for interests outside the home, which would give the mother a fuller and more interesting life, and give her an opportunity of securing more satisfactory expression of her intellectual aspirations than was possible within the narrow limits of domesticity in the family circle. The emancipation of women, the opening of professions to them which had hitherto been closed, and the various types of social service which make a special appeal to women, have all combined to offer her a far more attractive life than was possible in the past.

The effect upon the child of the extension of the mother's interests is too important a subject to be dealt with cursorily. Suffice it to say, that the development of the child is no longer, as in the past, so intimately associated with the mother in the home. His interests are also far more catholic than those of the child of earlier days, and the development of his character and his mental outlook are affected by a wider range of influences.

Dr. C. W. KIMMINS,
widely known as an author and lecturer on educational subjects, especially those in relation to the psychology of children. Formerly Chief Inspector of the Education Department of the L.C.C.

The extraordinary mechanization of the recreation interests of the child is very significant; radio, the cinema, and the motor-car all take their toll of his attention. Radio is probably having a greater effect on his mentality and his outlook on life than any other factor. It opens up a new world to him.

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The fairy interest is a powerful element in the child's life from a very early period, and maintains its position much longer than is generally supposed. Anything that appeals to his imagination, and stimulates that feeling of wonderment which is such a genuinely pleasurable experience for all normal children, is of great value. In the nursery the inanimate mechanical figure which moves, or emits a sound, is a constant source of joy, and in the pantomime the representations of animals which talk and behave like humans always make their appeal to children. In radio, the loud-speaker or the headphone which speaks, sings or laughs, the climax of the fairy element is reached, and is an important contributory cause of its abounding popularity.

When the writer was broadcasting in New York recently, he was assured, by

(Continued overleaf in column 3.)

The King's English.

A B.B.C. Advisory Committee on Pronunciation.

THE B.B.C. have long felt their responsibility in the matter of setting a standard of spoken English by means of the speech of their announcers. This is a responsibility which they are forced to assume whether they like it or no. However little they may wish to dictate or lay down principles of pronunciation for the country, they are aware that they must constantly be setting fashions.

For example, it frequently happens that their announcers are confronted with a word in print which is seldom or never heard in speech. Difficulty arises, also, in the case of foreign names, such as Marseilles, which are half naturalized in this country. It would obviously be an affectation to speak of Paris as "Paree." Ought one to adopt the sailor's pronunciation of Buenos Ayres, or the Spanish pronunciation, or something in between?

Then again there are a vast number of doubtful words which have two or three alternative pronunciations even among educated speakers. The B.B.C.'s correspondence contains many complaints by Northerners against what they call the slovenly methods of Southerners, particularly in relation to the letter "r" and the aspirate in words like "which" and "when." There are also technical words, such as "aerial" and "acoustics," in which the professional people have adopted a pronunciation that can hardly be defended on logical principles, and then the question arises whether the announcer ought to use the technical pronunciation or the form to be found in the best dictionaries.

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Thus the problems are many and varied, and it occurred to the B.B.C. that it would strengthen their position in the face of criticism, and at the same time be of valuable service in maintaining the purity of our spoken language, if they could have a body of experts to whom they could refer for advice.

The experts in phonetics no longer, as in the days of the great Lindley Murray, lay down the law of right and wrong. As in the case of other inductive sciences, their business is to collect and record the facts. They may tell you, for example, that it is the practice of educated speakers of Southern English not to pronounce the "t" in "often," but they are very chary of saying *this* is right and *that* is wrong. They recognize that language is a living, growing, and changing thing, constantly being modified by the habits of practical people.

In the course of a preliminary conversation with Mr. Robert Bridges, the Poet Laureate, Sir Johnston Forbes-Robertson (one of the most distinguished speakers of the British stage), and Professor Daniel Jones, of the London University, the author of the standard pronouncing dictionaries in common use, it was decided to form a Committee and include, in addition to these three gentlemen, Mr. Logan Pearsall-Smith, as representing the Society for Pure English, and Mr. Lloyd James, who has always given most valuable assistance to the B.B.C. in the matter of phonetics, and who is Lecturer in Phonetics at the School of Oriental Studies. This Committee held their first meeting on Monday, July 5th, with the Poet Laureate in the chair. A first list of doubtful words was submitted to them. Most of these consisted of queries raised by the announcers. The following are some examples. We hope to print a full list with the decisions of the Committee in our next issue.

Word.	*Committee's decision.*
acoustics	a-coo-sticks
gyratory	jyratory
courtesy	curtesy
gala	gäla
idyll	idill
obligatory	obligatory
Northants	North-amptonshire
Southampton	South-hampton
char-a-banc	shärrabang (n.)
garage	garage (Fr.), not garridge
Mozart	Moze-art
Marseilles	Mar-sälz
Rheims	Reems

These decisions will be circulated to all the stations of the British Broadcasting Company for the benefit of the announcers. It can hardly be expected that all announcers will be able to comply at a moment's notice with all changes involved by the Committee's advice without fail, but these are the standards to which the Company's announcers will endeavour to adhere.

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It is realized that in many cases the recommendations of the Committee involve a dogmatic decision on points which might legitimately be arguable, but to prevent confusion uniformity has to be attempted.

"We are now taking you over to the Savoy Hotel."

Radio in the Changing Home.

(Continued from the previous page.)

the director of the station at which he spoke, that he had been talking to more than three million people. It appeared to be an absurd exaggeration, but when it is known that in the United Kingdom there are to-day more than two million wireless-set licences—apart from the private sets which escape the attention of the licensing authorities—it would appear that the statement of the American expert was an under, rather than an over, estimate.

In the changing home many of the differences between past and present conditions are, to a certain extent, disruptive of the unity of family interests. One of the virtues of radio is that it tends rather in the other direction, and makes its appeal to the family as a group deriving a common pleasure from a common source. The intimate gatherings of members of the same family sharing the evening's entertainment, and discussing the news and pleasing experiences brought to them by wireless, are precious elements in the partial restoration of family life. The other forms of mechanized recreation are largely individual in their application, and, moreover, necessitate leaving the home.

* * * *

Radio is still in a state of comparative childhood. In the technical details of its mechanical appliances, it has so readily overcome the difficulties associated with early experiments, that the interval that remains before substantially perfect transmission can be secured, is simply a matter of time, and we can look to the future with great confidence. The problem of the human element, and the type of material which can be most usefully employed by radio, in order to take full advantage of its enormous possibilities for recreational and educational purposes, must, for a long time, however, be matters of careful and patient research.

In listening, the most casual observer is impressed with the vast difference between the specially gifted performer and one who has no particular aptitude for this highly specialized type of work. This, of course, is most marked where the popular lecturer or the teller of interesting stories is involved.

As time goes on, men and women of special ability for radio work will be discovered, and, what is of equally great importance, with an adequate knowledge of subjects of sufficiently general appeal to interest listeners of moderate intelligence, and of a wide range of age. By careful observation and judicious selection, there will be no difficulty in finding suitable material to meet these demands.

* * * *

The state of unrest in family life, so prevalent to-day, due largely to the greater variety of outside interests, which tend to bring about the disappearance of the links which formerly bound the members of the group together, has long been a matter of profound concern. Something was evidently needed to make the home more attractive, and to revive the waning interest in common action by the family. Radio performs this function admirably, and there is no doubt that it can, and will, effectively neutralize, to a considerable extent, some of the more serious tendencies of the changing home.

Official News and Radio Gossip.

The British Legion's Turn.

IN addition to broadcasting a speech by H.R.H. the Prince of Wales before the British Association at Oxford on Wednesday, August 4th (as already stated in *The Radio Times*), the London Station will give a programme organized by the Headquarters branch of the British Legion.

August "Bankeldy."

A concert, relayed from a seaside town, will constitute the main part of the London programme on Bank Holiday, August 2nd—a fitting type of entertainment for a day which so many people will be spending on the coast. There will also be a musical feature between 9 and 9.30 p.m., followed by a performance of Keble Howard's Cockney sketch, *Bankeldy* (as already mentioned in *The Radio Times*), two groups of songs by Mr. Tom Kinniburgh, and military band music.

A Radio Play.

The well-known radio play, *Force, Wits and a Woman*, by Julian Hare, based on the days of Cromwell and his Roundheads, will be given for the first time from the London Station on Tuesday, August 3rd. The play has already been successfully performed on ten occasions at provincial stations, three of them at Bournemouth. In the course of the play listeners accompany two horsemen on a long journey, an incident which can be staged effectively only by means of radio. Part of the London programme on the same evening will be devoted to an interesting concert of works for two, three and four cellos, an unusual type of entertainment, and also to some soprano songs by Miss Winifred Fisher.

The Bells of Croyland.

Another broadcast of the famous bells of Croyland Abbey, near Peterborough, will take place from the London Station on Sunday, August 1st, from 8 to 8.15 p.m., 720 Plain Bob Minor being the method of ringing decided upon. It will be recalled that on a previous occasion when the bells of Croyland Abbey were broadcast at the beginning of the year, the transmission was interrupted in its early stages by interference with the land-lines to London.

Postponed.

Owing to labour difficulties attendant on the cessation of work in the coal mines, the opening ceremony of the City and South London Tube Railway from Clapham Common to Morden, parts of which it was arranged to broadcast from the London Station, will now not take place until late in August. Further details will be published in due course in *The Radio Times*.

Variety from "2LO."

A variety programme from the London Station between 8 and 8.30 p.m. on Thursday, July 29th, will include items by Mr. Wilson Hallet (child impersonator), Mr. Philip Desborough and Partner in monologues in prose and verse, Miss Violet Field and Mr. Francis Buckland (harmony at the piano). On the following Saturday, July 31st, between 9 and 9.30 p.m., there will also be a variety programme given by Mrs. Howard Robinson (stiffeuse), Mr. George Ellis (stories and burlesques), and the Jolson Sisters in syncopated duets, and between 10.5 and 10.30 on the same evening Mr. Norman Clare in instrumental mimicry, Mr. Charlie Kidd (humorous items), and Miss Zetta Mor in impersonations of famous artists.

Songs of History.

The "Songs of History" programme to be given from the London Station, between 10 and 11 p.m. on Friday, July 30th, a preliminary announcement of which has already been given in *The Radio Times*, will include incidents made famous by "The Marseillaise" (1792), "The Girl I Left Behind Me" (1810), "John Brown's Body" (1859), "Marching Through Georgia" (1864) and "Dolly Gray" (1900).

A Picnic from Manchester.

A picnic for children has been arranged by the Manchester Station to take place towards the end of August, when it is hoped to take nearly two hundred enthusiastic little supporters of the Children's Corner to Romiley, one of the beauty spots in Cheshire. It is interesting to record that during the last year the Radio Circle at Manchester has almost doubled its membership built up in the previous two-and-a-half years, and has now a total of nearly 12,000, a striking tribute of the appreciation of those who organize the children's broadcast entertainments.

Helping the Hospitals.

During the last nine months the Manchester Station has identified itself with a great deal of charity work of all kinds. In particular, over £400 has been distributed to local hospitals for the installation of wireless sets for the benefit of inmates.

Music of Nine Centuries.

"Dance and Song Through the Ages" is the title of a programme from Birmingham on Thursday, July 29th. It is divided into three periods, the first being dance music prior to the eighteenth century, the second music of the eighteenth century, and finally music of the nineteenth and twentieth centuries. The soloist will be Mr. Dale Smith (baritone), among whose songs illustrating the first period is "A Lament on the Death of King Richard I.," which dates back to the twelfth century. The orchestra, during the same division of the programme, will play several pieces, all of the sixteenth and seventeenth centuries, and will include a Gaillard by Byrd and Jigg by Dr. John Bull. Among the orchestral items of the nineteenth and twentieth century period is a selection of the Casse Noisette Suite in the "Dance of the Sugar Plum Fairy." In his group of four songs Mr. Dale Smith will include *The Monkey's Carol*, by Villiers Stanford, and *The Hunting Song of the Second Puck*, by Eric Fogg.

The Loughborough Carillon Again.

The bells of Loughborough War Memorial Carillon which were broadcast some weeks ago, will be heard again by listeners to the Birmingham Station on Sunday evening, July 25th.

In Arcadia.

A trip to Arcadia, not the mythical place but the real Arcadia in Greece, is to be described to listeners to the Bournemouth Station in two talks by Surgeon-Commander L. F. Cope, R.N. The first of these will be given on Monday afternoon, July 26th, and the next the following week.

Weymouth's Hands Across the Sea.

The Town Clerk of Weymouth, Mr. P. Smallman, is to give a talk from the Bournemouth Station on Wednesday, July 28th, in which he will describe a visit he and other representatives of the Weymouth Corporation have just made to Weymouth, Massachusetts, U.S.A., where, on July 4th, they presented on behalf of their fellow burgesses, a banner to the American citizens. The party is expected to arrive home on Tuesday, July 27th.

Ballet Music from Bournemouth.

An interesting programme for a summer evening has been arranged by the Bournemouth Station for Tuesday, July 27th, when a concert of ballet music will be performed by Mr. Reginald Benson (pianist) and Miss Eda Kersey (violinist), each of whom will play solo groups and also, together, the Grieg *Sonata in C Minor*.

An Eighteenth-Century Opera.

The Watermans, one of the many light operas written by Dibdin, will be produced at the Cardiff Station on Monday, July 26th. This opera was the medium for introducing the famous ballads "The Jolly Young Waterman," "Then Farewell My Trim-Built Wherry" and the "Bay of Biscay," which accounts for the long-continued popularity of the work. It was first performed at the Haymarket Theatre in 1774.

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SOME OF THE SPEAKERS AT THE WORLD'S CHRISTIAN ENDEAVOUR CONVENTION,

whose addresses will be relayed from the Crystal Palace and broadcast from London and other stations. Left to right: Rev. Tom Sykes, Rev. Carey Bonner, the Rt. Hon. David Lloyd George, M.P., Rev. J. A. Hutton, D.D., Rev. H. Hallwell. Mr. Lloyd George and Dr. Hutton are speaking on Tuesday morning, July 20th, from 11.5 to 12.45, and the others are taking part in the open-air service on Sunday, July 18th, at 8.15.

The Way I Look At It.

By George Graves.

ONE Saturday morning recently, when the heat of the sun seemed to make London a fine place to get away from, if only for a few hours, I was overcome by a feeling that I must go into the country.

The feeling grew till it became irresistible. I happen to have a friend, a nice man, who has a nice car, and it chanced we were speaking together over the telephone. Fortunately at that moment he had the same feelings as myself about London, with a desire as strong as mine to see the trees growing and scent the newly-mown hay. Precisely one hour later we set off to spend a week-end among the delights and beauties of rural England.

Our way took us off the beaten track. That evening we came to a village with the most inviting-looking "Jolly Waggoner" place I have ever seen. There it was standing just *off* the highway with a large expanse of greensward opposite where the village youths were just finishing a cricket match with other youths who had come from a few miles along the road to indulge in one of several annual "set-to's" I was told they have together with bat and ball every year.

So we stayed awhile to give the engine of our car time to cool down. Before we were ready to start again we had discovered that the "Jolly Waggoner" had some bedrooms where we could sleep the night.

"And there be some good fun here you might like to see later on," said the landlord.

There was. The landlord's son brought out a lot of flexible wire to which was attached a loud-speaker. Soon, where the cricket match had been played, we saw the village youths and maidens dancing to the music of the Savoy Bands until Big Ben struck midnight.

That dancing and the fun on the village green is something I shall remember for a long time, just as I shall not forget another occasion last January when I heard the Savoy Bands playing through a loud-speaker.

I was crossing the Atlantic from America at the time. The weather was filthy throughout the voyage, and one night it was so bad that all who were not good sailors had retired to their cabins. The ship was rolling in the storm, and I found myself the only person in the smoke-room. Outside the wind howled and the sea raged, but above the noise I could hear the same Savoy Bands as I heard on the English village green playing their dance music for everybody who cared to listen.

What can a man who has experienced such diverse incidents as these think about wireless? My own feelings are that any new medium—call broadcasting a miracle, a science, an industry, or whatever you will—that offers such great potentialities for the benefit of mankind must be explored to the fullest extent without those irksome hindrances that in the past have robbed the world of the benefit of other inventions longer than was necessary.

I feel that broadcasting has still a great deal to give us, if only we will let its development go ahead as we must and will eventually have to do.

Broadcasting has opened a new field for many people, not the least of whom are members of my own calling. In this connection I should like to refer to the discussion I have noticed recently on the question of fees for artists who have been asked to broadcast.

I do not, by any means, say that an artist should be asked to work for nothing, but I do think that for some time to come the question of big payments for broadcasting should be the last thing an artist should worry about. This applies alike to those who are "known" and "unknown." There has never yet been anything like broadcasting for bringing an artist before the public or giving the most famous singer or player or entertainer a new audience.

Let me give another incident affecting myself. I am sufficiently conceited to believe that many people, not only in this country, but in others, have heard of George Graves, but I know also that there are many who have not.

MR. GEORGE GRAVES

admonishing the microphone at "2LO." Listeners will be glad to know that Mr. Graves will make another welcome appearance in our programmes before long.

After my last appearance at the London Studio a letter was received from a man living near Liverpool who said I was very amusing. "His humour is contagious," said the writer, "He must be a rising comedian. Please put him on again." Now that man must be a new audience for me. When I go to Liverpool, he would say to his wife and family, "There is this George Graves who broadcast. Let's go and see him." I am sensible enough to think that broadcasting, instead of deterring people from going to see an artist they have heard, would rather create a desire to hear him again and to see what he looks like.

Every artist who broadcasts, provided he can "get over" all right and make a hit on the wireless, is building up an unknown audience that will stand him in good stead for a long time to come.

In this connection let me quote the case of John Henry, who, before he started broadcasting, was not so well known as he is to-day. This summer I hear he is doing splendidly with his performances at the seaside.

All these things, to my mind, show conclusively that there is everything to gain and nothing to lose by a better understanding being arrived at between music-hall managers and the broadcasting authorities, in a spirit of "give and take."

Why cannot both sides get together and set up a joint committee on the lines of that which did so much good for the theatres and broadcasting? Here is a concrete example of what sensible negotiations can accomplish. It is much better that all sides of the entertainment industry should accept the situation as it exists and then seek to improve it to their mutual advantage.

It is common knowledge that the Broadcasting

(Continued at foot of column 3).

Official News and Radio Gossip.

(Continued from the previous page.)

The Cardiff Carnival.

Cardiff Station is holding its second great Garden-party Carnival at Weston-super-Mare on Thursday, August 19th, when the proceedings will take place in the spacious surroundings of Clarence Park. Last year, it will be remembered, nearly 15,000 people thronged Grove Park, where the Carnival was then held, and this year there will be room for many thousands of listeners and others interested in broadcasting, either residents or holiday-makers in the West of England. Throughout the afternoon and evening a series of musical programmes will take place and there will also be other attractions in the form of side-shows, as well as a "Dunmow Flitch" for the happiest married couple. Cardiff Station promises there will not be a dull moment through the whole proceedings, which have been arranged for the benefit of Weston-super-Mare Hospital.

Marching with the Mouth Organ.

The mouth organ, that typical instrument of the war-time soldier, will be used to illustrate the stirring old tunes to which "Tommies" tramped, in a programme of marching songs of the Great War which is to be given from Manchester on Wednesday, August 4th. Nothing else is wanted but the voice. August 4th is also the anniversary of the birth of Shelley in 1792, which will be marked by a song recital by Miss Mavis Bennett entitled "The Lyrics of Shelley," from the same station. No poet, except perhaps Swinburne, ever wrote lyrics so adaptable in themselves for musical expression, as, for example, the delightful Indian Serenade.

Manchester's Civic Week.

In connection with the preparations for the Civic Week in Manchester next October, the Manchester Station, which is co-operating whole-heartedly with the authorities to insure the success of this important event, has offered to give a special Orchestral Concert with well-known vocalists directed by an eminent conductor.

Bessie o' th' Barn.

The famous Besses o' th' Barn Band is paying another visit to the Manchester Station on Friday, August 6th, when Mr. Roy Henderson, the well-known vocalist, and Mr. Ronald Gourley, the popular entertainer at the piano, will be heard in the same programme.

Two Plays From Newcastle.

Two one-act plays, performed by the Station Repertory Company, will be broadcast from Newcastle on Monday, July 26th. The first, by Clarence Ponting, entitled *In Secret*, concerns Arthur Perth, a well-to-do, good-looking bachelor who has made his name in the fashionable world as a cinema artist. The other, *The Bravest Man in England*, is by Joan Wales, and tells of Jack Devereux, a young man who is in love with Mollie Baxter, a doctor's daughter. Jack's father, known as "Dare Devil Dennis," a cinema star, does not approve of the match, the reason for which listeners will be told all about.

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authorities would do more for artists than they do now if they could. Take the matter of the money that listeners have paid in licence fees and which the Post Office are holding back because it is in excess of the £500,000 that they consider sufficient for annual current expenditure at present.

After all, £500,000 is not a big sum when twenty separate stations have to be kept working continuously and material found for nearly 60,000 hours of broadcasting in a year. The money has been provided by listeners for this specific purpose, and it should certainly be used to that end. There is no doubt that the policy of holding up this money—it may be for a raid such as was made on the Road Fund—is starving the service and preventing development.

And added to this, if the B.B.C. could get it, I am sure artists would stand to benefit all round.

PEOPLE YOU WILL HEAR THIS WEEK.

Mrs. CHARLOTTE MANNFIELD, who will broadcast a Talk from London on Saturday, July 24th (5.B. from other Stations).

Mr. EDWARD MARSH, who will read from his own translation of La Fontaine's Fables on Thursday, July 22nd, from London (5.B. from all Stations).

Miss ENA GROSSMITH, who will be heard in the Revue "An Option" to be broadcast from London on Saturday, July 24th (5.B. from other Stations).

Mr. GEORGE GROSSMITH, who will recite "Jamjar Jem" and other humorous poems on Monday, July 19th (5.B. from all Stations).

Lady MARGARET SACKVILLE will broadcast a Talk on "Some Characters in Thackeray" from Edinburgh on Tuesday, July 20th.

Sir LANDON RONALD, to conduct the Wireless Orchestra in the "Classical or Jazz?" programme at the London Station, on Tuesday, July 20th (5.B. from other Stations).

Mr. D. S. MACKENZIE will give a Talk on "A Century of Cricket" from the Dundee Station on Monday, July 19th.

Dr. ADRIAN C. BOULT, conducting the Symphony Concert, to be broadcast from London, Daventry and other Stations on Friday, July 23rd.

The Mayor of Bridgwater, Councillor W. DEACON, to give a Talk on "X-Rays" from Cardiff Station on Tuesday, July 20th.

Senor ITALO MESCHI, believed to be the last of the Troubadours, broadcasting from London on Wednesday, July 21st (5.B. from other Stations).

Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

MENDELSSOHN'S SCOTCH SYMPHONY.

(MANCHESTER, SUNDAY.)

IN 1829, when he was twenty, Mendelssohn paid his first visit to this country, and spent six weeks of the summer in touring the Scottish Highlands.

Two of his works, the *Hebrides* Overture and the *Scotch* Symphony, contain impressions of his tour.

A visit to Holyrood Palace, with its sad memories of Mary Queen of Scots and the murder of Rizzio, gave him the inspiration for the opening of the Symphony.

The work is in four Movements. Though they are separate and distinct, Mendelssohn directed that there should not be pauses between them.

I.

The Introduction has first a romantic and melancholy tune, like that of an old ballad, and then an impetuous Violin passage. After these have been discussed a little we plunge into the actual First Main Tune of the Movement, played by Strings and Clarinet. It is based on the opening melody of the Introduction. A vigorous episode for Full Orchestra brings in the Second Main Tune, beginning on the Clarinet.

In its concluding pages the Movement works up to a stormy climax, to which succeeds, as a closing thought, the sad melody that we heard at the commencement.

II.

This is connected with the First Movement by two chords on the plucked Strings. The "Scotch snap" (a very short note followed by a longer one) comes flirting in, and the Clarinet gives out a lively, dancing First Main Tune. The Second, as a contrast, is delicate and graceful, starting on the Strings, the Wind imitating their phrases.

The First Tune is heard again, and then both are developed at some length. The Highlander's foot is on his native heather, and his step is light and free.

III.

After a short prelude to this Slow Movement, the First Violins have a First Main Tune full of feeling, such as we are familiar with in the *Songs Without Words*. Horns, Clarinets, and Bassoons give out the march-like, solemn Second Main Tune. We hear the First Tune twice more—once from 'Cellos and Horns, and again from the Strings.

IV.

Mendelssohn, in the preface to his score, describes the pace and style of the last Movement as *Allegro guerriero—Quick and warlike*. We need not seek any particular episode in Scots history as the basis for this part of the Symphony. The whole background of the strife and heroism of the past is vividly suggested; and it is probable that into this Movement Mendelssohn wove his memories of that brave spectacle that he witnessed at Blair Athol, the Gathering of the Clans.

The Two Main Tunes are given out, the First by the Violins and the Second (a quiet, plaintive air) by Oboes and Clarinets.

A long Coda brings the Symphony to a triumphant end.

ELGAR'S "DREAM CHILDREN."

(BIRMINGHAM, SUNDAY.)

These two charming miniatures are mood-pictures of the story so delicately and beautifully told in Lamb's essay, *Dream Children: a Reverie*.

He imagines himself sitting by the fireside and telling tales of his own childhood to his little daughter and son, Alice and John. They listen, open-eyed, to what he tells them about the house in which he used to live when he was a boy, and the wonderful things that were in it; how beautifully their great-grandmother used to dance when she was a girl, and how the ghosts of the Babes in the Wood used to haunt the house (for it was in that very house that the Babes used to live, and from it they set out upon their journey which ended so sadly).

And to all these tales the children listen in the firelight, until at last, turning to Alice, the story-teller sees her fading into a mist. As he gazes, both the children gradually fade quite away, and he remembers that these are but children of his imagination; for though he wished to marry their mother, she married another, and her children are not his. Indeed, he has no children except those that come to him when his mind in quiet moments strays from what really is to what might have been.

So he is left lonely, and then, stirring in his armchair, he wakes.

Out of this tender passage Elgar has made two fragrant little pieces. The first is very short and rather slow; the second is longer and quicker. At the end of all the theme of the first piece comes back.

MOZART'S VIOLIN CONCERTO IN A.

(CARDIFF, THURSDAY.)

This is the fifth of the six Violin Concertos that Mozart wrote when, a young man of about twenty, he was living at Salzburg.

He wrote for a typical Orchestra of the time, consisting of Strings, with two Oboes and two Horns.

I.

His First Movement starts with a passage by the Orchestra, which gives out the two themes that are to be worked upon. In this case we hear, in this opening *tutti* (as it is called, meaning a portion for all the players), only the First Main Tune's harmony, not its melody—an unusual procedure.

The Second Main Tune quickly follows—a daintily-stepping melody, beginning with a scale downward run and the three-fold repetition of its bottom note. Then, when the *tutti* ends, the Soloist has half-a-dozen bars of exquisite slow melody, before resuming the lively pace and plunging into the First Main Tune. A "bridge passage" leads to the Solo Violin's statement of the Second Main Tune.

We are carried, through a brief middle section (which includes a new melody, in a minor key, for the Soloist), to a recapitulation of our Main Tunes.

II.

In this Slow Movement both First and Second Main Tunes are first given out by the Orchestra, and then repeated by the Soloist. A short interlude brings back the First Tune.

III.

Here is a Rondo, in unusual form. Its opening melody comes round three times, with, by way of variety, two other tunes, one major and the other minor, between the repetitions. This makes a complete little piece in orthodox Rondo form. But now Mozart inserts a dashing little episode after the style of the Turkish military music that was much admired in his day. The only drawback here is that the drums and cymbals characteristic of the Turks' "janissary" music (as it is called) are lacking; but Mozart makes up for them by giving added piquancy to his simple scoring, so that we get all the excitement of the military band without its noise.

After this rather astonishing interruption the Rondo returns to end the Concerto, but this time only two out of its three tunes are heard.

IMPORTANT TO READERS.

The editorial address of "The Radio Times" and of the British Broadcasting Company, Ltd., is Savoy Hill, Strand, London, W.C.2.

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North of the Tweed.

Gossip from Our Scottish Stations.

The Mad Mummers.

ANOTHER broadcast in the regular series of programmes from Kelvingrove Park, Glasgow, will take place from the local station on Tuesday afternoon, August 3rd, when "The Mad Mummers" Concert Party perform before the microphone. Details of the programme will be duly announced.

By Request.

A number of request items by the Station Orchestra will be included in the evening programme from Glasgow on Sunday, August 1st, as well as a short folk-song recital by Miss Marjorie Greenfield. It is not always possible to comply with requests from listeners, because some of these may be for works we are prohibited from broadcasting, such as Items from the Gilbert and Sullivan operas, but every effort is made to enable the public to hear pieces which they like. Listeners who do not hear their particular favourite are asked to be indulgent, for it is obviously impossible to include everything in one programme.

Ballad and Revue.

Lovers of the old-fashioned ballad concert will hear a programme to their liking if they tune in to the Glasgow Station on Saturday, August 7th. Miss Mavis Bennett will sing some groups of songs which have long established their place in the vocal repertoire, and Mr. William Peacock, who has made a reputation as a bass singer, will also take part. The Station Orchestra will play a number of popular selections of the older type. Later in the evening an entertaining revue will be broadcast, lasting for an hour.

From Aberdeen.

A programme of Shakespeare's songs and extracts from his plays will be broadcast from the Aberdeen Station for an hour on Tuesday, July 27th. The vocalist will be Mr. Sydney Coltham, and some famous scenes will be acted by Miss Godfrey-Turner and Mr. William Macready. Later, half-an-hour of lighter entertainment is to be given by Miss Mabel Constanduros. In a Scottish programme from the same station on Friday, July 30th, "George and Wullie" are to make their postponed visit to the studio.

Portobello Takes a Hand.

The Edinburgh programme between 8 and 9 p.m. on Tuesday, July 27th, will be given from the beach, Portobello, where a well-known concert party, under the direction of Mr. W. Burgoyne, will perform. A collection will be taken during the performance (which will be open to the public) in aid of the Edinburgh Royal Infirmary. Later music by the Jeffries Rialto Trio will be relayed from the Marine Gardens Ballroom, Portobello.

An Esperanto Programme.

In connection with the eighteenth Universal Congress of Esperanto, which is to be held in Edinburgh early in August, a special Esperanto programme is being arranged, in co-operation with the Officials of the Congress. It is expected that speakers and singers of European reputation will take part, and that a portion of the programme will be relayed by "5XX," so that listeners on the Continent who are interested in Esperanto may have an opportunity of hearing it. Further particulars will be announced in this column in a later issue of *The Radio Times*.

The Young Idea.

A short programme under the title of "The Young Idea" will be broadcast from Edinburgh at 6 p.m. on Monday, July 26th. The performers are four young ladies who will sing, play, and recite for half-an-hour.

Comedy from Dundee.

Two comedy plays, *Stranded*, by J. W. Jones, and *Love in an Office*, by E. G. Turner, followed by a repeat performance of *An Object Lesson*, by Sargeant, will be included in the Dundee programme on Wednesday, July 28th. Instrumental music will be supplied by the popular Hartley Trio.

Great Living.

By the Rev. S. M. Berry, D.D.

In response to numerous requests we publish below the address broadcast by Dr. Berry from Bournemouth and other stations on Sunday evening, June 27th.

MAY it not be that empty nets are always the result of fishing in shallow waters? It is never the superficial dealing with life which produces the big results. If the measure that we take to life with all its gifts and opportunities is a shallow one, the result in the end is bound to be disappointing. That is how life judges us at the very moment when we imagine we are judging life.

The man who confesses himself bored with the ordinary healthy delights of human life is, all unknown to himself, telling us the kind of man he is. Those who go down to the roots of simple things have a very different story to tell. The themes of the greatest poets, the subjects of the greatest artists, are nearly always simple and elemental things. They show these things to us in a different light because they have first of all seen them in a different light for themselves. They launch out into the deep before they let down their nets.

Great living, like fishing, is an art. We must take some spirit of venture and resolution to it before we can make the larger discoveries. No man has found the greatest secret of all which we call God, without first of all setting out on the quest for Him; there is no promise at all to those who do not make the effort implied in asking, seeking, and knocking. This is the clue to life about which all simple and sincere people agree; they treat life as though it had a great meaning and they find it to be so. Life may offer them at times a stern challenge, so stern as to disturb their faith in an ultimate meaning of good. But they refuse to accept the verdict of denial. They go on with undaunted courage, and although life does not spare them so far as outward circumstances go, it gives them in the end the richest of all gifts.

The great distinction between men lies not in the apparently unjust incidence of fortune and misfortune, but in the way in which we deal with what Kipling calls "those two impostors." Essentially we all sail the same seas with their uncertain currents, but the success which turns one man's head opens another's heart, while the trouble which sours and perhaps breaks one man gives strength and a deeper touch of compassion to another. It is what we give to life which determines what life gives to us. It is only the deeper interpretation of life's meaning which can ever satisfy the heart of a real man, and apart from it all our experiences are futile things.

In the present discontents we must not accept a shallow account of the causes. So long as in the ordinary business of life men do not treat each other as human beings with the same needs and hopes and strivings, the result can never be harmony and peace. Society falls into unsettlement and confusion unless we keep before us the larger interpretation of its meaning. If business is undertaken merely for personal profit, then it becomes a game of grab and the doors are open for the seven devils of selfishness and envy and strife to enter in; but if business is the service of society in which men co-operate with each other for the common good, its spirit alters at once.

Both for personal and for social life Jesus was no distant dreamer, but the master statesman of life when He said to the world: *Seek ye first the Kingdom of God and His Righteousness, and all these things shall be added unto you.* The world still insists that words like these are unpractical. The truth is that any lower interpretation of life is unpractical just because it is fruitless. Some day we may learn that to launch out a little further beyond our shallow maxims and rules of life is the one course which brings the great reward for every man and for the world.

The Children's Corner.

Badges for Competitors.

SO far, during the last fifteen months, the usual reward for successful attempts at our monthly competitions has been a visit to the Studio during the broadcasting of a Children's Hour programme. That particular reward pleased most of the children to whom it has been given, because they quite rightly esteem it a great privilege to see exactly "how the wheels go round."

Many scores of competition winners have visited the Studio in that way during the last year. They come with excited anticipation, they sit "as good as gold" while the programme is being given, and they go away (in practically every case) with an increased interest in the Children's Hour.

[Russell Sedgwick

The Rev. S. M. BERRY, D.D., Secretary of the Congregational Union, was for eleven years Minister of the Carr's Lane Church, Birmingham.

The time has come when some other reward for competitions must be found, partly because some of the artists find that audiences "put them off," and partly because a niece or nephew who wins several competitions ought to have something beyond a series of visits to the Studio. For that reason it has been decided to try an experiment. During the next year the twelve monthly competitions will be divided into two sets of six. Any Radio Circle member who sends in a correct solution to a competition will be given a nicely printed card stating the fact. Any competitor who gets right solutions to the six competitions in the first set will be entitled to exchange the ordinary Radio Circle Badge for a special one made of bronze. Any bronze badge-holder who gets all the competitions right in the second set will be allowed to exchange the bronze badge for a silver one.

To be the winner of a silver or bronze badge means, therefore, that one has shown great interest and skill, and probably we shall find certain ways of giving the holders of them special privileges.

Please do not imagine that only the "brainy ones" can win competitions. There is no reason why quite young nieces and nephews should not win, because we shall allow something for age, and, in any case, we shall divide the competitors into two classes according to their ages.

Next Week at "2LO."

The programmes for next week include once more Aunt Geraldine and Uncle Rex, whom we shall all be glad to welcome back. On Tuesday, July 20th, there will be more songs with choruses by Mr. J. R. Catling. On that same day there will also be a short Radio Circle talk. Wednesday, July 21st, is the day for another "Aunts and Uncles Own Corner." The difficulty on these occasions is to get hold of the regular full-time Aunts and Uncles, because they all have their own jobs to do and, of course, cannot very well get away if something important has turned up to hinder them. On Friday, July 23rd, the Wicked Uncle is to broadcast from a picnic which he is organizing. I am afraid some of us will have to go on the picnic too, and, in view of the Wicked Uncle's ways, we are not looking forward to it. On Saturday, July 24th, there will be a competition, and we would like lots and lots of entries for it.

Children of Other Lands.

Fairy Leaguers and others who listened to the Newcastle Children's Corner on Thursday, July 1st, were given a specially interesting time when they listened to Russian fairy stories, accompanied by weird Russian music played by the Station Orchestra. This was the beginning of a series of programmes in which the fairy stories and legends of different countries, nursery rhymes, and national airs will be taken together. Jolly stories of the children of other nations will also be a feature of these evenings.

It is whispered, by the way, that the "5NO" Brownie will shortly have a Studio companion in the form of a pink rabbit. The actual arrival of Clarence — that's his name—is not yet known, and, of course, an introduction will have to be arranged on a day when the Brownie is on his best behaviour.

An Octopus at Aberdeen.

The Uncles and Aunties at Aberdeen do seem to have exciting holidays! Auntie Win, for example, went three thousand leagues under the sea on a visit to Polly Wolly-Doodle! This is a very beautiful mermaid who has a big school in the North Sea, where all the herrings learn to swim. Uncle Jack, by a marvellous accident, once visited this school, and ever afterwards has swam just like a flounder! Auntie Win, whose swimming consists of three gasps and a flop, thought it would be an excellent plan to have lessons from a mermaid, so she made the journey to the bottom of the North Sea. Even Polly Wolly-Doodle, however, could do nothing with Auntie Win, but offered her, in consolation, a lock of her wonderful seaweed hair. Auntie Win is very proud of this and has brought it back to the Studio. All the Uncles say they are going to bring back with *them* something equally marvellous. Uncle Don has already arrived with an octopus in three paper bags. Once it has eaten its way through the three bags there will probably be trouble!

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Wave-lengths are subject to temporary adjustments.

Listeners' Letters.

Our Talks to the Rescue.

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is Savoy Hill, Strand, London, W.C.2.]

THERE are many letters in the Press objecting to Talks. The people are selfish who write them. I want to tell you of my own grandchild, who will be ten years old this month. We never suspected until lately that she was near-sighted. Her mother took her to an oculist, and he says she will go blind if she looks at a book, a needle, a pen or pencil for at least a year, and, of course, she must not go to school. Think what that means to a child, full of life and energy. To-day she chose a new pair of ear-phones. As she says: "I cannot grow up a dance, Grannie, I must learn all I can on the wireless and listen to music." So please continue your Talks; there are many more placed in a similar way, no doubt.—K. S. C., London, N.

An Appeal From Lady Aberdeen.

MAY I be bold enough to ask if any readers of *The Radio Times* could be moved to give a wireless valve set to the District Nurse at Inishbofin, an island on the West Coast of Ireland, often cut off from communication with the mainland for weeks together, because of the violence of the gales which break on that coast? In these circumstances, when the doctor is unable to cross, the inhabitants are entirely dependent on the ministrations of the Nurse.

The present Nurse has carried on her devoted work for the last four years, and the Inspectors of the Queen Victoria Jubilee Institute, who visit the Island periodically, cannot say enough in praise of the work she is doing amongst the Islanders.

A wireless set would not only altogether transform the conditions under which the Nurse lives by bringing her into touch with the outside world and its activities, its interests, and its music, etc., but it would become a centre of interest and education to the Islanders, when the Nurse would be able to invite them to come and listen.

Communications in response to this appeal may be sent, either to the Secretary, Women's National Health Association, 9, Ely Place, Dublin, or to Lady Aberdeen, House of Cromar, Aberdeenshire, and if a wireless set is not forthcoming, perhaps some friends would be willing to contribute some donations towards a fund for obtaining one.—ISHBEL ABERDEEN AND TEMAIR.

Prevention and Cure.

SPEAKING recently from London I referred to Harvest Bugs. I have just received a letter which will be of interest to all who have suffered from these insects. My correspondent writes: "Some years ago I had a serious visit from these pests while staying in Cornwall. They attacked my ankles, and the friction of walking produced ugly and painful sores. The local doctor gave me a simple remedy: Make a weak solution of carbolic acid and water, pour some on a piece of lint and tie it round the part affected. Relief from itching comes at once, and also the bug is killed in a very short time. As a preventive, I generally pour some of the solution on a wad of lint and dab round the leg and ankles, and I have never been attacked after these applications." This simple remedy should be very valuable, and I should be glad to obtain confirmation, or otherwise, from any readers who may try it.—H. J. LEWIS, Windermere Avenue, N.3.

A Word to the Thoughtless.

MAY I beg you to use your influence with thoughtless listeners who, at this time of year, destroy the peace and quietness of the evenings, and of Sunday afternoons, by using their loud-speakers in their gardens or close by wide-open windows.

It is needless to enlarge on the torture such thoughtless and selfish perversion of the boon of wireless inflicts on the sick and those compelled to listen to loud-speakers operating near and far when they wish to enjoy quietness. Though I enjoy my own wireless set in private, I regret I feel compelled to sign myself, "A WIRELESS SUFFERER."

MISS MARGARET BANNERMAN,

broadcasting from her dressing-room at the Globe Theatre, London, during the Dominion Day programme on July 1st. Miss Bannerman wishes to thank those listeners to her broadcast who have written to her. "These letters," she writes, "some unsigned, come from hospitals, homes of sorrow and joy, and all attest to the marvellous new link of humanity—the wireless. I have been profoundly touched by my letters. They have taught me much, and they breathed such kindness and understanding that I find my own faith and courage fortified. To the letter-writers and all the listeners I send my utmost thanks."

Human Sacrifice in Our Times?

IN his interesting talk on "The Valley of the Kings," Professor Peet made an incidental statement that "it seems that in mediæval times a child was sometimes sacrificed at the laying of a foundation stone." I think this statement requires explanation. That such a thing ever took place in Mediæval Christendom I, for one, entirely disbelieve. Perhaps Professor Peet will be good enough in his next talk to tell us in what part of the world this horrible deed is supposed to have taken place and what is his authority for his statement. Relics of the bodies of Saints are, of course, always enclosed in altar stones. But this has nothing to do with human sacrifice!—HERBERT SHOVE, Lieut.-Commander R.N., D.S.O., Hallett's Farm, Dutchlap Common, Haslocks.

[PROFESSOR PEET replies: "Lieut.-Commander Shove will find the evidence regarding human sacrifices at the laying of foundation stones collected and reviewed in the article on "Foundation" in the "Hastings Encyclopædia of Religion and Ethics," which should be in every public library. The evidence given in this article and in the books referred to by its author is not all equally clear, but some of it at least is quite incontrovertible. So strongly is the tradition of such human sacrifices ingrained in the human mind that there are people who seriously believe that a man was sacrificed and buried under one of the towers of Brooklyn Bridge."]

This New Music.

IN a recent issue of *The Radio Times* appeared an article written by Mr. Jack Hylton on the subject of the triumph of syncopation, a subject which, it must be conceded, he has made his own. I think that Mr. Hylton carries his advocacy of syncopated music too far. It may be (and no doubt is) admirable to dance to, but, considered as music, its value is nil. What can be more deadly devastating than the "thrump thrump," of the general accompaniment, while one instrument (or maybe two) is playing mutilated extracts from other people's melodies? Is it not rather significant that the jazz writers have so frequently to fall back on the "old masters"?—A. P. THOMAS, Belgrave Street, Liscard, Cheshire.

* * * *

WHILST I like syncopated music I am aware that there are some people who don't. Would it not be possible to strike the happy medium? I think that brass bands would meet this need because they play popular music quite well and also play classical music, especially the Wagnerian type, better, I think, than an ordinary orchestra. There are plenty of good brass bands such as the St. Hilda Colliery Band, and there are local bands to whom the stimulus of broadcasting would mean a great deal. In conclusion, let me congratulate the B.B.C. on the Radio Dance Band. Since their formation, some months ago, they have improved out of all recognition; the only fault is we don't hear them enough.—"SYNCOPAN," Leicester.

* * * *

To say, as Mr. Jack Hylton does, that this new music is "the first really successful combination of harmony, melody and rhythm" is simply silly. Byrd and Tallis, Purcell, Bach, Mozart, Brahms and Dvorak did more with syncopation than our dance syncopators have yet dreamed of. Those intimately acquainted with both types will agree with me.—"ANTI-BUNKUM," Leeds.

* * * *

IT has been pointed out in *The Radio Times* scores of times that the average listener wants melody. We get that in the works of Gounod, Verdi, and Puccini, but that quality seems strangely lacking in modern music, of which so much has been broadcast from London recently. Modern dance music is the popular music of the day, as assuredly as the "Miner's Dream of Home" and similar songs were the standard of a decade ago.—H. C. YOUNGS, 7, Rosenau Road, S.W.11.

Round the Stations.

[A Daily Summary of the Main Stations' Programmes. Those Stations relaying the London transmissions are not included. Full details in the Programme Pages.]

SUNDAY, July 18th.

LONDON, 3.30.—**Light Orchestral Concert:** MARK RAPHAEL (Baritone), CEDRIC SHARPE (Violoncello), THE WIRELESS ORCHESTRA.

5.30.—Shakespeare's Heroines: Katharine of Aragon—GERTRUDE ELLIOTT.

9.20.—THE CASANO OCTET and ETHEL FENTON (Contralto).

ABERDEEN, 9.15.—**Recital of Psalm Tunes**—Precentors' Choir.

BIRMINGHAM, 3.30.—**Symphony Programme:** THE STATION ORCHESTRA. JAMES HOWELL (Baritone). NIGEL DALLAWAY (Pianoforte).

BOURNEMOUTH, 9.20.—**Handel:** GRETTA DON (Soprano), THE STATION SYMPHONY ORCHESTRA.

CARDIFF, 9.30.—**Music's Mystery:** HAROLD WILLIAMS (Baritone), THE STATION OCTET.

GLASGOW, 3.0.—BAND OF THE 1ST BATTALION H.M. CAMERONIANS.

MANCHESTER, 3.30.—**Songs and Chamber Music:** PAT RYAN (Clarinet), CARL SUCHS ('Cello), LUCY PIERCE (Piano), FREDERIC COLLIER (Baritone).

9.20.—Light Symphony: MAY BLYTH (Soprano), THE AUGMENTED STATION ORCHESTRA.

NEWCASTLE, 9.20.—**Instrumental and Vocal:** THE NEWCASTLE WIND QUINTET, GRACE ANGUS (Soprano).

MONDAY, July 19th.

LONDON, 7.25.—Poetry Recital by Mr. GEORGE GROSSMITH.

8.0.—RAYMOND NEWELL and THE WIRELESS MALE CHORUS.

8.30.—**Chamber Music:** THE BORIS PECKER STRING QUARTET, ISABEL I'ANSON (Soprano).

10.5.—Variety.

ABERDEEN, 8.0.—**Song, Music and Story:** R. E. KINGSLEY, J. E. BREMNER (Tenor), THE STATION ORCHESTRA.

BIRMINGHAM, 8.0 and 10.5.—**Musical Comedy:** GERTRUDE DAVIES (Soprano), HAROLD HOWES (Baritone), THE STATION ORCHESTRA.

BOURNEMOUTH, 8.0.—**Popular Music and Ballads:** MARGARET COCHRAN (Soprano), PHILIP TAYLOR (Baritone), EDITH JERVIS (Violin), THE WIRELESS ORCHESTRA.

BELFAST, 8.0.—**Music and Plays:** EVA KIRKWOOD HACKETT, POL O'FEARGHAL (Reciter), JIMMY O'DEA (Entertainer), THE STATION ORCHESTRA.

CARDIFF, 8.0.—**Popular Ballet Music:** THE STATION ORCHESTRA.

8.30.—"THE MERRYMAKERS."

GLASGOW, 8.0.—**Music and Drama:** MAY BLYTH (Soprano), HAROLD FAIRHURST (Violin), WILLIAM MACBEADY and EDNA GODFREY-TURNER.

MANCHESTER, 8.0.—Sicily and Corsica: SILVIO SIDELI (Baritone).

8.45.—Some Original Entertainment by "THE ECHOES."

10.5.—**Tunes Old England Danced To:** THE STATION ORCHESTRA.

NEWCASTLE, 8.0.—**At the Seaside:** FRANK GOOSEN and the WHITBY MUNICIPAL ORCHESTRA.

9.0.—THE WALLSEND MALE VOICE QUARTET.

10.5.—"THE NOVICE" in "Out of Retirement."

TUESDAY, July 20th.

LONDON, 8.0.—Popular Orchestral Concert.

10.5.—**Which Do You Prefer:** Classical or Jazz Music? Sir LANDON RONALD conducting the WIRELESS ORCHESTRA. JACK HYLTON and his BAND.

DAVENTRY, 8.0.—**Provincial Stations.**

ABERDEEN, 8.0.—**Instrumental and Vocal Concert:** MAY BLYTH (Soprano), ETHEL BARTLETT (Pianoforte), WOLFE WOLFINSOHN (Violin).

BIRMINGHAM, 8.0.—**Orchestral and Vocal:** THE STATION ORCHESTRA. GEOFFREY DAMS (Tenor), HAROLD WILLIAMS (Baritone).

BOURNEMOUTH, 8.15.—**Popular Winter Gardens Concert:** THE MUNICIPAL ORCHESTRA, conducted by Sir DAN GODFREY, ELISABETH MELLOR (Soprano), THORNLEY DODGE (Entertainer).

CARDIFF, 8.0.—**"A Day's Coaching":** LILIAN LEWIS (Soprano), GLANVILLE DAVIES (Baritone), THE STATION TRIO.

MANCHESTER, 8.0.—**Band Music and Part Singing:** THE NORLAND BRASS BAND: Conductor, G. RAMSDEN. THE CHILWORTH MALE VOICE QUARTET.

WEDNESDAY, July 21st.

LONDON, 8.0.—ITALO MICCHI (The Last of the Troubadours), THE WIRELESS ORCHESTRA.

8.30.—"THE PIER REVELS OF 1926" relayed from Pier Music Pavilion, Eastbourne.

10.20.—**Unannounced Programme.**

ABERDEEN, 8.0.—**An Hour of Burns:** LENA DUNN (Contralto), G. W. L. RAE (Tenor), THE STATION ORCHESTRA.

10.0.—Choral and Orchestral Programme.

BIRMINGHAM, 10.5.—**Music and Comedy:** BEATRICE EVELINE (Violoncello), MARY BROTHERTON and SYDNEY RUSSELL.

BOURNEMOUTH, 8.0.—**Popular Light String Music:** THE WIRELESS ORCHESTRA. THOMAS E. ILLINGWORTH ('Cello), REGINALD S. MOUAT (Violin).

BELFAST, 8.0.—**Instrumental and Vocal:** ALICE LILLEY (Soprano), A. J. IRELAND (Baritone), REGINALD DORSON (Violoncello).

CARDIFF, 8.0.—**Popular Transcriptions:** OLIVE STURGESS (Soprano), THE STATION ORCHESTRA.

GLASGOW, 8.0.—**Recital** by WOLFE WOLFINSOHN (Violin), and ETHEL BARTLETT (Pianoforte).

MANCHESTER, 10.5.—Australian Bush Songs. A Recital by HAROLD WILLIAMS.

10.30.—**The Organ in Lighter Mood:** Organ Recital by JOHN ARMITAGE.

NEWCASTLE, 8.0.—**Orchestral Programme:** HERBERT THORPE (Tenor), HARRY BRINDLE (Bass), Duets and Solos: THE STATION ORCHESTRA.

10.5.—SCOVELL and WHELDON (Entertainers), HARRY LAYCOCK (Trombone).

THURSDAY, July 22nd.

LONDON, 8.0.—THE VICTOR OLOF SEXTET and SINCLAIR LOBAN (Baritone).

9.0.—**The Vicar at the Jumble Sale.** LAWRENCE ANDERSON and THE ROOSTERS.

10.5.—ALBERT SAMMONS (Violin Recital).

DAVENTRY, 8.0.—EMILIO COLOMBO AND HIS ORCHESTRA from the Hotel Victoria.

ABERDEEN, 8.0.—**An Hour of Operatic Items:** HERBERT THORPE (Tenor), HARRY BRINDLE (Bass).

BIRMINGHAM, 8.0.—**Light Music:** HAROLD TURLEY'S ORCHESTRA, OLIVE STURGESS (Soprano).

CARDIFF, 8.0.—**Old and New Music:** ERNEST WHITFIELD (Violin), THE STATION ORCHESTRA.

GLASGOW, 8.0.—**Variety:** ALICE LILLEY (Soprano), THE MOTHERWELL CONSERVATIVE FLUTE BAND.

MANCHESTER, 8.0.—**Variety:** BEATRICE EVELINE ('Cello), MIDDLETON WOODS (Entertainer).

NEWCASTLE, 8.0.—**Arias—Light Orchestral Music:** MAY BLYTH (Soprano), THE STATION ORCHESTRA.

8.45.—LOUIS HENTEL (Entertainer) and LILIAN MYERS (Mezzo-Soprano).

FRIDAY, July 23rd.

LONDON, 8.0.—"Five Birds in a Cage"—A Comedy.

8.30.—**Symphony Concert:** Conducted by Dr. ADRIAN BOULT.

ABERDEEN, 8.0.—**Mirth and Melody:** LILIAN MYERS (Mezzo-Soprano), LOUIS HENTEL (Entertainer), THE ABERDEEN BANJO, MANDOLINE and GUITAR ORCHESTRA.

10.5.—Studio Concert: CRUE DAVIDSON (Contralto), PERCY BOULTER (Baritone).

BIRMINGHAM, 8.0.—**Light Classics:** THE STATION ORCHESTRA, LESLIE BENNETT (Baritone), ERNEST WHITFIELD (Violin).

10.5.—Melody and Humour: THE STATION ORCHESTRA, MIDDLETON WOODS (Entertainer).

BOURNEMOUTH, 8.30.—**Operatic Night:** MAY BLYTH (Soprano), CONSTANCE WILLIS (Contralto), JOHN TURNER (Tenor), KENNETH ELLIS (Bass-Baritone), THE WIRELESS ORCHESTRA.

BELFAST, 8.0.—**Orchestral Concert:** LUDELL PRESTON (Tenor), WOLFE WOLFINSOHN (Violin), THE AUGMENTED STATION ORCHESTRA.

CARDIFF, 8.0.—**Music and Comedy:** THE STATION ORCHESTRA. CHARLES HARTLEY and ETHEL GORDON PAUL.

10.45.—VERA MCCOMB THOMAS (Pianoforte).

GLASGOW, 8.0.—**Military Band Night:** THE CITY OF GLASGOW POLICE MILITARY BAND, HERBERT THORPE (Tenor), HARRY BRINDLE (Bass).

MANCHESTER, 8.0.—**From St. Anne's-on-Sea:** OLIVE STURGESS (Soprano), CHARLES COUSEN (Violin), GERALD W. BRIGHT (Piano), THE MAJESTIC "CELEBRITY" ORCHESTRA.

NEWCASTLE, 8.0.—**Songs and Entertainment:** ALICE LILLEY (Soprano), GEORGE H. HEPPER (Entertainer), THE STATION ORCHESTRA.

SATURDAY, July 24th.

LONDON, 8.0.—"**No Option**"—A Revue.

9.0.—CALLENDER'S BAND and CARMEN HILL (Soprano).

ABERDEEN, 8.0.—**A Holiday Programme:** THE STATION CHOIR. BEATRICE EVELINE ('Cello).

BIRMINGHAM, 8.0.—**Parks Concert:** The CITY OF BIRMINGHAM POLICE BAND: Conductor, RICHARD WASSELL. ARTHUR GILBERT (Tenor).

9.0.—Protean Interlude, No. 5: PERCY EDGAR.

BOURNEMOUTH, 8.0.—**A Merry-Go-Round:** SHIRLEY HILL (Baritone), DAVID MILNER (Banjo), THE KELSTON SINGERS, ETHEL SMITH (Concertina), GILBERT WRIGHT (Cornet), THE WIRELESS ORCHESTRA.

10.5.—An Impromptu Affair.

BELFAST, 8.0.—**Popular Songs and Duets:** HERBERT THORPE (Tenor), HARRY BRINDLE (Bass), THE BELFAST RADIO QUARTET.

CARDIFF, 8.0.—"**No Option**"—THE NEW REVUE.

GLASGOW, 8.0.—**Mirth and Melody:** LILIAN MYERS (Mezzo-Soprano), LOUIS HENTEL (Entertainer).

MANCHESTER, 8.0.—"**No Option**"—THE NEW REVUE.

9.0.—Request Programme: THE STATION ORCHESTRA.

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365 M.

LONDON PROGRAMMES.

Week Beginning July 18th.

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SUNDAY, July 18th.

LIGHT ORCHESTRAL CONCERT.

MARK RAPHAEL (Baritone).
CEDRIC SHARPE
(Solo 'Cello).
THE WIRELESS ORCHESTRA;
Conducted by
AYLMER BUESST.

3.30. THE ORCHESTRA.
Overture, "Les Abencerages" *Cherubini*
Gavotte, "Mignon" ..... *Thomas*

3.40. CEDRIC SHARPE.
"The Gentle Maiden" ... } *arr. Cedric Sharpe*
"Golden Slumbers Kiss Your Eyes" ..... } *Cedric Sharpe*
"Under the Greenwood Tree" ..... } *Cedric Sharpe*

THE ORCHESTRA.
Pizzicato from Ballet "Sylvia" *Delibes*
Ballet Music, "Ascanio" *Saint-Saens*

4.15. **Song Cycle.**
"TO JULIA"
(Roger Quilter).
MARK RAPHAEL
accompanied by the Composer,
ROGER QUILTER.

4.30. THE ORCHESTRA.
Suite from "The Tempter" *Edouard German*
Overture; Berceuse; Bacchanalian Dance.
CEDRIC SHARPE.
Melody in F ..... *Rubinstein*
Lullaby ..... *Cyril Scott*
"Harlequinade" .. *W. H. Squire*

5.0. (approx.). THE ORCHESTRA.
Norwegian Dances ..... *Grieg*
Incidental Music to "The Merchant of Venice" ..... *Rowe*

5.30. **Shakespeare's Heroines**
No. XII.
"HENRY VIII."
Katharine of Aragon—
Gertrude Elliott.
Cardinal Wolsey
ACTON ACTON BOND
Henry VIII
H. ST. BARBE-WEST
Scribe LAURENCE IRELAND
Cardinal Campeius
HARDING STEERMAN
Griffith
LAWRENCE ANDERSON
Patience ..... NETTA WISE
Capucius ..... PERCY RHODES
Act II., Scene 4—A Hall in Blackfriars.
Act III., Scene 1—The Queen's Apartments.
Act IV., Scene 2—Kimbolton.

6.0.—Close down.

8.0. **Bow Bells.**
Stedman Cinques
rung by the Ancient Society of College Youths.
Relayed from St. Mary-le-Bow Church.

8.15. **World's Christian Endeavour Convention.**
Relayed from the Crystal Palace.
Order of Service:
Opening Hymn, "All Hail the Power of Jesu's Name."
Prayer.
Hymn, "Rock of Ages."
Scripture Reading.
Hymn, "Jesu, Lover of My Soul."
Address by the Rev. TOM SYKES.
Hymn, "When I Survey the Wondrous Cross."
Benediction.

8.55.—The Week's Good Cause: The Elizabeth Garrett Anderson Hospital Extension Fund.

9.0.—WEATHER FORECAST AND GENERAL NEWS BULLETIN.
Local Announcements.

The Casano Octet.
ETHEL FENTON
(Contralto).

9.20. THE OCTET.
Waltz, "Jewels of the Madonna" *W. Ferroni*
Spanish Intermezzi, "To the Memory of a Toreador" *Vivien Lambelet*
Waltz, "Fidele Bauern" *Leo Fall*

ETHEL FENTON.
"Oh, Why Are All the Roses so Pale" ..... *Cornelius*
"Fondly Complaining" *Gluck*
"The Secret of the Sea" *Weingartner*

THE OCTET.
Selection, "Otello" ..... *Verdi*

ETHEL FENTON.
"Pleurez mes Yeux" ("Le Cid") *Massenet*
"Sing, Break into Song" ..... } *Mallinson*
"Thick is the Darkness" ..... } *Mallinson*

THE OCTET.
"Carneval" ..... *Schumann*
Preamble—Pierrot—Arlequin—Valse Noble—Eusebius—Coquette—A. S. C. H.—S. C. H. A.—Chiarina—Chopin—Reconnaissance—Valse Allemande—Aveu—Promenade—Pause—Marche des Davidsbundler contre les Philistins.

10.30.—Close down.

MONDAY, July 19th.

1.0-2.0.—Time Signal from Greenwich. Luncheon Music from the Holborn Restaurant.

3.0. 4th Annual Meeting.
SOCIETY OF CHEMICAL INDUSTRY
and
CONGRESS OF CHEMISTS.
Presentation of the Society's Messel Medal
to
The Rt. Hon. The
EARL OF BALFOUR, K.G., O.M.
who will deliver
The Messel Memorial Lecture.
Relayed from the Mansion House.

4.0.—Time Signal from Greenwich. "The Venice of the East," by Athol Johnson.

4.15. **Dance Music.**
THE ROYAL AUTOMOBILE CLUB
DANCE BAND
from the Royal Automobile Club.

5.15.—FOR THE CHILDREN: "How Little John Imitated His Master." (*Adapted by C. E. Hodges*). "Grandpa Dothesame" (Mabel Marlowe: from "The Wiggly Weasel.") Song and Piano Solos.

6.0. **Light Music.**
ALEX FRYER'S ORCHESTRA
from the Rialto Theatre.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1st GENERAL NEWS BULLETIN.
Mr. DESMOND MacCARTHY: Literary Criticism.

7.25. HUMOUR IN POETRY: "Juniper Jem" (*F. Rastegl*, and other Humorous Poems.
Recited by
Mr. George Grossmith.

7.40. **Bach.**
Two and Three Part Inventions.
Interpreted by
JEAN BAPTISTE TONER.
Two-Part Inventions, Nos. 1-8.
Allegro; moderato; vivace quasi allegro; allegro deciso; allegro ri-dotto; allegretto piacevole quasi andantino; allegro moderato ma deciso; presto e leggiero possibile.

8.0 RAYMOND NEWELL
(Baritone)
and
THE WIRELESS MALE CHORUS;
Conducted by
STANFORD ROBINSON.
Students' Choruses—
"Vive l'Amour"
"The Three Crows."
"Ye Banks and Braes."
"A-Hunting We Will Go."
(From "The Scottish Students' Song Book.")
Part Songs—
"Absence" ..... } *Hatton*
"When Evening's Twilight" ..... } *Hatton*
"Comrades in Arms" .. *Adam*
Students' Choruses—
"The Vicar of Bray."
"Here's to the Maiden"
"My Bonnie."
"Here's a Health Unto His Majesty."
(From "The Scottish Students' Song Book.")

SUMMER MUSIC.
The Boris Pecker String Quartet.
BORIS PECKER,
(1st Violin).
DOROTHY CHURTON.
(2nd Violin).
MARY STEWART (Viola).
EDITH CHURTON
(Violoncello).
ISABEL FANSON (Soprano).

8.30. THE QUARTET.
Quartet in D Minor, Op. 76, No. 2 *Haydn*
Allegro; Andante o Piattosto Allegretto; Menuetto—Allegro Ma Non Troppo; Finale—Vivace Assai.

8.52. ISABEL FANSON.
Symbol Songs
(with Quartet Accompaniment).
"Mother Mary ....
"Honeysuckle" .... } *Rowland Boughton*
"The New Madonna" .....

9.0. THE QUARTET.
Quartet in A Minor *E. J. Moeran*
Allegro; Andante Con Moto; Rondo—Allegro Vivace.

9.22. ISABEL FANSON
(with Piano).
"To a Nightingale" }
"The Vain Suit" .... } *Brahms*

9.30.—WEATHER FORECAST AND 2nd GENERAL NEWS BULLETIN.
Capt. IAN MacLAREN, "Air Raids and the Future."
Local Announcements.

10.5. **VARIETY.**
FRED ROME and
BUENA BENT
in
"The Scene Shifter's Lament"
(*Alfred Lester*).
REG PALMER
and
MAMIE WATSON
in
Comedy and Patter.

COLLEEN CLIFFORD
(Character Songs).
MUNRO and MILLS
(Syncopated Numbers).

11.0.—Close down.

TUESDAY, July 20th.

11.3-12.45 p.m. (approx.)
World's Christian Endeavour Convention.
The theme for the day is the challenge of Christ to the youth of the world, and the portion of the service to be broadcast will be as under:
11.3 a.m.—Hymn No. 23.
11.10 a.m.—"The Youth of the World for Peace and Goodwill"—The Rt. Hon. DAVID LLOYD GEORGE, O.M., M.P.
11.55 a.m.—Hymn No. 39 and Benediction.
12.0 noon.—The Convention Sermon will be preached by the Rev. JOHN A. HUTTON, D.D., in the Main Transept.
Relayed from
The Crystal Palace.

1.0-2.0.—Time Signal from Greenwich. ORGAN RECITAL relayed from St. Lawrence Jewry.

4.0.—Time Signal from Greenwich. "A Camping Holiday Abroad," by Arnot Robertson.

4.15.—WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA from the Marble Arch Pavilion.

5.15.—FOR THE CHILDREN. Songs with Choruses, by *J. E. Cantlie*. "Sandy Strong-in-the-arm Meets Hercules Antin" (*E. Le Breton-Martin*). A Radio Circle Chat.

(*Continued on the next page.*)

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LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
July 18th.

Dance Music.
THE LONDON RADIO DANCE BAND
SIDNEY FIRMAN

7.0 [illegible]

Bach.
Pair Inv
JEAN BAPTISTE TONI
[illegible]
Tempo
expressivo
Allegro

[illegible]
ROUND THE WORLD
with
The Wireless Orchestra.
[illegible]
STANTON JEFFRIES
GABY VALLE (S
ENGLAN
[illegible]
BELGIUM
French Dance
FRANCE
[illegible]
GERMANY
Waltz from The Rose Cavalier
RUSSIA
AUSTRIA
Waltz Love and Life in Vienna
ITALY
Songs by
GABY VALLE
EGYPT
Egyptian March
INDIA
A Hindu Portrait
JAPAN
A Movement from
AMERICA
Red Indian Sketches
ENGLAND
The Roast Beef of Old England
National Anthem

9.30. [illegible]
General News Bulletin
Capt. A. CLAUDE BROWN
"Films in India"
Local Announcements

"WHICH DO YOU PREFER"
Classical or Jazz Music?
POPULAR CLASSICS
Sir Landon Ronald
[illegible]
THE WIRELESS ORCHESTRA
with
Jack Hylton
and his BAND

11.0. Dance Music.
[illegible]
LONDON RADIO DANCE BAND
[illegible]
12.0 Close down

WEDNESDAY, July 21st.

10 2.0 [illegible] with
[illegible] orchestra
a recital from Restaurant Frascati

4.0. Time Signal from Greenwich
Out of Doors. by A Rambler

4.5. THE NEW GALLERY KINEMA ORCHESTRA conducted by FRED KITCHEN.

5.15.—FOR THE CHILDREN
The Aunts and Uncles Hold Another Corner

6.0. Light Music.
ALEX FRYERS ORCHESTRA
from the Rialto Theatre.

7.0.—TIME SIGNAL FROM BIG BEN
[illegible]
GENERAL NEWS BULLETIN
Topical Talk.

7.25. Bach.
Two and Three Part Inventions
interpreted by
JEAN BAPTISTE TONER
Three Part Inventions Nos. 1 5.
Vivace con moderato: Allegretto; Moderato, Andante con espressione, Andante

7.45. Musical Interlude.

8.0. Italo Meschi
The Last of the Troubadours)
[illegible] Folk Songs (Guitar and
[illegible]
Serenella
Rispetto
[illegible] Bonicorsi
Canto nel Vento

Guitar Solo
Pensiero Melanconico D. Aurosa

THE LONDON RADIO DANCE BAND,
Directed by
SIDNEY FIRMAN.

8.30 "PIER REVELS OF 1926"
A Concert Party Performance.
Under the Direction of
[illegible]
LEGATE KING
Relayed from
Pier Music Pavilion, Eastbourne.
Programme:
VIVIENNE YOUNG, VIOLET CROOKE, NITA GLYNNE, FELICITY GARRATT and CONNIE CLIVE
Ensemble, "Clap Hands" Meyer
CHARLES RAINES,
Song. "I Know of Two Bright Eyes" Clutsam
GEORGE ELLIS
In Humour and Philosophy.
KATHLEEN and IDA WHITE.
Duet, "Down" Abt
CONNIE CLIVE
Humorous Song, "Nobody Knows How Good Me" Grossmith and Arncliffe
HENRY HEARTY, GEORGE [illegible]
Evening
FAY
Pianoforte Solo. Rondo Ca
HENRY HEARTY
Humorous Song "Absolute Sure Sho
CONNIE CLIVE, MAYFAIR QUARTET and FULL CONCERT
Ensemble, "Kinky Kids Parade"

9.30. WEATHER FORECAST AND
[illegible]
Topical Talk
Local An

10 5. THE LONDON RADIO DANCE BAND
Directed by SIDNEY FIRMAN
Some Waltzes

10.30. Unannounced Programme.
"The Long Day Closes"

11.0. Close down

THURSDAY, July 22nd.

1.0 2.0.—Time Signal from Greenwich
The Week's Concert of New Gramophone Records

4.0. Time Signal from Greenwich
"Fanny Brawney and Lyel no, by Mrs. Charles Mansfield

4.15.—Trocadero Tea-Time Music

5.15. FOR THE CHILDREN
Violin Solos by Victor Olof
"The Jumping Competition (Three Boys)," "The Oldest Two Centuries," by L. G. M. of The Daily Mail

8.0. Dance Music.
THE LONDON RADIO DANCE BAND
Directed by
SIDNEY FIRMAN

6.35.—Market Prices for Farmers.
6.40. Ministry of Agriculture Fort

7.0. TIME SIGNAL FROM BIG BEN
WEATHER FORECAST AND 1st GENERAL NEWS BULLETIN
Mr. ELLIOTT O'DONNELL
"Seen Mysteries"

Bach
Two and Three Part Inventions
interpreted by
JEAN BAPTISTE TONER
Three-Part Inventions, Nos. 6
Allegro moderato; Andante
Lento Allegretto
Lento espressivo

7.40. Mlle. BEATRICE DE HOLTHOIR
"A French Family at the Sea-side"

8.0. The Victor Olof Sextet.
SINCLAIR LOGAN (Baritone)
THE SEXTET
"La Boutique Fantasque"
Rossini Respighi
SINCLAIR LOGAN
"Fair House of Joy"
Roger
"Now Sleeps the Crimson Petal"
Roger Quilter
"Jenny Kissed Me" Leigham Peel

THE SEXTET
[illegible]
SINCLAIR LOGAN
[illegible]
THE SEXTET
[illegible]

10. The Vicar at the Jumble Sale.
LAWRENCE ANDERSON
and
THE ROOSTERS

9.30. WEATHER FORECAST AND 2nd GENERAL NEWS BULLETIN
Mr. EDWARD MARSH reading some his own Translations of La Fontaine
Local Announcements

10 5. Albert Sammons
a
Short Violin Recital.
Sonata [illegible] Tartini
[illegible]
Lotus Land
Cyril Scott-Kennedy
Molly on the Shore
Grainger-Kennedy

10.30 DANCE MUSIC
THE SAVOY ORPHEANS
and
SAVOY TAN O BAND
from the Savoy Hotel

11.0.—Close down

FRIDAY, July 23rd.

1.0-2.0. Time Signal from Greenwich. Lunch time Music from the Hotel Metropole

4.0.—Time Signal from [illegible]
The Glencoe [illegible]
[illegible]

[illegible] BERTHA HUMPHRIES
(Soprano)
BOOTH UNWIN
[illegible]
and
THE RADIO QUARTET

[illegible] FOR THE CHILDREN
[illegible] Dan Hendel. The [illegible] Uncle Attends (and [illegible]

6.0.—FRANK WESTFIELD'S ORCHESTRA from the Prince of Wales Pavilion, Lewisham

6.30 A Summary of the Week's Papers for the Week

7.0. TIME SIGNAL FROM BIG BEN
WEATHER FORECAST AND 1st GENERAL NEWS BULLETIN
Mr. PERCY SCHOLES "The B.B.C. Male Chorus"

[illegible]
Two and Three Part [illegible]
interpreted by
JEAN BAPTISTE TONER
Three-Part Inventions, Nos. 10 15
[illegible]
Allegro moderato Andante
Andante
moderato, Andante
allegro, Andante con
Vivace moderato

(Continued on the next page.)

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LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
July 18th.

7.40 [illegible]

8.0. **"Five Birds in a Cage."**
A Play in One Act by
Gertrude Jennings.
Presented by
R. E. JEFFREY
The Characters in the order of their speaking are
Susan (Duchess of W[illegible])
GLADYS YOUNG
Horace (Laitman
REGINALD BACH
Leonard (and Porth)
H. R. HIGNETT
Bert (A Workman,
MATTHEW BOULTON
Nellie (a Milliner's Assistant)
JAN[illegible] BACON
Time: [illegible] Day

SYMPHONY CONCERT.
The Wireless Symphony Orchestra:
Conducted by
Dr Adrian Boult
LEST[illegible] DE[illegible]ORN
(Solo Pian[illegible])

8.30. NEW THE ORCHESTRA.
Overture, "The Wasps" *Vaughan Williams*

8.44.—Folk Song Idyll ... *Butterworth*

8.57 GERTRUDE PEPPERCORN
Concerto in E Flat ("The Emperor") (For Piano and Orchestra) *Beethoven*

9.30. WEATHER FORECAST AND GENERAL NEWS BULLETIN
Aeronautical Talk by Capt. F. ENTWISTLE, B.Sc. "The Airman and the Weather."
Local Announcements

Symphony Concert
(Continued).

10.5 THE ORCHESTRA
Symphony No. 4 ... *Dvorak*
LESLIE PEPPERCORN
Andante, Spianato ... } *Chopin*
Polonaise in F Flat ... }
Introduction, Act II., Lohengrin *Wagner*

11.0. Close down.

SATURDAY, July 24th.

1.0.— Time Signal from Greenwich

4.0. **Organ Recital**
by
Mr. THALBEN BALL,
relayed from
The Royal College of Organists, Kensington Gore,
on the occasion of the Distribution of Diplomas.
Trio in C Minor ..... *J. S. Bach*
Fantasy Prelude
Charles Macpherson
Andante from a Trio-sonata *Bach*
Mozart
Prelude (without Fugue) in A Major ..... *J. S. Bach*
No. 5 in G of "Six Short Preludes and Postludes," Op. 101
Charles F. Stanford

4.30 **Studio Concert.**
POLYLAR ORCHESTRAL PROGRAMME
MARGERY PHILLIPS
Contralto.
GILBERT BAILEY
[illegible]
THE WIRELESS ORCHESTRA

6.0. Topical Talk

6.15. FOR THE CHILDREN
Selections by the Radio Quartet
A Guessing Competition

7.0. [illegible]
GENERAL NEWS BULLETIN
Mrs CHARLOTTE MANSFIELD PRICE, "St James's Sextuor"

Bach.
Interpreted by
JEAN BAPTISTE TONER
Concerto in the Italian Style
Allegro moderato; Andante; Presto.

7.45. Musical Interlude

8.0. **"NO OPTION."**
A "Time" Play Revue in Short Scenes
By *Weston Drury*

The Evidence wherein suggests the Scene to be
Pantonville,
and the characters implicated
are
PENNY TOSSOME
CYRIL CANTLEY
BILL BEAD
VIOLET KEPPEL
THEO. CHARLTON
THE WIRELESS CHORUS
THE LONDON RADIO
DANCE BAND
Directed by
SIDNEY FIRMAN

Presented by
R. E. JEFFREY

9.0. **Callender's Band.**
Conducted by
TOM MORGAN
CARMEN HILL (Soprano)

THE BAND
March, "Triana" *Lopez*
Chant sans Paroles" *Tchaikowsky*

CARMEN HILL
Who is Sylvia? *Schubert*
"Chanson Indoue" *Rimsky Korsakov*
Lovliest of Trees } *Graham*
Invitation to Arise } *Peel*

THE BAND
Excerpts from Rienzi" *Wagner*

9.30. WEATHER FORECAST AND GENERAL NEWS BULLETIN.
Sports Talk
Local Announcements.

10.5. CALLENDER'S BAND
Duet, "The Tit Larks"... *Burns*
(R. W. HARDY and B. GARRETT.)
Descriptive Sketch, "The Mill in the Dale" ..... *Cope*
CARMEN HILL
A Spring Day ... *Coates*
Rest at Midday
Janet Hamilton
The Fairy Pipers ... *Bemberg*
THE BAND
Intermezzo, "Rosemary" ... *Elmer*
Humorous Fantasy, "Three Blind Mice" ... *Dough*

11.0 **DANCE MUSIC.**
THE SAVOY ORPHEANS
from
SAVOY TANGO BAND
from The Savoy Hotel

12.0.—Close Down.

LONDON NEWS.

IN the course of the Light Orchestral Concert to be [illegible] 3.30 to 5.30 p.m. on Saturday by the Wireless Orchestra, Mr Cedric Sharpe will play a trio of cello solos which he has himself arranged from English folk songs, and Mr Mark Raphael baritone will sing *To Julia*, a comparatively rarely heard song cycle by Roger Quilter. On this occasion Mr Raphael will be accompanied by the composer.

All the orchestral music is of a light sparkling nature, and the final piece, the incidental music to *The Merchant of Venice*, will form a prelude to the last of the series of Shakespeare Heroines in which Miss Gertrude Elliott (Lady Forbes-Robertson) will play the part of Katharine of Aragon from *Henry VIII*.

The evening programme will be given by the Cosmo Octet. This combination is particularly successful in broadcasting, both in choice and execution of items. Mr Cosmo set himself a high standard in his early broadcasts and has never fallen below it. In this programme listeners will also hear songs from Miss Ethel Fenton (contralto), who will be remembered for her charming singing in the Plantation feature given from the London Station on June 9th.

At 7.25 on Monday, Mr. George Graves will read *Juniper Jam*, by F. Anstey, and other humorous poems. This will be followed at 7.40 by the first of the week's piano recitals. Subsequently a short chamber music programme will be given by the Boris Perkoff String Quartet, it will include an old and a new string quartet, the first by Haydn the second by E. J. Moeran, one of the youngest of the modern English school of composers. Between these two quartets, Miss Isobel Jones, a North Country soprano, who has a particularly charming quality of voice, will sing a group of songs by Rutland Boughton, accompanied by the quartet and after the programme two songs by Brahms with piano accompaniment.

A debate, which should be of special interest to all listeners, whatever their musical tastes, has been arranged to take place between 10 and 11 p.m. on Tuesday, between Sir Landon Ronald, supported by the Wireless Orchestra, and Mr. Jack Hylton with his Band. They will discuss the merits of jazz as against classical music, illustrations in support of their arguments. Earlier in the evening a short popular orchestral concert will illustrate a Musical Tour round the World [illegible] scenes in imagination.

The first half hour of [illegible] on Wednesday will be given by Italo Meschi. Signor Meschi claims to be the last of the itinerant [illegible] Troubadours [illegible] minstrels to whom we are indebted for [illegible] of the Middle Ages [illegible] will sing to the [illegible] has own guitar—a large [illegible] shaped instrument, a photograph of which will be found in this issue of *The Radio Times*.

Between 8.30 and 9.30 p.m. will be given a concert party performance by the "Pier Revels of 1926" under the direction of Mr. Felgate King, relayed from Pier Music Pavilion, Eastbourne. This is one in a series of Seaside Concert Party broadcasts, particularly in keeping with the summer months. The evening programme will be concluded by an Unannounced Programme, of which the central theme is "The Last Day Closes."

Following on a programme given on Thursday by the Victor Olof Sextet and Mr. Sinclair Logan (baritone), whose singing is made particularly attractive on the wireless by his admirable diction and warm quality of voice, will be given a half hour impression by Mr. Lawrence Anderson and the Roosters Concert Party in "The Vicar at the Jumble Sale." At 10.5 p.m., Mr. Albert Sammons will give a short recital of popular violin solos, including an arrangement, by Kreisler of Gounod's *Medley on the Shore*.

The symphony concert which will be given from 8.30 to 9.30, and from 10.5 to 10.30 on Friday, will be conducted by Dr Adrian Boult, the distinguished conductor of the Birmingham Symphony Concerts. Dr. Boult has included in his programme Vaughan Williams' Overture, *The Wasps*, *Folk Song Idyllic*, by George Butterworth, a brilliant young English composer who was killed in the War, and a comparatively seldom heard Symphony by Dvorak, and the Interlude music from Holst's amusing opera, *The Perfect Fool*.

The first half of Saturday's programme [illegible] "No Option," written by Mr. Weston Drury, in which popular numbers are interpolated. Among the cast is Miss Elsa Grosser, the talented daughter of Mr. George Grossmith. [illegible] giving a reading of humorous poetry on Monday of this week. This will be followed from 9 to 9.30, and again from 10.5 to 10.30 p.m. by a popular programme of band music by Callender's Band, interspersed with songs by Miss Carmen Hill (soprano).

The 7 o'clock piano recitals this week will serve to prove once again how melodious and readily enjoyable [illegible] Bach. A number of the more light-hearted piano Inventions in two and three parts are to be played by [illegible] pupil, Jean Baptiste Toner, [illegible] one of the great masters of the instrument. Vivaldi [illegible] contributed a [illegible]

1,600 M.

DAVENTRY PROGRAMMES.

Week Beginning July 18th.

(Transmissions from London and Daventry, except where otherwise shown.)

SUNDAY, July 18th

10.30 a.m. Time Signal and Weather Forecast.

11. LIGHT ORCHESTRAL CONCERT. MARK RAPHAEL (Baritone), CELIA SHARPE (Violin). THE WIRELESS ORCHESTRA.

1.0 Shakespeare's Heroines.

Arrigon
ELLIOTT

3.0 Close down.

6.15.—WORLD'S CHRISTIAN ENDEAVOUR CONVENTION. Relayed from the Crystal Palace.

Welcome. Good Cause. The Elizabeth Garrett Anderson Hospital Extension Fund.

News Bulletin.

9.10 Shipping Forecast.

9.30. THE CASANO OCTET and ETHEL FENTON (Contralto).

10.30 Close down.

MONDAY, July 19th.

10.30 a.m. Time Signal and Weather Forecast.

11.0-1.0. THE RADIO QUARTET and AMALIE TENDARIS (Soprano). AMY EVANS (Contralto).

6.25 SB from London.

Light Music.

ALEX FRASER'S ORCHESTRA.

News.

7.10. Mr. DESMOND MacCARTHY. Literary Criticism.

7.25 Humour in Poetry.—Mr. GEORGE GROSSMITH.

7.40 BACH interpreted by JEAN BAPTISTE TONER.

8.0. RAYMOND NEWELL (Baritone).

THE WIRELESS MALE VOICE CHORUS.

8.50 CHAMBER MUSIC.

9.30. Weather Forecast and News.

9.40 Capt. IAN MacLAREN, "Air Raids and the Future."

9.55 Shipping Forecast.

10.5 VARIETY.

1. JAY WHIDDEN AND HIS MIDNIGHT FOLLIES DANCE BAND.

Relayed from the Hotel Metropole.

12.0. Close down.

TUESDAY, July 20th.

10.30 a.m.—Time Signal and Weather Forecast.

11.6-12.45 (approx.), 1.0-2.0, 4.0-6.0. } *Programmes from London.*

Dance Music.

THE LONDON RADIO DANCE BAND.

7.0. Weather Forecast and News.

7.10. Mr. A. C. AUDEN: "Experiences as a Jorymast."

7.25 BACH interpreted by JEAN BAPTISTE TONER.

7.40. Musical Interlude.

8.0 PROVINCIAL STATIONS.

9.30. Weather Forecast and News.

9.40 Capt. A. CLAUDE BROWN: "Forts in India."

10. Shipping Forecast.

10.5 WHICH DO YOU PREFER. Classical or Jazz Music?

Classical Music interpreted by Sir LANDON RONALD.

Jazz Music by JACK HYLTON.

11.0. **DANCE MUSIC.**

JACK PAYNE'S HOTEL CECIL DANCE BAND.

12.0. Close down.

WEDNESDAY, July 21st

10.30 a.m.—Time Signal and Weather Forecast.

11.0-1.0.—THE RADIO QUARTET and MABEL CORLETT (Contralto). HUBERT CARTE (Tenor). HILDA ALDRIDGE (Violin).

6.20 SB from London.

Light Music.

ALEX FRASER'S ORCHESTRA.

7.0 Weather Forecast and News.

7.10 Topical Talk.

7.25.—BACH interpreted by JEAN BAPTISTE TONER.

7.40 Musical Interlude.

8.0 ITALIAN MESSRS. The Lure of the Troubadours. Tuscany Folk Songs. Quartet and Voice.

Serenata
La Luna
Canto del Vanga

Guitar Solo: Meandrino *D'Auria*.

THE LONDON RADIO DANCE BAND.

Directed by SIDNEY FIRMAN.

9.0 THE PIER REVELS OF 1926.

9.30. Weather Forecast and News.

9.40 Topical Talk.

9. Shipping Forecast.

10.5 THE LONDON RADIO DANCE BAND.

1.30. NAVAL AND MILITARY GRAMME.

1.0.

NAT LEWIN'S NEW VERNEY'S DANCE BAND from New Verney's Restaurant.

12.0. Close down.

THURSDAY, July 22nd.

10.30 a.m.—Time Signal and Weather Forecast.

1.0-3.0. THE RADIO QUARTET and MOLLY PHILLIPS (Soprano). GLYNDWR JONES (Baritone). ARTHUR COOKE (Pianist).

1.0-2.0 } *Programmes from* 3.0-5.0 } *London.*

Dance Music.

THE LONDON RADIO DANCE BAND.

6.35. Market Prices for Farmers.

6.40 Ministry of Agriculture Fortnightly Bulletin.

7.0. Weather Forecast and News.

7.10. Mr. ELLIOTT O'DONNELL: "Sea Mysteries."

7.40. BACH interpreted by JEAN BAPTISTE TONER.

7.40. Musical Interlude.

7.50 THE VICTOR OLOFF SEXTET.

Solo Saxophone

9.0.—THE VICAR AT THE JUMBLE SALE.

9.30 Forecast and News.

9.40 Mr. EDWARD MARSH: "Recollections of Rupert Brooke."

9.55. Shipping Forecast.

10. ROBERT SAMMONS (Violin).

DANCE MUSIC.

THE SAVOY BANDS.

FRIDAY, July 23rd.

10.30 Time Signal and Weather Forecast.

11.0-1.0. THE RADIO QUARTET and HOPE JACKSON (Contralto). R. S. TAYLOR (Violoncello). MADELEINE TEXON (Violinist).

3.30-4.0 **Organ Recital**

by

W. HERBERT BIRCH,

St. Botolph's Church, Bishopsgate.

Fantasia and Fugue in G Minor *Bach*

Cantilene-Pastorale *Guilmant*

Variation upon a Hymn Tune *H. Baker*

Prelude and Fugue in D *Bach*

5.0 Children's Hour.

FRANK ESTFIELD'S ORCHESTRA from the Waldorf Restaurant.

6.50 Wireless Hints for the Week.

7.0 NEWS AND WEATHER REPORT.

7.10 MR. PERCY SCHOLES. Music.

Air interpreted by JEAN BAPTISTE TONER.

Weather Forecast.

8.0 FIVE BIRDS IN A CAGE. A Play in One Act by *Bertram Jenner*.

8.30 **SYMPHONY CONCERT.**

The Wireless Symphony Orchestra.

Conducted by

Dr Adrian Boult.

GERTRUDE PEPPERCORN (Solo Pianoforte).

THE ORCHESTRA.

Overture: The Wasps *Vaughan Williams*

Folk Song Idyll *Bantock*

Solo: THE TRUE BRIDE *Bantock*

Concerto in E Flat for Piano and Orchestra *Liszt*

9.30.—WEATHER FORECAST AND NEWS.

9.40. Air Motor Talk, by Capt. F. ENTWISTLE: "The Airman and the Weather."

9.55 Shipping Forecast.

10.5 SYMPHONY CONCERT (Continued).

THE ORCHESTRA.

Symphony No. 4 *D'Indy*

GERTRUDE PEPPERCORN.

Andante *Mozart*

Rondo in E Flat *Mozart*

Solo: *Hubert*

1.0. **DANCE MUSIC.**

KETTNER'S BAND AND LEMON.

from Kettner's Restaurant.

2.0. Close down.

SATURDAY, July 24th.

10.30 a.m.—Time Signal and Weather Forecast.

11.0.—Time Signal from Greenwich.

12.0 Relay of *S.B. from London.*

6.15. FOR THE CHILDREN.

7.10. Mrs. CHARLOTTE MANSFIELD F.R.G.S., "St. Joan of Savoy."

7.25 BACH interpreted by JEAN BAPTISTE TONER.

7.40 Musical Interlude.

8.0. **"NO OPTION."**

A Time Play by Reve

By Weston Lacey

The Evidence will be given

Pentony is,

and the characters implied

ENA GROSSMITH.
TOMMY HANDLEY.
EDDIE HEAD.
HERBERT KEN.
THEA CHARLTON.
THE WIRELESS MALE VOICE CHORUS.
ORCHESTRA.

SIDNEY FIRMAN.

Presented by R. E. JEFFREY.

9.0 CALLENDER'S BAND.

TOM MORGAN. CARMEN HILL (Soprano).

Marche, "Triana" *Lacome*

"Kisses Without Words" *Waldteufel*

"Where'er You Walk" *Handel*

"Ah, Sweet Mystery of Life" *Herbert*

Waltz, "Vienna" *Schubert*

"Ah, Moon of My Delight" *Rubaiyat*

"Love's Old Sweet Song" *Molloy*

Overture to Opera, "Poet and Peasant" *Suppé*

ORCHESTRA.

Excerpts from "Rienzi" *Wagner*

9.30.—WEATHER FORECAST AND 2nd GENERAL NEWS BULLETIN.

Selection

Lucia Waltz

10.5 THE BAND.

Duet: "Three Jolly Sailors" *Howe*

Descriptive Sketch: "A Day in the Dale"

CARMEN HILL.

"Ah, Sweet Mystery of Life" *Herbert*

"Heat at Midday" *Janet Hamilton*

The Fairy Pipers" *Brewer*

THE BAND.

Entr'acte, "Rosemary" *Elgar*

Humorous Fantasy: "Three Blind Mice"

1.30 **DANCE MUSIC.**

THE SAVOY ORPHEANS.

from the Savoy Hotel.

2.0 Close down.

5IT 479 M. BIRMINGHAM PROGRAMMES. Week Beginning July 18th.

SUNDAY, July 18th.

3.30. **SYMPHONY PROGRAMME**
THE STATION ORCHESTRA
Conductor, JOSE H LEWIS
Overture, Rosamunde *Schubert*
JAMES HOWELL (Baritone)
Aria, "Song of Pan" ("Phœbus and Pan") *Ireland*
NOR DALEWAY
and ORCHESTRA
Concerto in A Major (1st Movt.) for Pianoforte and Orchestra *Mendelssohn*
Andante, Scherzo (Finale)
JAMES HOWELL
Aria, "Vulcan's Song" ("Philemon and Baucis") *Gounod*
THE ORCHESTRA
Suite, Nos. 1 and 2 *Bizet*
Minuet, Dance of the Young Girls, Intermezzo, Dance Bohème, Toreador's Song

4.30-6.0.—Shakespeare's Heroines
GERTRUDE DAVIES
Katharine of Aragon *S.B. from London*

Studio Service.
Hymn, "Ye Holy Angels Bright" (Original Hymns, No. 517)
Evening Anthem, Grant, O Lord *Stuart Robertson*
Address by the Rev. MAURICE WATTS, of the Congregational Church, Coventry
Hymn, "We Love the Place of God" (English Hymnal, No. 458)
6.35. The Week's Good Cause (Dr. Barnardo's Homes, Birmingham and District): Appeal by Mr. OWEN PLANER
Local News.
8.20. THE CASANO OCTET and ETHEL FENTON (Contralto)
10.30 Close down.

MONDAY, July 19th.

3.45. The Station Wind Octette
4.45. Afternoon Topics: A. W. Sanders (in collaboration with Sidney Rogers, F.R.H.S., "Tales of Famous Gardens: Bute 'Cloak and Dagger' Garden, Cardiff")
5.15.—FOR THE CHILDREN
6.0. Relayed from the Prince's Cafe
6.40 **Light Music.**
ALEX FRYER'S ORCHESTRA
S.B. from London
7.0. Weather Forecast and News
Mr. J. SAXON MILLS: "Cleopatra"
7.5. "Cleopatra" (Egypt): Reading Romance in Poetry
S.B. from London
8.0. BACH interpreted by JEAN BAPTISTE TONER *S.B. from London*
8.0. **MUSICAL COMEDY**
Pre-War
THE STATION ORCHESTRA
Overture, "The Arcadians" *Monckton and Talbot*
GATTY DAVIES (Baritone)
Waltz Song, "Queen of My Heart" *Monckton*
"Queen of My Heart" (Waltz)
THE ORCHESTRA
Selection, "A Runaway Girl" *Caryll and Monckton*
GERTRUDE DAVIES
Waltz Song, "When a Dream of Love You Dream" ("The Rebel Maid") *Phillips*
Gavotte (Suite) "Cydalise" *Caryll*

THE ORCHESTRA
Selection, "The Little Michus" *Caryll*
GERTRUDE DAVIES
HAROLD HOWES
Now Stand We on the Summit of the Hill" ("The Rebel Maid") *Phillips*
"A Paradise for Two" ("The Maid of the Mountains") *Tate*
THE ORCHESTRA
Selection, "Run Today" *Jones*
9.10. Weather Forecast and News
Capt. IAN MacLAREN, *S.B. from London.*
Local News
10.0. **Post-War**
THE ORCHESTRA
Selection, "Betty in Mayfair" *Fraser Simson*
HAROLD HOWES
"Wine and Woman" ("The Rose of Araby") *Morgan*
GERTRUDE DAVIES
"Heart's Desire" ("The Street Singer") *Fraser Simson*
THE ORCHESTRA
Selection, "Katja the Dancer" *Jones*
GERTRUDE DAVIES
HAROLD HOWES
"Someday" ("The Rose of Araby") *Morgan*
THE ORCHESTRA
Selection, "Rose Marie" *Friml*

TUESDAY, July 20th.

3.45. [illegible] playing at the Prince's Cafe
4.45. [illegible] Broome, O.B.E. "The [illegible] North Terrace"
5.15. FOR THE CHILDREN
HAROLD TURLEY'S ORCHESTRA
Relayed from Prince's Cafe
6.0. Weather Forecast and News
Mr. A. C. AUDEN. *S.B. from London*
7.0. BACH interpreted by JEAN BAPTISTE TONER *S.B. from London*
7.40. Musical interlude. *S.B. from London*
8.0. **ORCHESTRAL AND VOCAL.**
THE STATION ORCHESTRA
Overture, "Fidelio" *Beethoven*
HAROLD WILLIAMS (Baritone)
Aria, "Hear Me, Ye Winds and Waves" (Semo) *Handel*
GERTRUDE DAVIES (Soprano)
Aria, "Her Eye So All-strong" ("Così Fan Tutte") *Mozart*
Aria, "Pan is Victor" ("Pan and Pan") *Bevis*
THE ORCHESTRA
Suite, "Water Nymphs" *Wrighton*
Youth" *Elgar*
March, "The Little Bells" *Moths and Butterflies* *Tate*
HAROLD WILLIAMS
Aria, "Hiawatha's Vision" ("Hiawatha") *Coleridge-Taylor*
THE ORCHESTRA
Chant Elegiaque" *Tchaikovsky*
GERTRUDE DAVIES
"The Land of Heart's Desire" *Mortimer Shaw*
Listening" *Maurice Besly*
HAROLD WILLIAMS
Take to the Lammik Rose *Edgar*
The Soldier" *Cowen*
My Dear Has Some Very Fine Ways *Hughes*
THE ORCHESTRA
Ballet Music *Gounod*
Charmaine *Apfelbaum*
Charmaine
9.0. Weather Forecast and News
Capt. A. CLAUDE BROWN *S.B. from London*
Local News
10.0. WHICH DO YOU PREFER? Classical or Jazz Music? *S.B. from London*
11.0. **DANCE MUSIC**
JACK PAYNE'S
HOTEL METROPOLE DANCE BAND
S.B. from London
12.0 Close down.

WEDNESDAY, July 21st.

3.45. The Station Pianoforte Quintet (Leader, Frank Cantell)
4.45. Afternoon Topics [illegible]
Bruce, The Lighter Side of Bohemia
Pandora (Soprano)
5. FOR THE CHILDREN
LOZELLS PICTURE HOUSE ORCHESTRA
Conductor, PAUL RIMMER
Foxtrot, Mystic Eyes *Smith*
Local Music [illegible]
Selection, The Geisha *Jones*
[illegible]
Bulletin *S.B. from London*
6. Weather Forecast and News
Major R. VERNON BROOK
DANCE
Illustrated Talk Concerning Topics—(3) The Construction of a Modern Aeroplane
7.25. *Programme S.B. from London*
9.5. Weather Forecast and News
S.B. from London
Local News
Music and Comedy
BEATRICE EVELINA
Soprano
Sonata for Violoncello and Pianoforte *Harleston*
MARY BROTHERTON and SYDNEY RUSSELL
Act II. Scene 1, from The School for Scandal *Sheridan*
Act I. Scene from The Rivals
BEATRICE EVELINA
Melodie in E *Rachmaninoff*
Two Negro Spirituals *Lawrence Brown*
Voices
11.0.—Close down.

THURSDAY, July 22nd.

3.45.—The Station Pianoforte Quintet (Leader, Frank Cantell).
4.45. [illegible] Pozzi
5.15. FOR THE CHILDREN.
6.0.—Harold Turley's Orchestra, relayed from Prince's Café.
6.35. *Programme S.B. from London.*
7.0. WEATHER FORECAST AND NEWS.
Mr. [illegible] *S.B. from London*
7.5. BACH interpreted by JEAN BAPTISTE TONER *S.B. from London*
7.40. Violin Beatrice [illegible] *S.B. from London*

[illegible]
HAROLD TURLEY'S ORCHESTRA
Relayed from Prince's Cafe
Fox-trot, For You *Grunewald*
Fox-trot, "I Never See Maggie Alone" *Lipton*
OLIVE STURGESS (Soprano)
[illegible]
[illegible]
THE ORCHESTRA
Overture, Raymond *Thomas*
Tango, Castles in Spain *Lecuona*
OLIVE STURGESS
Bless You" *Novello*
If We Sailed Away *Phillips*
Mighty Lak a Rose *Nevin*
Will o' the Wisp *Spross*
THE ORCHESTRA
Serenade No. 1 *Schubert*
Fox-trot, Dreaming of a Castle in the Air *Ward*
9.0.—THE VICAR AT THE JUMBLE SALE. *S.B. from London*
9.30. Weather Forecast and News
Mr. EDWARD MARSH *S.B. from London*
Local News.
10.5. ALBERT SAMMONS (Violin Recital). *S.B. from London.*
10.30. **DANCE MUSIC**
THE SAVOY BAND
S.B. from London
11.0 Close down.

FRIDAY, July 23rd.

3.45. **DANCE MUSIC**
DAN CARROLL AND HIS DREAMERS BAND
WILL SHENKMAN AND HIS BUFFALO BAND
Relayed from the Prince's Cafe Dansant
4.45. Afternoon Topics: Freda C. Bacon, "A Day in a Big City" (2) Smoak" Gladys Nash (Contralto)
5.15. FOR THE CHILDREN
6.0. **Orchestral Music.**
FRANK WESTFIELD'S ORCHESTRA
S.B. from London
6.30. A Summary of the Week's News
7.0. Weather Forecast and News.
Mr. PERCY SCHOLES. *S.B. from London*
7.5. BACH interpreted by JEAN BAPTISTE TONER *S.B. from London.*
7.40. THE NATIONAL STUDENTS UNION TOUR. *S.B. from London*
8.0. **LIGHT CLASSICS.**
THE STATION ORCHESTRA
Overture, The Magic Flute *Mozart*
LESLIE BENNETT (Baritone)
Cronos the Charioteer" *Schubert*
THE ORCHESTRA
Prayer *Tchaikowsky*
Fantasia *Jarnefelt*
Hungarian Dance, No. 1, in G Minor *Brahms*
ERNEST WILFRED (Solo Violin).
Air *Bach*
Gavotte
Andantino *Martini-Kreisler*
Rondo

(Continued on the next page.)

5IT
479 M

BIRMINGHAM PROGRAMMES.

Week Beginning
July 18th.

(*Continued from the previous page.*)

LESLIE BENNETT
"Where Go the Boats"
Dove's Song
Yarmouth Fair" ..... *Warlock*
THE ORCHESTRA
Valse Triste" ..... *Sibelius*
ERNEST WHITFIELD
Zephyr" ..... *Hubay*
THE ORCHESTRA
Selection, "I Pagliacci" ..... *Leoncavallo*
10.30.—WEATHER FORECAST AND NEWS for Ministry Talk by Capt. F ENTWISTLE, B.Sc. *S.B. from London.*
Sports News
Melody and Humour.
THE ORCHESTRA
Overture, "Maid of Artois" ..... *Balfe*
MIDDLETON WOODS
My Song ..... *Woods*
Fairy Tales ..... *Woods*
"Across Cricket" ..... *Woods*
THE ORCHESTRA
"Ballet Russe" ..... *Lincke*
Allegro Marziale Valse Lente
Scena Mazurka Marche Russe
MIDDLETON WOODS
"The Art of Politeness" ..... *Beer*
THE ORCHESTRA
Selection, "Florodora" ..... *Stuart*
11.0.—Close down.

SATURDAY, July 24th.

3.15 ... Tuesday's Orchestral Programme relayed from the Theatre Royal Cafe
4.45. Afternoon Topics: Arthur Lewis, "The Machinery of Grub Street," Winifred Firth and Joan ... (Folk Dances).
5. FOR THE CHILDREN
6. DEZFLLS PICTURE HOUSE ORCHESTRA
Conductor, PAUL RIMMER
Orchestral "Valentine" *Chaminade*
Valse "Kunstler Leben" *Strauss*
Fantasia, "Cuba" ..... *Frenzl*
Overture, "The Wanderer's Goal" *Von Suppé*
7.0. WEATHER FORECAST AND NEWS
MR. [illegible] MANSFIELD
[illegible] *S.B. from London*
[illegible] Interpreted by JEAN BAPTISTE TONER *S.B. from London*
[illegible] *S.B. from London*
8.0. Parks Concert.
Relayed from the Band Stand, Cannon Hill Park.
THE CITY OF BIRMINGHAM POLICE BAND
(Conductor)
RICHARD WASSELL
March ("Suite Algerienne") ..... *Saint-Saëns*
Overture ("La Dame Blanche") ..... *Boieldieu*
Cornet Solo, "Pleurons" *Elgar, arr. Godfrey*
(Soloist P. C. COOK).
ARTHUR GILBERT (Tenor).
"Sea Ways" ..... *Sanderson*
THE BAND
"Folk Song Suite" ..... *Vaughan Williams*
March, "Seventeen Come Sunday"; Intermezzo, "My Bonny Boy"; Folk Songs from Somerset
"Ballet Egyptien." (First Three Movements Only) ..... *Luigini*
9.0. Percy Edgar
in
PROTEAN INTERLUDE,
No. 5, entitled,
"The Mists of Dawn."
Specially written for
John Overton
Percy Edgar will play the following parts in the order named:
Harry Marsh (a Crippled Soldier).
Lucy Eliot
Percy Edgar Himself
Sergeant Collins (a Commissionaire).
Hiram P. Otis (an American) [illegible]
[illegible] *S.B. from London*
10.0. ALEXANDER'S BAND and [illegible]
10.30 DANCE MUSIC.
THE SAVOY BAND
S.B. from London
12.0.—Close down.

—:—

BIRMINGHAM NEWS

A Dvorak Symphony.

THE *New World Symphony* by Dvorak has long been among the most popular works of this Bohemian composer, yet though selections from it figure constantly in the broadcast programmes, listeners seldom hear it in its entirety. This will be [illegible] Station Orchestra [illegible]

[illegible]

The other outstanding item will be the *Concerto in E Major* by Moszkowski, the prolific Polish composer, whose "Spanish Dances" are perhaps his best known works. Mr. Nigel Dalmaray will be [illegible] and there is also included in the programme two arias, one the "Song of Pan" from Bach's *Phœbus and Pan*, and "Vanna's Song" from Gounod's *Philemon and Baucis*, the opera with which the Promenade composer followed up [illegible]

An Orchestral and Vocal Programme

Orchestral and vocal items will be found in the evening programme on Tuesday, the artists being that fine baritone, Mr. Harold Williams, and Mr. Geoffrey Dams (tenor). The orchestral items are notable since they will include Beethoven's *Fidelio Overture*, Lange's second *Wand of Youth Suite*, and Mozart's *Ballet Music to Idomeneo*, which is held to reveal the influence of Gluck on the composer's maturer development. Mr. Williams's contribution to the programme will be Handel's *Hear Me, Ye Winds and Waves*, while Mr. Dams' songs will include an aria from Cosi *fan Tutte*.

Light Classics

A selection of "Light Classics" is included in Friday's [illegible] programme. These will be given by the Station Orchestra, Mr. Leslie Bennett (violin), and Mr. Ernest Whitfield [illegible]. The orchestral items are [illegible] This is the Overture to *The Magic Flute*, Brahms's *Hungarian Dance No. 1*, the *False Trade* of Sibelius, and the selection from *I Pagliacci*.

Percy Edgar

From 9 to 9.30 p.m. on Saturday there appears in the programme a radio feature which aroused the greatest interest last year—the Protean Interlude in which Mr. Percy Edgar is heard in a variety of characterizations, aided by the resources of the sound-effects of the studio. This broadcast will be the fifth of its type, and is entitled *The Mists of Dawn*. It has been specially written for Mr. Edgar by John Overton and contains six characters, all of which will be played by Mr. Edgar.

6ST
301 M.

STOKE PROGRAMMES.

Week Beginning
July 18th.

SUNDAY, July 18th

3.30-6.0.—*Programme S.B. from London*
6.0. BOW BELLS *S.B. from London*
8.0. Religious Service.
Conducted by the Rev. E. BARNETT, M.A., relayed from the Woodall Memorial Congregational Church, Burslem.
9.0-10.30. *Programme S.B. from London*

MONDAY, July 19th

4.0.—The Capitol Theatre Orchestra under the Direction of "Rochelle"
5.0. Afternoon Topics: "[illegible] City Council Committee Work," by Mrs. R. M. Hewitt
5.15. FOR THE CHILDREN
6.0. Light Music
6.30. *Programme S.B. from London*
7.0. A Travel Talk through [illegible] by Miss M. STEPHENS
8.0. *Programme S.B. from London*

TUESDAY, July 20th.

12.0-1.0 Gramophone Transmission
4.0. The Capitol Theatre Orchestra under the Direction of "Rochelle"
5.3. Afternoon Topics
5.15.—FOR THE CHILDREN
6.0 Dance Music
6.30-12.0. *Programme S.B. from London*

WEDNESDAY, July 21st.

4.0.—The Capitol Theatre Orchestra under the Direction of [illegible]
5.0. Afternoon Topics
5.15. FOR THE CHILDREN
6.0. [illegible] Music
6.40 [illegible] *S.B. from London*
7.0.—A Motor Cycle Talk: "Fast [illegible]," by Mr. E. CAREY
[illegible] *S.B. from London*
8.0. INSTRUMENTAL AND VOCAL.
WILLIAM HENLEY
Solo Violin and
ARTHUR COOK, Solo Piano.
Concerto, No. 4 [illegible]
LILY BOULTON (Contralto).
Sapphic Ode" } *Brahms*
The Vain Suit" }
ARTHUR COOK
[illegible] Fantasia and Fugue *Bach*
[illegible]
FRANK THOMPSON
[illegible]
[illegible]
Prologue, "Pagliacci" [illegible]
WILLIAM HENLEY
Mazurka
Habanera
Dance
9.0.—*Programme S.B. from London*
10.5. ARTHUR COOK
"Tarantella" *Mo[illegible]*
LILY BOULTON
Night" ..... *Strauss*
Mom Shall All Your Care Beguile" ..... *Purcell*
Another Humorous Interlude by
FRANK THOMPSON
WILLIAM HENLEY
Introduction and Rondo Capriccioso
JOHN SCRAGG
Two Shakespearean Songs *Royer Quartet*
"O Mistress Mine" "Blow, Blow, Thou Winter Wind."
10.35-11.0.—*Programme S.B. from London*

THURSDAY, July 22nd.

12.0-1.0. The Station Quartet
4.0.—The Capitol Theatre Orchestra under the Direction of "Rochelle"
5.0.—Afternoon Topics: Homely [illegible] Children's [illegible] by Miss Charlotte Cooper
5.15 FOR THE CHILDREN
6.0 Light Music
6.30 [illegible] *S.B.*

FRIDAY, July 23rd.

3.30.—Transmission [illegible] Woods Musical Programme
4.0. Studio Concert: E. A. Wedlock's Trio
5.0.—Afternoon Topics: "Children in Literature" (1), by the Rev. E. W. Bridgwood, M.A.
5.15.—FOR THE CHILDREN
6.0. Light Music.
6.30-11.0 [illegible] *S.B. from London*

SATURDAY, July 24th.

4.0.—The Capitol Theatre Orchestra, under the Direction of "Rochelle"
5.0.—Afternoon Topics: "Exhibiting in Flee Keeping)," by B. E. Abell (Certified Expert).
5.15.—FOR THE CHILDREN
6.0 [illegible] Music
6.30 THE LONDON RADIO DANCE BAND
Relayed from London
7.0. *Programme S.B. from London*
9.0.—PERCY EDGAR *S.B. from London.*
[illegible] *Programme S.B. from London.*

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BOURNEMOUTH PROGRAMMES.

Week Beginning July 18th.

SUNDAY, July 18th.

don.

5.0.—BOW BELLS. *S.B from London.*

9.1 [illegible] DEAVOUR CONVENTION *S.B from London.*

8.55 The Week's Good Cause. *S.B from London.*

9.0 Weather Forecast and News. Local News.

9.20. **HANDEL**
(1685-1759)
THE STATION SYMPHONY ORCHESTRA
[illegible] W. A. FEATHERSTONE
[illegible]

9.30 GRETTA DON (Soprano)
"O Sleep, Why Dost Thou Leave Me" *arr. Hamilton Harty*

9.35. GRETTA DON and ORCHESTRA
"How Many Thousands" "May Dew Not Linger" "Jessie, Flow'r o' Dunblane"

10.5 THE ORCHESTRA
The Harmonious Blacksmith."

GRETTA DON and ORCHESTRA
"I Know That My Redeemer Liveth" (Messiah)
"Hallelujah Chorus."

10.30.—Close down.

MONDAY, July 19th.

[illegible] "HUDDEN

6.0 [illegible] *S.B. from London* [illegible] Forecast and News
Mr DESMOND MacCARTHY *S.B from London*

25 [illegible] RUSSALL
[illegible] *S.B from London*

7.40. BACH interpreted by JEAN BAPTISTE TONER *S.B from London.*

8.0. **LIGHT MUSIC AND BALLADS.**
THE [illegible] ORCHESTRA
Conducted
Capt. W. A. FEATHERSTONE.
[illegible]

8.10 PERCY [illegible] "The Ballad Monger" "Death of Marmion" "Song of the Year"

8.1 MARGARET COCHRAN
[illegible]
"Dance [illegible]
[illegible]

8.25 THE [illegible]
[illegible] *Orchestra*

8.40 MARGARET [illegible]
Love Me Now [illegible]
Pot-pourri *Tate and Godfrey*
MARGARET COCHRAN and PHILIP TAYLOR
Duet, "By the Light of the Moon" ("Madame Pompadour") *Leo Fall*

8.0 [illegible]
[illegible]
"Les Adieux" *Sinnaute*
"Wildfire" *Popper*

8.5. MARGARET COCHRAN
"Enfant Trompeur" [illegible]
"Monnet d'Exaudet" [illegible]

9.10. PHILIP TAYLOR
Five Character Songs: "The Ways of a Ship" *Eastbourne Martin*
"Rosario" (Anchor Song)
"Morning Watch" ("The [illegible]
[illegible]
Casey's Concertina" (A Sea Shanty)
Arr. Hamilton Harty
Arr. Hamilton Harty

9.20 THE ORCHESTRA
[illegible] *Rimsky-Korsakov*

9.30. WEATHER FORECAST AND NEWS
Capt. IAN McLAREN *S.B from London*
[illegible]

10.5. VIOLETTA. *S.B. from London.*

11.0.—Close down.

TUESDAY, July 20th.

11.30 to 12.0 [illegible] Recital).

3.45.—"Light Food for Summer Days," by Janet McGregor.

4.0. **Tea-Time Music.**
F. G. Bacon's Orchestra.
[illegible]
[illegible]

5.15. FOR THE CHILDREN
6.0. THE BIJOU BAND
HARRY NIGHTINGALE (Baritone).
[illegible]
Mr A. C. ALDEN.
S.B from London

7.25 [illegible]
[illegible]

7.40.—"Down in Dorset—(2) The [illegible]
RISDON BENNETT, M.A.

8.0. **Another Station.**

8.15. **WINTER GARDENS NIGHT.**
Popular Symphony Concert.
[illegible]
Gardens.

THE MUNICIPAL ORCHESTRA
Conductor
Sir DAN GODFREY
[illegible] Rhapsody" *Chabrier*
[illegible] Prometheus" *Beethoven*
ELIZABETH MELLOR (Soprano).
"Willow Song" *Ivor Thomas*
"Kashmir's Valley" *Kennedy-Fraser*
"To People Who Have Gardens" *Fraser*
(From "Songs of the Hebrides.")
THE ORCHESTRA
[illegible]
[illegible]
[illegible]

BOURNEMOUTH PROGRAMMES.

386 M.

Week Beginning July 18th.

(Continued from the previous page.)

JOHN TURNER (Tenor)
with ORCHESTRA.
"Questa O Quel"
"La Donna e" ("Rigoletto")
"Mi de"

3.10. WEATHER FORECAST AND NEWS. Mr Mastery Talk by Capt. F ENTWISTLE, B Sc, "The Woman and the Weather" *S B from London*

Local News.

Wagner
1813-1883)

THE ORCHESTRA

MAY BLATH with ORCHESTRA.
Aria, "Elsa's Dream" ("Lohengrin")
"Er Fuhret"

JOHN TURNER with ORCHESTRA.
Lohengrin's Narrations ("Lohengrin")
Lohengrin's Farewell"

CONSTANCE WILLIS with ORCHESTRA.
"O Rich enus God"

KENNETH ELLIS with
Here on Your Mist the Heather From Shi Tender Sun ("The Valkyrie")

THE ORCHESTRA
Selection, "Tannhauser"

11.0.—Close down

SATURDAY, July 24th.

11.30-12.30. Arthur Marshall (Organ) Relayed from the Royal A Bournemouth. The Studio Trio from the Studio:

3.45.—"On the Road to Canterbury" (6), by Mylidreda Hamble South B Litt

4.0. **Dance Music.**
THE ROYAL BATH HOTEL DANCE BAND
Relayed from the King's Hall
Musical Director
ALEX WAINWRIGHT

5.15. FOR THE CHILDREN

6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND
Relayed from London.

7.0.—WEATHER FORECAST AND NEWS
Mrs. CHARLOTTE MANSFIELD F.R.G.S. *S.B. from London*

7.25.—*Programme S.B from London*

8.0. **A MERRY-GO-ROUND.**
THE WIRELESS ORCHESTRA
Conducted
Capt. W A FEATHERSTONE
A Musical Sketch *Arbon*

8.10. SHIRLEY HILL Baritone
Sea Shanties *Terry*
"Billy Boy"; "Whisky Johnny"

8.15. DAVID MILNER (Banjo)
"En Avant" *Connaught*
Rapsodie Hongroise No 2

8.25. THE KELSTON SINGERS
The Village Blacksmith *Wa*
The Little Irish Girl

8.30. GILBERT WRIGHT and ORCHESTRA
"In Lavender Time" *Thompson*
"Il Bacio" *Arditi*

8.40. ETHEL SMITH (Contralto)
Overture, "Poet and Peasant" *Von Suppe*

8.45. SHIRLEY HILL
"Nini Nanette, Ninon" *Monckton*
"Love Could I Only Tell Thee"

8.50. THE ORCHESTRA
Descriptive Piece, "A Hunting Scene" *Bucalossi*

9.0 THE SINGERS
"A Fat Lot Of Love" *London*
"Meet Me at de Golden Gate" *Straight*

9.5. DAVID MILNER
"Jean Hunter's Waltz" *Hunter*
"Minuet in G" *Paderewski*
"Moonlight in the Gold Ground" *Fowler arr Mac*

9.15 SHIRLEY HILL
"Onaway Awake, Beautiful" *Tours*
"Drake Went West" *Sanderson*

9.20 THE ORCHESTRA
Selection *Arranged*

9.30 Weather Forecast and News
Sports Talk *S B from London*
Local News

10 **An Impromptu Affair.**

10.30. **DANCE MUSIC.**
THE SAVOY BANDS
S.B. from London

12.0 Close down

BOURNEMOUTH NEWS.

A Handel Concert

THE programme for the Handel Concert on Sunday evening is a representative one. Miss Gretta Doe is to give the fine aria from the *Messiah*, "I Know That My Redeemer Liveth," and others from *Judas Maccabæus* and *Semele*. The Orchestra will play the Overture to the *Occasional Oratorio*, which was probably intended to celebrate the failure of the 45 Jacobite rising, the Largo, the Harmonious Blacksmith, and the Water Music.

Handel wrote the Water Music to appease the just wrath of George I. When George was still only Elector of Hanover, Handel had been his Capellmeister and had received permission to visit England on condition that he engaged to return within a reasonable time. He took a liberal interpretation of "a reasonable time" and was to remain in England for over two years. In fact he was still here when the Elector of Hanover, by becoming King of England, placed his absentee Capellmeister in an extraordinary awkward position. Handel's prospects in England appeared to be extremely gloomy, but his friends persuaded him to write secretly the Water Music for a royal party on the river. George I was delighted with the music, asked who the composer was, and, as a result, Handel was not merely restored to favour but was given a handsome pension. George I has received a good many bad marks from history, but this incident is distinctly to the credit of a monarch who was not noted for his forgiveness of those who had offended him.

PLYMOUTH PROGRAMMES.

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Week Beginning July 18th.

SUNDAY, July 18th.

[illegible] *S.B from London*

3.0.—BOW BELLS. *S.B from London*

5.1 **Religious Service.**
Relayed from St Andrew's Parish
Address by the Bishop of EXETER

7.15 [illegible] *S.B from London*

MONDAY, July 19th.

11.0-12.0. George East and his Quartet, relayed from Popham's Restaurant.

3.30.—Orchestra, relayed from Popham's Restaurant

4.0.—Afternoon Topics. Mr Douglas M Durston, "More Great Musicians—(4) Mozart."

4.15. **Tea-Time Music**
[illegible]

6.0 FOR THE CHILDREN
[illegible] *S.B. from London*
7.40 MRS IDA M LLOYD, M.A., [illegible] (L).
8.0 11.0 *Programme S.B from London*

TUESDAY, July 20th.

11.0-12.0 George East and his Quartet, relayed from Popham's [illegible]

3.30 [illegible] relayed from Popham's [illegible]
4.0 Afternoon Topics.

4.15 **Tea-Time Music**
from the Royal Hotel
Musical Director
Albert Fullbrook

5.15 FOR THE CHILDREN
6.0 Weather Forecast
6.1 *Programme S.B from London*
7.40 Capt. F W MINERS
[illegible] London

8.0. **HAPPY DAYS.**
THE STATION ORCHESTRA
Entr'acte "Four Fancies" *Somerville*
NANCY ARSCOTT
Soprano
"My Dearest Heart" [illegible]
[illegible]
WINIFRED FAIRLIE
Entertainer
I Humour at the Piano

THE ORCHESTRA
Concertetta *Lotter*
8.30. TOMMY HANDLEY
in Some Nonsense
8.40. THE ORCHESTRA
[illegible] Fantasia" *Wagstaffe*
NANCY ARSCOTT
"The Souls of Spring" *Fletcher*
"Ferry Ahoy!" *Brewer*
WINIFRED FAIRLIE
In Songs and Impressions
9.10. THE ORCHESTRA
"Toad at Twilight" *Hawkes*
TOMMY HANDLEY
in Some More Nonsense
THE ORCHESTRA
March, "Juliste" *Langelberger*
9.30–11.0.—*Programme S.B from London*

THURSDAY, July 22nd.

11.0-12.0. George East and his Quartet, relayed from Popham's [illegible]
3.30 Orchestra, relayed from Popham's Restaurant
4.0 Afternoon Topics

4.15 **Tea-Time Music**
from the Royal Hotel
Musical Director
[illegible]

5.15 FOR THE CHILDREN
6.0. Owen Clark in Character Impressions.
6.30.—*Programme S.B from London*
7.40.—Capt. C. G. MOOR, M.A., F.I.C. "How to Cut, Dry and Use Peat"
8.0 [illegible] *S.B from London*

FRIDAY, July 23rd.

3.30.—For Schools. The Rev J Howson Rodda. Dickens's Quaint and Queer Folk—and Peggotty (Fisherman), and [illegible] Works, "Musical Pictures."

4.0.—Afternoon Topics

4.15. **Tea-Time Music**
from the Royal Hotel
Musical Director
Albert Fullbrook

5.15. FOR THE CHILDREN
6.0 The Station Sextet
6.30-11.0 [illegible] *S.B. from London*

SATURDAY, July 24th

11.0-12.0 George East and his Quartet, relayed from Popham's Restaurant

3.0. THE STATION QUARTET
4.0 Afternoon Topics.

4.15 **Tea-Time Music**
from the Royal Hotel
Musical Director
Albert Fullbrook

5.15.—FOR THE CHILDREN
6.0.—Esmond Lancaster (Baritone)

6.30. **Dance Music.**
THE LONDON RADIO DANCE BAND
Relayed from London

7.0 *Programme S.B. from London.*
9.0.—PERCY EDGAR. *S.B. from London*
9.30-12.0 *Programme S.B. from London*

CARDIFF PROGRAMMES.

[illegible] M.
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SUNDAY, July 18th.

3.30 0.0. *Programme S.B. from London*

4.0 **Religious Service.**
Relayed from
Pembroke Terrace C.M. Church
Service conducted by
The Rev. PHILIP JONES
Preacher to be announced

5.0 BOW BELLS. *S.B. from London*

5.15. WORLD'S CHRISTIAN ENDEAVOUR CONVENTION
S.B. from London

5.30 The Week's Gramophone Concert
Invalids' Hour. Voices from Hospital Extension Fund. *S.B. from London*

9.0 — WEATHER FORECAST AND NEWS. Local News

MUSIC'S MYSTERY.

9.20 THE STATION OCTET
Selection, "La Boutique Fantasque" *Rossini-Respighi*
"Statue Music" (Strings and Flute) *Gluck*

HAROLD WILLIAMS
Baritone
"Lord, Thou Art My Refuge" } Biblical Songs
"God is My Shepherd" } *Dvorak*
"I Will Sing New Songs"

THE OCTET
"Impressions Negres" (Flute, Clarinet, Strings, and Piano) *Pantaloni*
Incidental Music "Le Pavillon sur l'Eau" (Violins, Violas, 'Cello, Flute, and Harp) *Spetoum*

HAROLD WILLIAMS
"Silent Woods" } Negro Songs
"Free as the Gipsy" } *Dvorak*
"Tune Thy Strings, O Gipsy"

THE OCTET
Slavonic Suite *Schumann, arr. Ruben*
"Lucy Ashton's Song" (Flute, Violin, Viola, 'Cello, and Harp) *Parry*
HAROLD WILLIAMS
Air and Variations (Flute, Violin, Viola, 'Cello, and Harp) *Parry*
The Sea *John Ireland*

THE OCTET
Intermezzo, Strings, Flute, Oboe, Piano, Celeste *German Taubert*
Ride of the Valkyries (Strings, Flute, Oboe, Piano) *Wagner, arr. Brown*

10.30.—"THE SILENT FELLOWSHIP"
11.0 Close down.

MONDAY, July 19th.

12.0 1.30 Lunch-time Music from the Carlton Restaurant

3.0 The Station Trio (Frank Thomas (Violin), Frank Whetnall (Violoncello), Vera McComb Thomas (Piano)

3.1 Selection (Entr'acte and Ballet Music) from a Book and Lyrics by Miss Ellen [illegible]

3.3 The Station Trio

3.4 "The Cafe Imperial" West Country Story by Mr. F. Harries

5.0 Pianoforte Recital

5.15. FOR THE CHILDREN

6.0.—"Art in Silver," by Mr Malcolm [illegible]

6.15. **Light Music.**
ALEX. FRASER'S ORCHESTRA
from the Rialto Theatre
S.B. from London

7.0. WEATHER FORECAST AND NEWS
Mr. DESMOND MacCARTHY
Literary Causerie *S.B. from London*

7.15 Mr. GEORGE ROSSMATH reading Humour in Poetry *S.B. from London*

7.40 A Survey of Waterplay," by Mr RICHMOND HELLYAR

8.0 **Popular Ballet Music.**
THE STATION ORCHESTRA
Conductor
WARWICK BRAITHWAITE
Ballet Suite, "La Source" *Delibes*
Dance of the Priestesses of Dagon } ("Samson and Delilah")
Bacchanale
Minnehaha's Suite from "Hiawatha" Ballet Music *Coleridge-Taylor*
"Laughing Water"; "The Lovers' Tryst"; "Love Song"; "The Homecoming"

8.30 **THE MERRYMAKERS**
In More Melody Mirth, and Mad Romance
Introducing their wonderful new Entertainment.
The Merrymakers are numerous"
The Merrymakers once again introduce a rendering of a new Opera in Opening Chorus *Holland*
If the microphone is shy they propose to sak ah. Listeners to "Smile a Little Smile"
Leo and Jovce attends "A Devonshire Wedding" *H. Lyell Phillips*
Dorothy Eaves and Arthur Rolland compare notes on being "Single and Married" *Rex Lee*
The Pipes of Love *Dorothy Eaves*
An Aquatastical Ah tion Arcnt Animals by the Company
Doris Worsley in a Child's Prayer sound on, "Angelus Music" *O. Evans*
Leo Rolland and Jack Evans with "Down to Arcadie" Duet
Merrie England
Dorothy Eaves and Leonard Joyce burst into song—Quartet from
Dorothy Eaves will provide food for thought on the subject in "A Perfect Gentleman" *Vernon Jackson*
The Company pay a concerted visit to "The Home of Merry makers."
Manuscript composed by
DOROTHY EAVES
Incidental Music by
ARTHUR ROLLAND
with Musical Accompaniments
At the Piano, Mr. ARTHUR ROLLAND
Capt. IAN MacLAREN [illegible] *from London*
Local News
9.5 VARIETY *S.B. from London*
10 Close down

TUESDAY, July 20th.

3.0.—The Station Trio (Frank Thomas (Violin), Frank Whetnall (Violoncello), Vera McComb Thomas (Piano),

4.15 **Tea-Time Music**
From the Carlton Restaurant
4.45 Queer Things," by Miss Elspeth Scott
5.0 Tea-Time Music from the Carlton Restaurant
5.15 FOR THE CHILDREN
[illegible] Rays—Their Mystery and Use, by the Mayor of Bridgwater, Councillor W. DEACON

7.0 **Dance Music**
THE LONDON RADIO DANCE BAND
S.B. from London
7.0. *Programme S.B. from London.*
8.0. **"A DAY'S COACHING"**

R. W. HOLMES
Characters
The Whip
The Guard
A Stout Gentleman
Mr. W.
Dan Coupler
The Young Gentleman on the Box
A Fussy Gentleman
A Flustered Lad
A Tollgate Keeper
A Colonel of Dragoons.

SCENE I
The day opens in the yard of the Golden Eagle [illegible]
Two coaches are being made ready for the road
In due course the Birmingham coach sets off to the merry tune of the guard's key bugle
Coaches who has [illegible] can pay the coach, now settles down to listen to the various stories of the road.

SCENE II
At St. Albans one of the horses casts a shoe, and to minimise delay the "breakfast stop" is made in that city instead of Tewkesbury, some five miles beyond.
At Towcester a stop is made for lunch. Some of the passengers from London leave the coach here, while fresh ones join it for Birmingham

SCENE III
During the afternoon a good run is made in spite of a thunderstorm, and the coach reaches [illegible] by 7 p.m.
At the hotel, a good dinner awaits the travellers after which begins an [illegible]

Thus the day ends
Songs by
LILLIAN LEWIS
(Soprano)
GLANVILLE DAVIES
(Baritone)
Music by
THE STATION BAND
FRANK THOMAS (Violin),
FRANK WHETNALL
('Cello)
VERA McCOMB THOMAS
(Piano)

9.30 WEATHER FORECAST AND NEWS
Capt. A. CLAUDE BROWN
Films in Ballet" *S.B. from London*
Local News
10 WHICH DO YOU PREFER? [illegible] Jazz Music *S.B. from London*
11.0 **DANCE MUSIC.**
JACK JAY'S
HOTEL CECIL DANCE BAND
S.B. from London.
Close down.

WEDNESDAY, July 21st.

11.30 1.0 HUGO BURGESS and ORCHESTRA
Relayed from
Victoria Cave, Wenvoe super-Mare
3.15 HUGO BURGESS and ORCHESTRA
continued
4.0 Afternoon Tea [illegible]
5.15 FOR THE CHILDREN
[illegible] Conrad Hon Teachers
[illegible] by Capt. Arthur J. [illegible]

6.15 **Light Music.**
ALEX. FRASER'S ORCHESTRA
from the Rialto Theatre
S.B. from London
6.30 [illegible] Society Talk. *S.B. from London*
7.0 WEATHER FORECAST AND NEWS. Welsh Mountains and Lakes
Water Supply by the Royal Engineers
FLIGHT TALKS
7.20. [illegible] JAN MacLAREN "[illegible]" *S.B. from London*
7.40. Musical Interlude. *S.B. from London.*
8.0 **POPULAR TRANSCRIPTIONS**
THE STATION ORCHESTRA
Conductor
WARWICK BRAITHWAITE
[illegible]
Chopin, arr. Godowsky
OLIVE STURGESS (Soprano)
"To a Wild Rose" [illegible]
"The Old Sweet Song" (Caprice Viennois) *Kreisler*
"Ave Maria" [illegible]
Wurmser
THE ORCHESTRA
"Children's Corner" Suite No. 1 *Debussy, arr. Weston*
OLIVE STURGESS
"Dainty Day" (Londonderry Air) *Weatherly*
"Christmas Lament" (Hungarian folk) *Dvorak*
"Star of Fate" (Chanson Sans Paroles) *Tschaikowsky*
THE ORCHESTRA
Prelude in C Sharp Minor [illegible]
Serenade *Schubert*
OLIVE STURGESS
"The Blue Dragon" [illegible]
THE ORCHESTRA
Rondo Capriccioso, Op. 14 *Mendelssohn*
9.0 [illegible] *S.B. from London*
9.10 WEATHER FORECAST AND NEWS
Topical Talk. *S.B. from London.*
Local News
[illegible] THE LONDON RADIO SYMPHONY
S.B. from London
10.0 UNANNOUNCED PROGRAMME. *S.B. from London.*
11.0. Close down

THURSDAY, July 22nd.

12.30 1.30. Lunch-time Music from the Carlton Restaurant
3.30 **Dance Music.**
ALF READ'S DANCE BAND
4.30. Industry and [illegible] from Pots and Potters" (2 Mr Isaac J. Williams, Keeper of Art in the National Museum of Wales)
4.45 ALF READ'S DANCE BAND
[illegible]
5.15. FOR THE CHILDREN
6.0.—Humorous Recital by Mr Lyndon Harries
6.15 *Programme S.B. from London.*

(Continued on the next page.)

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CARDIFF PROGRAMMES.

Week Beginning
July 18th.

(Continued from the previous page.)

4.0 [illegible] Orchestra
Col. H. WEAVER PRICE [illegible]

5.0 **OLD AND NEW MUSIC.**
THE STATION ORCHESTRA
Conductor
WARWICK BRAITHWAITE.
Piano Pieces [illegible] Nos. 1 and 2 ..... *Scarlatti*
PERCY WHITFIELD
(Solo Violin)
Concerto for Violin and Orchestra in A ..... *Mozart*
THE ORCHESTRA
Four Old Flemish Folk Songs ..... *Arr.*
ERNEST WHITFIELD
Caprice Viennois ..... *Kreisler*
Ave Maria ..... *Gounod-Kreisler*
Selma Rosmarin ..... *Kern*
"Limehouse" ..... *Kern*
THE ORCHESTRA
Intermezzo ..... *Vivo Symphonie Fragments* ..... *arr. Mottl*

6.0 THE VICAR AT THE JUMBLE SALE. *S.B. from London*

6.30. Weather Forecast and News.
Mr EDWARD MARSH reading from his own translation of "La Fontaine." *S.B. from London*
Local News
6.45. ALBERT SAMMONS (Violin Recital). *S.B. from London*

7.30 **DANCE MUSIC.**
THE SAVOY BANDS
S.B. from London

12.0 Close down

FRIDAY, July 23rd.

3.0 The Station Trio: Frank Thomas (Violin), Frank White (Cello), Vera McComb [illegible] (Piano)

3.15 Scenes [illegible] Coated Animals. Their Haunts and Habits. The Coypu Rat and the Chinchilla. by Dr. Jose J. Simpson, M.A. Keeper of Zoology in the National Museum of Wales

3.30 The Station Trio

4.15 **Tea-Time Music**
from the Carlton Restaurant.

4.45. "Folk Lore and Fairy Stories of China." by Miss Eyre. News [illegible]

5. TEA TIME MUSIC from the Carlton Restaurant

5. [illegible] FOR THE CHILDREN

6.0 The History of English Sport," by Master J. G. Hooper

6.15.—*Programme S.B. from London*

7.0 THE STATION ORCHESTRA
Overture
WARWICK BRAITHWAITE
Lovely Slate, "Dreamland Nights" ..... *Finck*

8.10. **"Collaborators."**
A Farce by Daisy McGeoch
Characters
Reggie ..... CHARLES HARTLEY
Mary ..... ETHEL GORDON ATKINS
8.30. THE ORCHESTRA
Selection, "The Little Minister" ..... *Messager*
Three Hungarian Dances ..... *Brahms*

8.50. **"The Impertinence of the Creature."**
A Trivial Comedy by Gordon Lennox
Characters
An Unknown Gentleman ..... CHARLES HARTLEY
Lady Margaret ..... ETHEL LONDON PAULL
Scene—Dorine's Ball

9.0 THE ORCHESTRA
[illegible] Entr'acte ..... [illegible]
March, "Stars and Stripes" ..... *Sousa*

9.30 WEATHER FORECAST AND News

9.45 [illegible] Talk by Capt. F. LAWTHISTLE, R.N. The Yeoman and the Weather. *S.B. from London*
Local News

Famous Nocturnes and Scherzos.

10.5 THE STATION ORCHESTRA
Conductor
WARWICK BRAITHWAITE
Scherzo ("A Midsummer Night's Dream") ..... *Mendelssohn*
Scherzo from Symphony No. 2 ..... *Beethoven*
Nocturne in E Flat ..... *Chopin*
Solo Violin
LEONARD BUSFIELD
Serenade ..... *Augusta Seaton*

10.45. VERA McCOMB THOMAS
(Solo Pianoforte)
Scherzo in D Flat ..... *Schubert*
Nocturne ..... *Paderewski*
Scherzo ..... *Mendelssohn*

11.0. Close down

SATURDAY, July 24th.

3.30 to [illegible] H. C. BURGESS AND ORCHESTRA
relayed from
[illegible] Weston-super-Mare
H. C. BURGESS
AND ORCHESTRA
(Continued)

4.15 [illegible]
[illegible] Recital
FOR THE CHILDREN

6. **Dance Music**
THE LONDON RADIO
DANCE BAND
Relayed from London

7.—Weather Forecast and News
Mrs. CHARLOTTE MANSELL
[illegible] Solo
[illegible] from London
[illegible] GUEST
HAPTISTE ..... *S.B. from London*

7.30 [illegible] Weather Eastend Baseball International by Mr. W. H. BOON.
8. NO OPTION [illegible] Revue *S.B. from London*
9.0. CALLENDER'S BAND and CARMEN HILL (Soprano) *S.B. from London*
[illegible] Weather Forecast and News
Sports Talk *S.B. from London*
Local News
10.5. CALLENDER'S BAND and CARMEN HILL *S.B. from London*

10.30 **DANCE MUSIC**
THE SAVOY BANDS
S.B. from London

12.0 Close down

CARDIFF NEWS.

ON Sunday the newly formed Station Orchestra will give its second performance, the majority of the works being selections of a light character. Two new works are included, namely Poemic *Pavillon sur l'Eau* by Spetman, and *Image*, by Germain Tailleferre. The latter is a young French woman composer who has written a number of quite modern works, which are not too modern and are influenced to a certain extent by Debussy and Ravel.

Wagner's [illegible] for the Octet of *The Ride of the Valkyries* by Wagner will make an effective finish. The Octet will be assisted by Mr Harold Williams, an artist who is very popular with Cardiff listeners.

Popular half hours of orchestral [illegible] will be the order [illegible] Monday the first [illegible] work "Popular Airs" by Denbee. St Saens and [illegible]-Taylor, are represented. The half hour will be followed by a concert party programme by "The [illegible]."

5SX
[illegible]

SWANSEA PROGRAMMES.

Week Beginning
July 18th.

SUNDAY, July 18th

3.30-6.0.—*Programme S.B. from London.*

6.30 **Welsh Service.**
Relayed from
Capel Gomer (Welsh Baptist)
[illegible]
Address by the
Rev. E. S. ROGERS, B.A.

8.0.—*Programme S.B. from London*
9.20-11.0.—*Programme S.B. from Cardiff.*

MONDAY, July 19th.

4.0 The Castle Cinema Orchestra and Organ Music relayed from the Castle Cinema

5.0.—Mr J. V. Esmond, B.Sc., "Pond Life"

5.15. FOR THE CHILDREN. A Play

6.0.—Musical Interlude. Emlyn Jones (Tenor).

6.30-10.0 [illegible] *S.B. from London.*

TUESDAY, July 20th.

11.30-12.30.—A Recital of Gramophone Records

[illegible] Castle Cinema Orchestra and Organ Music relayed from the Castle Cinema

4.30 The Station Trio
5.15 FOR THE CHILDREN
Music by the Station Trio
6.0. Musical Interlude
6.30 *Programme S.B. from London*
[illegible] *S.B. from Cardiff*
9.30-12.0.—*Programme S.B. from London*

WEDNESDAY, July 21st.

3.30. The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema

4.15.—A Concert of Gramophone Records

5.0.—Afternoon Topics

5.15.—FOR THE CHILDREN

6.0. Musical Interlude

6.15.—For Young Adventurers

6.30.—*Programme S.B. from London*

7.40. **The Tawe Glee Singers.**
"Hues of Day" ..... *Berlioz*
[illegible] ..... *Jackson*
[illegible]
JOHN STEPHENS (Tenor)
[illegible] ..... *Parry*
T. D. JONES (Solo Pianoforte)
Andante and Presto Agitato ..... *Schumann*
THE GLEE SINGERS
Swallows" ..... *T. D. Jones*
Farewell" ..... *T. D. Jones*
Llwyn Onn ..... *T. D. Jones*

DAVID DANIEL (Tenor), and ERASMUS MORGAN (Bass)
Duet "Watchman, What of the Night?" ..... *Sergeant*
T. D. JONES
Special Organ [illegible]
THE GLEE SINGERS
[illegible]
"Jenks" Vegetable Compound ..... *Many*

8.40 **Song and Syncopation.**
SEYMOUR COLLINS
In Some of his Latest Successes

9.0-11.0.—*Programme S.B. from London*

THURSDAY, July 22nd.

11.30-12.30.—A Recital of Gramophone Records

4.0.—The Edgar Williams Trio. Winnie Thorn (Soprano)

5.0 Mr Harry T. Richard [illegible] Pictures of Italy—"A [illegible] the Grand Canal, Venice."

5.15. FOR THE CHILDREN

6.0. Musical Interlude

6.15.—For Young Adventurers

6.30.—*Programme S.B. from London*

7.40.—"A Jar of Honey," by Lieut.-Col. C. WEAVER PRICE. *S.B. from Cardiff*

8.0-12.0. *Programme S.B. from London*

FRIDAY, July 23rd.

4.0 The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema
[illegible]

5.15 FOR THE CHILDREN
[illegible] Morgan (Mezzo-Soprano)

6.0 [illegible]

6.15 Mr W. L. Evans: Tennis Talk

6.30.—*Programme S.B. from London*

8.0. *Programme S.B. from Cardiff*

9.30. *Programme S.B. from London.*

10.5-11.0. *Programme S.B. from Cardiff*

SATURDAY, July 24th.

4.0 **The Dansant.**
Relayed from the [illegible] Lounge Café Restaurant

5.15 FOR THE CHILDREN

6.0.—A Short Pianoforte Recital by T. D. Jones

6.30 **Dance Music.**
THE LONDON RADIO
DANCE BAND
Relayed from London.

[illegible] *S.B. from London*

7.40. "Wales v. England Baseball International" by Mr W. H. BOON. *S.B. from Cardiff*

[illegible] *S.B. from London*

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MANCHESTER PROGRAMMES.

Week Beginning July 18th.

SUNDAY, July 18th.

3.30 **SONGS AND CHAMBER MUSIC**
PAT RYAN (Clarinet),
CARL FUCHS (Cello)
LUCY PHILIP (Pianoforte)
Trio for Piano, Clarinet and Cello
[illegible]
Baritone
[illegible] Rogers, T.M.
[illegible]
Arias, 'O Rachel [illegible] from the Cherry
[illegible]
PAT RYAN
Larghetto from [illegible] for Clarinet Quartet,
'Chanson Arabe'
[illegible]
FREDERICK [illegible]
Duo Juan 8
[illegible]
'None but the Lonely Heart'
CARL FUCHS and
[illegible] HERBERT
Sonata for Piano and Cello
[illegible]
FREDERICK [illegible]
[illegible]
Trio for Piano, Clarinet and Cello
Op. 11, in B Flat *Beethoven*
5.30 c.o. Shakespeare's Heroines
S.B. from London
8.0 POW BELLS. *S.B. from London*
8.15. WORLD'S CHRISTIAN ENDEAVOUR CONVENTION
from London.
8.55 [illegible] Good Cause
[illegible] FORECAST AND NEWS.
Local News
9.30 **LIGHT SYMPHONY CONCERT**
THE STATION AUGMENTED ORCHESTRA
Conductor, T. H. MORRISON
Overture, 'The Marriage of Figaro' *Mo.*
[illegible]
MAY BLYTH (Soprano)
with ORCHESTRA
Aria 'Ah! [illegible]
THE ORCHESTRA
Symphony No. 3, 'The Scotch' *Mendelssohn*
MAY BLYTH
"I Took My Mother's Heart
[illegible]
[illegible]
THE ORCHESTRA
Andante Cantabile [for Strings,
[illegible]
10.30 Close down.

MONDAY, July 19th.

[illegible] School Transmission: Travel Pictures (13): Mr. C. E. Beeby
Life on a New Zealand Sheep
[illegible]
[illegible] Wright (contralto)
[illegible] Orchestra: Music from the Picture
Lily Picture Theatre
[illegible]
[illegible] CHILDREN
[illegible] Majestic
[illegible]
Gerald W[illegible] Relayed
from the Hotel Majestic, St
[illegible]
8.30. *Programme S.B. from London*
[illegible]
Mr DESMOND MacCARTHY
S.B. from London
[illegible] [illegible] HOSMITH
S.B. from London
7.40. BACH [illegible] JEAN BAPTISTE TON R[illegible]
from London
8. **Sicily and Corsica.**
SILVIO SI[illegible]ELLI Baritone
Nenia-Nonna' [illegible] *Fucarra*
La Carrettiera' [illegible] *De Luca*
8.15 Major W. CROSS, "Corsica—The Island of Brigands and Vendettas
8.30 SILVIO SI[illegible]ELLI
Canto di Cir[illegible]
A La Vicinanza
Ciro Dolce Amore
[illegible]
8.45 **"The Eights"**
[illegible]
Original Ballet to music of
FRED [illegible]
HYLDA MILTON
BERNARD GAUNT
CHARLES NESBITT
HARRY HOPEWELL
JAMIE PINTER
ALAN MITCHESON
[illegible] TTY WHEATLEY
9.30 WEATHER FORECAST AND NEWS
Capt. IAN MacLAREN *S.B. from London*
Local News
Tunes Old England Danced To.
THE STATION ORCHESTRA
Conductor, T. H. MORRISON
11.0. Close down

TUESDAY, July 20th.

3 School Transmission: Mr. Edward Cross: "The Romance of Railway Construction"—(10) The First Alpine Tunnel
3.10 J. Meadows (Auto-Piano Recital)
3.0. Music by the Station Quartet and Cissie Loftus (Mimic)
[illegible] Mrs. Hesketh M. Bland, Emergency Cookery
[illegible] FOR THE CHILDREN
[illegible] The Majestic "Celebrity" Orchestra, Musical Director Gerald W. Bright. Relayed from the Hotel Majestic, St. Anne's-on-the-Sea
7.0. WEATHER FORECAST AND NEWS
Mr A. G. AUDEN *S.B. from London*
[illegible] BACH [illegible] by JEAN BAPTISTE TON R. *S.B. from London*
[illegible] JUPITER MARS
[illegible] from the Repertoire
8.0 **BAND MUSIC AND PART SINGING**
THE NORLAND BRASS BAND
Conductor, G. RAMSDEN
[illegible]
THE QUARTET
[illegible]
Down on Yon Sunny Vale'
[illegible]
Bless the Sweet Swan [illegible]
Down Yo Cry Ma Honey [illegible]
THE BAND.
Cornet Solo Bulstorm'
Rimmer.
Selection Songs of England' *Rimmer*
THE QUARTET
"Sally in Our Alley" *Carleton*
I Know of Two Bright [illegible]
"Passing By *Lorenz*
THE BAND
March, 'Old Comrades' [illegible]
Trombone Solo, 'Drinking' [illegible]
THE QUARTET
O Paradise Night [illegible]
[illegible]
An Evening Pastoral [illegible]
THE BAND
Euphonium Solo, 'The Old Folks [illegible]
Meditation, "A Summer Night [illegible]
9.30 WEATHER FORECAST AND NEWS
Capt. A. CLAUDE BROWN
[illegible]
Local News
WHICH DO YOU PREFER
Classical or Jazz Music? *S.B. from London*
DANCE MUSIC
ACE PAYNE
HOTEL CECIL DANCE BAND
S.B. from London
12 Close down

WEDNESDAY, July 21st.

[illegible] Station Transmission: Mr. [illegible]
[illegible]
Among the Lochs of Scotland
From a Peak in Darien
3.4. Sydney Trendergast Hall
[illegible] THE BAND OF THE 8TH BN. THE LANCASHIRE FUSILIERS
Conductor H. BARLOW
Relayed from the
West end Gladstone Memorial
Miss E. C. Dennis [illegible]
Sports Call
[illegible] FOR THE CHILDREN
[illegible] *Programme S.B. from London*
6.30 [illegible]
Jubilee
WEATHER FORECAST AND NEWS
Topical Talk *S.B. from London*
7.25 *Programme S.B. from London*
7.30 WEATHER FORECAST AND NEWS
Topical Talk *S.B. from London*
Local News
8 **Australian Bush Songs**
A Recital
HAROLD WILLIAMS
The Lass of Wooloomooloo
Where
Bush Shearer
King Baby's Song
Comrades of Mine
Bush Night Song
The Stockrider's Song
10.30 **The Organ in Lighter Mood**
ORGAN RECITAL
Relayed from the
Piccadilly Picture Theatre
Organist, JOHN ARMITAGE
[illegible]
The Parade of the Tin Soldiers
Jessel
[illegible]
Dance *Hamilton*
Flower Song *Lange*
Leo L. "The Gay Worm" *Lincke*
12.0 Close down

THURSDAY, July 22nd.

1.30 1.30. The Station Quartet
3.0 Miss E. M. Hewitson on "What Shall I Wear On My Head?"
4.15 **Two-Time Music.**
J. [illegible]ws (Auto-Piano Recital)
Elsie Leggett (Contralto)
[illegible] FOR THE CHILDREN
6.0.—*Programme S.B. from London*
[illegible]
Mr ELLIOTT O'DONNELL
[illegible]
7.20 [illegible] *S.B. from London*
8.1 **VARIETY**
BEATRICE EVELINE
Soprano
Arbour in the Rockmount *H. Squire*
Samain Serenade *Gl[illegible]*
8.10 Mr DESMOND MacMAHON
Lighter Side of Music
"Some Old [illegible]
Hardy Annual
8.30 BEATRICE EVELINE
[illegible] Violoncello
MIDDLETON WOODS
Entertainer
Some Original Anecdotes
Middleton Woods
BEATRICE EVELINE
[illegible] *Lucas*
MIDDLETON WOODS
The Art of Politeness' *H. Beer*
Some Original Hits
Middleton Woods
9.0 THE VICARAGE JUMBLE SALE *S.B. from London*
9.30 [illegible] FORECAST AND NEWS
Mr. EDWARD MARSH
London.
Local News
[illegible] ALBERT SAMMONS
[illegible] *S.B. from London*
10.30. **DANCE MUSIC**
THE SAVOY BANDS
S.B. from London.
1 Close down

FRIDAY, July 23rd.

1.15 [illegible] Quintette Trio from the Piccadilly Picture Theatre
3.15 Harry Raymond (Silver)
4.0.— Music by the Station Quartet
5.0. Miss [illegible] Parker [illegible] and Letter Writers' Competition
[illegible]
5.15 FOR THE CHILDREN
[illegible] [illegible] Celebrity" Orchestra, Musical Director, Gerald W. Bright. Relayed from the Hotel Majestic, St. Anne's-on-the-Sea
6.30 *Programme S.B. from London*
[illegible] WEATHER FORECAST AND NEWS
Mr [illegible] SCHOLES. *S.B. from London*
7.25 *Programme S.B. from London.*
8.0 **A SEASIDE CONCERT.**
Relayed from
The Hotel Majestic,
St. Anne's-on-the-Sea
THE MAJESTIC
"CELEBRITY" ORCHESTRA
Musical Director
GERALD W. BRIGHT
Medley, "Sea Songs
Dibdin Sowers
Overture, Orpheus in the Underworld *Offenbach*
[illegible] STUBBS
[illegible]
The Banshee [illegible]
Cyril Scott
"Song of the Little Folk
Lyn[illegible]
Waltz of the Wasps' [illegible]
CAFE ORCHESTRA
Selection, "La Fiesta Pesta
Farmer
GERALD W. BRIGHT
Solo Pianoforte
Prelude (By Request)
Rachmaninoff
Prelude, Op. 28, No. 4 ... *Chopin*
THE ORCHESTRA
Song Waltz, 'The Melody That Made You Mine' (By Request)
[illegible]

(Continued on the next page)

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378 M.

MANCHESTER PROGRAMMES.

Week Beginning July 18th.

(Continued from the previous page.)

OLIVE STREATFEILD
"Alleina" [illegible]
Waltz Song ("Tom Jones")
THE ORCHESTRA.
"Dance Dance" Coates
CHARLES COENEN
Solo Violin
Romance [illegible]
THE ORCHESTRA.
Selection "Mary"
By Request
[illegible] NEWS
Mr Moseley
ENTWISTLE [illegible]
Local News
10.5.—SYMPHONY CONCERT S.B. [illegible]

SATURDAY, July 24th.

3.0 Ernest Whitehill Solo Violin
3.30. **Music from the Seaside.**
THE BAND OF THE
5TH BN. THE
LANCASHIRE FUSILIERS
Conductor H. BARLOW
[illegible]
[illegible] CHILDREN
Dance Music
THE LONDON RADIO
DANCE BAND
Relayed from London
6.0 Lancashire Beekeepers Association Talk on Bee-keeping
6.53 Boy Scouts' Local News Bulletin
7.0.—WEATHER [illegible] NEWS
Mrs CHARLOTTE MANSFIELD,
F.R.G.S. *S.B. from London*
BACH interpreted by JEAN
[illegible] PONSFORD
from London
7.40. Mr. F. STACEY CHTOTT
Weekly Talk on Sport
8.0 "NO OPTION" The New Drama. *S.B. from London*

REQUEST PROGRAMME
THE STATION ORCHESTRA
Conductor THOMAS MORAN
Overture, "Stradella" ... *Flotow*
Hymn to the Sun
[illegible]
Incidental Music to "Monsieur [illegible]
9.30 WEATHER FORECAST AND NEWS
Sports Talk. *S.B. from London*
Local News

10.5 **Request Programme**
[illegible]
Marche "The Medley" ... *Short*
Cornet Solo, "A Dervish
Chorus" ..... *Selected*
Gopak ..... *Moussorgsky*
"Pomp & Circumstance" ... *Elgar*
10 **DANCE MUSIC.**
THE SAVOY BANDS
S.B. from London
12.1 Close down

MANCHESTER NEWS.

Chamber Music

MR CARL FUCHS the well-known 'cellist, who is playing at the Manchester Station with Miss Lucy Pierce (pianist) and Mr Pat Ryan (clarinet) in a programme of chamber music on Sunday afternoon, studied as a young man at the Frankfurt Conservatoire [illegible] his final [illegible] composer's widow, Clara Schumann. He was invited to continue his studies with Davidoff, one of the greatest cellists of all time, at St. Petersburg, and there he made the acquaintance of such masters as Tchaikovsky, Saposhoff and Rubinstein, playing in the symphony concerts conducted by the latter.

Light Symphony

Included in the Light Symphony Concert on Sunday [illegible] Mozart's *Symphony No. 2*, which the great composer dedicated to Queen Victoria. The vocalist at this concert is Miss May Blyth, the well-known soprano and a leading member of the British National Opera Company.

Two Débuts.

Both the Chalworth Male Voice Quartet and the Norland Brass Band make their broadcasting début on Tuesday evening. The former talented singers are known in the North for the excellent quality of their blend and tone. The Norland Brass Band, conducted by Mr George Ramsden, was originally formed in 1870, and has succeeded in winning over £3,000 in prizes at band contests.

Harold Williams.

Mr Harold Williams, who is to give a recital of Australian [illegible] Wednesday night, was born in Sydney, where he achieved early fame as a boy [illegible] Clara Butt suggested his coming to England, and after serving in France with the Australian Forces, for two years, he began his studies after the Armistice in London, and soon developed a voice "of noble quality, glittering, stirring and intrepid." He is a keen sportsman, having played for New South Wales against the All Blacks Rugby XV at Sydney as well as establishing a reputation as a wicket keeper with the leading Sydney clubs.

Variety

Miss Beatrice Eveline ('cellist) and Mr. Middleton Woods (entertainer), contribute to a variety programme on Thursday evening with melody and humour. Miss Eveline, who was born in Breconshire, started playing the 'cello when only seven years old and, at the age of eleven, won the John Thomas Scholarship at the Royal Academy of Music, London, and after that the Open Scholarship at the Royal College of Music. Mr Middleton Woods was one of the Navy's bantams during the War, being only 5 feet 1 inch in height. Being invalided out in 1918, he entertained at more than 2,000 hospital concerts and [illegible] In 1921 he joined the [illegible] party under Mr Dan Everard.

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LIVERPOOL PROGRAMMES.

Week Beginning July 18th.

SUNDAY, July 18th.

[illegible] *Programme S.B. from London*
Religious Service
From the Studio
Address by the
Rev. EDWARD HARRISON,
Vicar of St. Catherine's Church,
Abney Hall Square
Music by the
CHOIR of ST CATHERINE'S
Hymn "Soldiers of Christ, [illegible]
Bible Reading
[illegible] O Divine Redeemer *Gounod*
[illegible] Ye Watchers and Ye [illegible]
[illegible]
8.15 The Week's Good Cause Appeal for Tired Mothers and Crèche Babies' Children by Miss MARGARET BEAVAN
9.0-10.30.—*Programme S.B. from London*

MONDAY, July 19th.

11.30-12.30.—Gramophone Records
4.0 Pattrow and his Orchestra from the Futurist Cinema
[illegible] Topics
5.15 FOR THE CHILDREN
6.0 **Dance Music.**
Bourlet and Montague's Symphonies
Relayed from the Edinburgh Café Ballroom
6.30 *Programme S.B. from Manchester*
[illegible] *Programme S.B. from London*

TUESDAY, July 20th.

4.0. Afternoon Topics A Talk for Women by Muriel Levy
4.15 Miss G. MacGregor Syms (Selected Songs).
4.30 The Station Pianoforte Quartette
[illegible] THE CHILDREN
6.0 The Station Pianoforte Quartette
[illegible] *Programme S.B. from Manchester*
7.0. *Programme S.B. from London*
8.0 **MUSIC AND A PLAY.**
THE STATION OCTET
Leader, FREDERICK BROWN
Overture, "In Italy" *Goldmark*
8.10 EVELYN DUBY [illegible]
Air de Lia ("L'Enfant Prodigue") ... *Debussy*
The Paths of Heaven" [illegible]
[illegible] THE LIVERPOOL RADIO PLAYERS
in
"The Storm."
A Comedy Play by
[illegible]
Presented by
EDWARD P. GENN
Alice MURIEL RANDALL
Joan MURIEL LEVY
Sarah MAYNE HUTME
An Old Man WALTER SHORE
A Young Stranger CECIL PARKER
A Mountain cottage ... and a midwinter night. Alice is looking through the window upon the storm-scene raging without. Joan, her young sister, and Sarah, an old neighbour woman, are crouching over the fire ... the wind is howling in the chimney.

8.45. THE OCTET
[illegible] Arranged
Selection Entitled
Gramophone
"Poupée Valsante" ... *Poldini*
[illegible] EVELYN DUBY
"Dear Sweet Morning" ... *A. L.*
"The Fuchsia Tree" ... *Quilter*
"The Cuckoo" ... *Lane Wilkinson*
9.10 MURIEL RANDALL and CECIL PARKER
A Humorous Dialogue
Cecil Parker
9.20. THE OCTET
Valse Caprice ... *Rubinstein*
9.30-12.0 —*Programme S.B. from London*

WEDNESDAY, July 21st.

4.0.—Afternoon Topics Kate Lovell, "Healing Waters"
4.15 **Thé Dansant.**
The New Grafton Dance Orchestra
Relayed from the Grafton Rooms
5.15. FOR THE CHILDREN
6.0. **Dance Music.**
Bourlet and Montague's Symphonies.
Relayed from the Edinburgh Café Ballroom.
6.30 *Programme S.B. from London*
6.50. Royal Horticultural Society Bulletin. *S.B. from Manchester*
7.0-11.0. *Programme S.B. from London*

THURSDAY, July 22nd.

4.0. Harold Gee and his Orchestra from the Trocadero Cinema
5.0.—Poetry Readings by H. [illegible] Jackson
5.15. FOR THE CHILDREN
6.0.—Light Music.
6.20.—Girl Guides' Monthly Bulletin. "The New Training Centre in the North of England for the Girl Guide Movement"
6.30-12.0. *Programme S.B. from London*

FRIDAY, July 23rd.

4.0 [illegible] and his Orchestra from the Scala Cinema
5.0 Afternoon Topics "Mountain Crane," "[illegible] Song" [illegible] "House" McGinty Series No. [illegible]
5.15. FOR THE CHILDREN
6.0. The Station Pianoforte Quartet
6.30.—*Programme S.B. from Manchester*
6.50-12.[illegible] *Programme S.B. from London*

SATURDAY, July 24th.

4.0 Afternoon Topics "The Ugliness of Men's Clothes." An Argument written by *Margaret Bedrosse*, and delivered by Muriel Levy and H. C. Pear [illegible]
4.15 [illegible]
Bourlet and Montague's Symphonies.
Relayed from the Edinburgh Café Ballroom.
5.15 FOR THE CHILDREN.
6.0. [illegible]
Bourlet and Montague's Symphonies
6.30 THE LONDON RADIO DANCE BAND
Relayed from London.
7.0-12.0.—*Programme S.B. from London.*

404 M. NEWCASTLE PROGRAMMES. Week Beginning July 18th.

SUNDAY, July 18th.

3.30-4.0 *Programme S.B. from London.*

8.0. Studio Service.
String Trio: Symphonic Poem, Orpheus
Lent arr. Saint Saëns
NEWCASTLE CATHEDRAL QUARTET
Hymn, "O For a Thousand Tongues to Sing" (A. and M., No. [illegible])
Bible Reading
THE QUARTET
Anthem, "O Terry Thou th Lord's Leisure" ... *West*
Address by the Rev. W. M. POTTS
THE QUARTET
Hymn, "Love Divine, All Loves Excelling" (A. and M. No. 520)
Prayer
THE QUARTET
Vesper, "Now That the Daylight Is Away" (A. and M., No. 16)
String Trio: Largo Assai Ed [illegible] from Trio in D Major, Op. [illegible] *Beethoven*

8.55 The Week's Work [illegible] Hospital Extension Fund. *S.B. from London.*

9.0 WEATHER FORECAST AND NEWS
Local News.

9.20. INSTRUMENTAL AND VOCAL.
THE NEWCASTLE WIND QUINTET
"Passacaille" ..... *A. Ilgenth*
Song [illegible]
Canon, Allegretto Finale, Allegro
9.35 RAE ANGUS (Soprano).
"The Last Isle of Inisfree" *Sherman Truman*
New
"When I Was One-and-Twenty" *Irish air, arr. Graves*
[illegible]

9.45. THE QUINTET
Trio for Flute, Oboe, and Piano No. 5 ..... *Loeillet*
Air for Flute, Oboe, and Cor Anglais ..... *G. Vogt*
Quintet, "A Finale" ... *Taffanel*

10.5 RAE ANGUS
Lovely [illegible] Big and Little [illegible] Fairies at Play in Our Area ... *Arthur Somervell*

10.10. THE QUINTET
Quintet, Op. No. 11 ... *Sobeck*
Allegro Vivace, Andante, Allegretto, Larghetto and Fugue

10.[illegible] RAE ANGUS
"O Lord Thou Hast Searched Me Out" ("The Woman of Samaria") ... *W. Lyndale Bennett*
"The Joyful Eastertide" *arr. Somervell*

10.30. Close down.

MONDAY, July 19th.

[illegible] 12.30. Transmission to Schools. Mr. Edgar L. Bainton, "Music of the Nations. (6) [illegible] (a) Ancient, (b) Modern."

4.0 Afternoon Tea

4.15 Music from Fenwick's Terrace Tea Rooms

5.15. FOR THE CHILDREN
[illegible] *S.B. from London*

7.0.—WEATHER FORECAST AND NEWS
Mr. DESMOND MacCARTHY
S.B. from London

7.15 Mr. GEORGE GROSSMITH reading Humour in Poetry
S.B. from London.

7.40. BACH interpreted by JEAN BAPTISTE TONER. *S.B. from London*

8.0. AT THE SEASIDE.
FRANK GOMEZ
and
THE MUNICIPAL ORCHESTRA
Relayed from Whitley
Selection, "The Thistle" *arr. Myddleton*
Duet for Flute and Clarinet ... *Lo. Here the Gentle Lark" Bishop*
(JAMES WAUGH and HARRY WAINWRIGHT)
Morceaux for Strings { "Aubade d'Amour" *Monti* "Pizzicato" *H. Hot*
Selection "In Old [illegible] *Norton*
Saxophone Solos { "Hula" Saxophobia" *Wendoft*
Songs
JAMES WAINWRIGHT
Ballet, "Coppélia" ..... *Delibes*

THE WALLSEND MALE VOICE QUARTET
"In Absence" ... *Dudley Buck*
"Come Into the Garden, Maud" *Challoner*
Mary *H. Lohmann*
Soprano Mr. VIDEON
"Down Ye Cry Me Honey" *Arr.*
"Come Back to Erin" *Claribel*
Ora Pro Nobis *Barnard*
Lovely Night *Gounod*

9.30 WEATHER FORECAST AND NEWS
Cpt. IAN MacLAREN *S.B. from London*
Local News.

10.[illegible] THE NOVOS
in
"Out of Retirement."
A Sketch, introducing Old Songs, by
E. A. Brown.
and
Mr. Drake NORMAN FIRMAN
Joan (His Granddaughter) BETTY HUMBLE
Anthony Treves (a Lawyer) HAROLD WEMYSS
Clarence Playfair (a Building [illegible] HE[illegible]NAN
Word Picture [illegible] Mr. Drake's birthday. His grandson, Joan, has arranged a musical evening in his honour. Joan and Clarence (a budding policeman) have just finished dance[illegible]

11.0. Close down.

TUESDAY, July 20th.

11.30-12.30 Gladys Durant M[illegible]

4.0. Mrs. Una Rodenhurst. A Fairy Story.

4.15.—Music from Tilley's Restaurant, [illegible] Street.

[illegible] HILDA ROOD (Contralto).
"Sons of the Sea" *Coleridge Taylor*
"Fair House of Joy" ... *Quilter*
"To Daffodils" ... *Marshall*

6.10. ELSIE PRINGLE (Violin).
Adagio from Concerto in G Minor *Max Bruch*

6.20 [illegible] ROGERS (Baritone).
"Boys Epus" *Lully*
"Oh, But to Hear Thy Voice" *Tchaikovsky*
"Ships that Pass in the Night" *Stephenson*
[illegible] *Tosti*

6.30 HILDA ROOD
"For the Green" [illegible]
"A Cloud of Roses" [illegible]
"Alone" [illegible]

6.40. ELSIE PRINGLE
"Londonderry Air" *arr. O'Connor Morris*
Variations on a Theme by Corelli *Tartini*

6.50. A. E. ROGERS
"The Harp That Once Through Tara's Halls" ... *Irish Air*
"Kashmiri Song" } *Woodforde*
"Till I Wake" } *Finden*
"Five-and-Twenty Sailormen" *Coleridge Taylor*
[illegible]

7.10 Mr. A. D. AUDEN *S.B. from London.*

7.25. *Programme S.B. from London*

7.55. WEATHER FORECAST AND NEWS
Capt. A. CLAUDE BROWN *S.B. from London*
Local News.

10.5. WHICH DO YOU PREFER Classical or Jazz Music? *S.B. from London.*

11.0 **DANCE MUSIC**
JACK PAYNE'S
HOTEL CECIL DANCE BAND
S.B. from London

12.0 Close down

WEDNESDAY, July 21st.

3.0-3.30. Transmission to Schools. Mr. T. Russell Goddard, F.L.S., Conservation Uses of Animals (3)

4.0. Afternoon Tea

4.15 Music from Fenwick's Terrace Tea Rooms.

5.15 FOR THE CHILDREN

6.0 *Programme S.B. from London*

6.50 Royal Horticultural Society [illegible]

7.0 WEATHER FORECAST AND NEWS
Mr. W. PERCY MAIL, "Some Anglian Haunts."

BACH interpreted by JEAN BAPTISTE TONER. *S.B. from London*

7.40 Musical Interlude. *S.B. from London*

ORCHESTRAL PROGRAMME.
THE STATION ORCHESTRA
Conductor, EDWARD CLARK
Overture, "The Jewess" *Hotem*

8.10 HERBERT THORPE (Tenor).
A Cycle of Five Jacobean Songs and Airs ... *Roger Quilter*
"To Julia"
"Love's Philosophy"
"So Pale a Woman"
"Not As Thou Art"
"Love's Farewell"
"Come away, Death"
"The Contented Lover"

8.20 THE ORCHESTRA
[illegible]

8.30 BARRY BRINDLE (Bass).
"O Buddies Three in the Cherry Tree" *Bowden*
"Trade Winds" ... *Keel*
"Little Red Fox" ... *Somervell*

8.40 THE ORCHESTRA.
"Der Wilde Reiter" ... *Lortzing*

8.50 HERBERT THORPE and [illegible]
[illegible] *Lane*
[illegible] *Wood*
[illegible]
[illegible]
Ballad

9.0. THE PIER BANDS. *S.B. from London*

9.30 [illegible] News
Topical Talk. *S.B. from London*
Local News

A Light Hour.
HAROLD LAYCOCK
[illegible]
"Serenade de Bergo" *Lagrutter*
[illegible] and Air "Ye People, Rejoice" *Handel*

9.10. SOVEREIGN and WHELDON
Soprano and Tenor
"Ukulele Lullaby" *Gene Williams*
"Susie Was a Real Wild Child" *Spencer*
"The Two of Us" *Meredith and Campbell*
"I Want a Proper Cup of Coffee" *Weston and Lee*
The Syncopators
"Three Little Hairs"
"Clap Hands, Here Comes Charlie" ... *H. Newton*
"Sittin' on Top of the World" *Ray Henderson*

10.[illegible] HAROLD LAYCOCK
"The Jockey" ..... *Teasdale*
"For You Alone" ..... *Geehl*

10.10 SOVEREIGN and WHELDON
"Nobody's Business" *Local Music*
"Two Little Words" *Sousa*
"Poor Papa" ... *Billy Rose*
"Pierrot" ..... *H. Marshall*
"Headin' for Louisville" *De Sylva*
"Don't Let Nobody Steal You from Me" ... *Weston and Lee*
"My Girl's Got Long Hair" *Rule and Mercer*
"The Coonmine of Wyoming" *Val Valentine*

12.0. Close down.

THURSDAY, July 22nd.

4.0 Miss Nora [illegible] nople and the Green Hen.

4.15. Music from Cowan's New and Very Restaurant

5.15 FOR THE CHILDREN

6.0. *Programme S.B. from London*

7.0. WEATHER FORECAST AND NEWS
Mr. FELIOTT O'DONNELL. *S.B. from London*

BACH interpreted by JEAN BAPTISTE TONER. *S.B. from London*

7.40. Mlle. Berthe de Hey[illegible] *S.B. from London*

Arias Light Orchestral Music
THE STATION ORCHESTRA
Conductor EDWARD CLARK
Overture "The Ki[illegible]
MAY [illegible]
[illegible] Aria
[illegible]
Czardas

8.15. THE ORCHESTRA
Prelude, "L'Apres Midi [illegible]
[illegible]

8.25 MAY BLYTH
"One Morning Very Early"
[illegible]
"Flower Song" ("Faust")
Gounod

8.35 THE ORCHESTRA
"Phaeton" Symphonic Poem
[illegible]

(Continued on the next page).

5NO 404 M. NEWCASTLE PROGRAMMES. Week Beginning July 18th.

(Continued from the previous page.)

8.45. **Mirth and Melody.**
LILIAN MYERS
(Mezzo-Soprano).
"A Birthday" ..... *Cowen*
"Street Organ of London" .....
Douglas Beresford and G. F. Lewis
LOUIS [illegible]
The Park Keeper
[illegible]

Sketch
"Chilfour dan Dances"
[illegible]
The Proprietor ..... LOUIS
The Assistant ..... [illegible]
The Customer ..... LILIAN MYERS

LILIAN MYERS
[illegible]
"Madrid" ..... *Lewis*
LOUIS HERTEL.
[illegible]

9.30. WEATHER FORECAST AND NEWS.
Mr EDWARD MARSH *S.B. from London*
Local News.

10.5. ALBERT SAMMONS (Violin)
[illegible] *S.B. from London*

10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London
[illegible]

FRIDAY, July 23rd.

[illegible]
4.0.—Music from Tracy's Restaurant, Blackett Street
5.15.—FOR THE CHILDREN
6.0.—*Programme S.B. from London.*

7.0.—WEATHER FORECAST AND NEWS
Mr PERCY SCHOLES. *S.B. from London.*
7.25. *Programme S.B. from London.*

8.0. **SONGS AND ENTERTAINMENT.**
THE STATION ORCHESTRA
Conductor EDWARD CLARK.
[illegible]
8.0. ALICE LEVEY (Soprano)
"My Dearest Heart" ..... *Sullivan*
"In Late September" ..... *Lisa Barker*
[illegible]
[illegible]
8. [illegible] ORCHESTRA
[illegible]
8.[illegible] GEORGE MOORE
Entertainer)
"A Toothsome Cricket Story"
Pounce
"A Dog's Life" ..... *Martyn Herbert*
8.45. THE ORCHESTRA.
"Three Dream Dances" .....
Coleridge-Taylor
[illegible]
Recit. and Air de Lia ("L'Enfant Prodigue") ..... *Debussy*
"O Ruddy Gleaming"
[illegible]
A Drawing-Room Song
Hawley Wood
[illegible]
9.20. THE ORCHESTRA.
"La Splendeur Vide" *Saint Saëns*
"Pageant March" ..... *Finck*

9.30. WEATHER FORECAST AND NEWS.
Air Ministry Talk by Capt F ENTWISTLE, B.Sc. *S.B. from London*
Local News.

10.5. **DANCE MUSIC.**
PERCY [illegible] KOLIAN BAND.
[illegible]
[illegible] Close down

SATURDAY, July 24th.

11.20 [illegible]
W[illegible]
[illegible]
4.0 [illegible] Tunes by
[illegible]
[illegible] New [illegible]
Restaurant.
5.15 FOR THE CHILDREN
6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND
Relayed from London.

7.0.—WEATHER FORECAST AND NEWS.
Miss CHARLOTTE MANSFIELD, F.R.G.S. *S.B. from London.*
7.25.—*Programme S.B. from London.*
8.0 *Programme S.B. from [illegible]*

9.0.—CALLENDER'S BAND and [illegible] HILL [illegible]
S.B. from London
[illegible] Local News.
10.5.—THE BAND CONCERT (Continued). *S.B. from London.*

10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London
12.0. Close down

NEWCASTLE NEWS.

MISS GRACE ANGUS (soprano), who will contribute to the Newcastle [illegible] on Saturday next, will be well known to North Country

From Whitby

[illegible] quently forms a background to the delightful music.

It is an interesting fact in connection with this relay that many enthusiasts take their wireless sets down to the beach, and in Whitby not only watch the orchestra but listen to it by wireless and compare notes on the quality of reception with the engineer in charge of the relay.

The "Naves"

The [illegible] programme, when they give a sketch entitled "Out of Bounds." They will [illegible] Leonora in what [illegible] Charles [illegible] concertina-playing sailor-lad. Mr Drake, his grand-daughter Joan, Anthony, a lawyer, and Clarence, a budding politician.

2EH 328 M. EDINBURGH PROGRAMMES. Week Beginning July 18th.

SUNDAY, July 18th.

3.30-6.0.—*Programme S.B. from London.*
8.15-8.45. STUDIO SERVICE, conducted by the Rev Peter FLEMING, of Dublin Street Baptist Church. Address by the CHOIR, under the Direction of Mr J. H. HARTLEY
9.0-10.30. *Programme S.B. from London.*

MONDAY, July 19th.

[illegible]
3.0. The Station Pianoforte Quartet.
4.0. [illegible]
4.15. [illegible]
5.15.—FOR THE CHILDREN
6.0.—Musical Interlude
[illegible]

TUESDAY, July 20th

[illegible]
4.0 [illegible]
4.15 **Dance Music.**
[illegible]
[illegible]
with the Orchestra Dansante du Danse
5.15. FOR THE CHILDREN
6.0.—Musical Interlude
6.30 *Programme S.B. from London*
40 [illegible]
VILLE "Some Characters in [illegible]"

8.0. **SONG AND COMEDY.**
RUDER CUNNINGHAM
(Bass-Baritone)
Prologue ("Pagliacci") [illegible]
"O Star of Eve" ("Tannhäuser") *Wagner*

8.10. **"Love Is An Office"**
(Edna Goudrey Turner.)
Charles Fenwick
WILLIAM MACREADY
[illegible] HENRY WALLIS
Helen Wingrave
EDNA GODFREY TURNER
Scene: The office of Lomas and Fenwick, Solicitors, Lincoln's Inn.
Lomas and Fenwick are partners [illegible] firm of solicitors. Both are enamoured of Helen Wingrave [illegible] curious situations, of which their [illegible] the least amusing.

8.40. GRETTA DON (Soprano)
From Roxy Bowes' Cantata.
[illegible]
[illegible] *Martin*
"When You Gipsy" [illegible]

"Silence Is Golden"
A One-Act Comedy
(Donald Edgeside.)
George Sandford
WILLIAM MACREADY
[illegible] HENRY WALLIS
[illegible]
EDNA GODFREY TURNER
[illegible]
House
Arthur Martin finds the course of [illegible] roughly. He finally overcomes [illegible] vigorous pair of lungs and—an [illegible] to repel

9.20. GRETTA DON.
"Slow, Slow, Fresh Fount" .....
Edgar Bainton
"A Welcome" ..... *Queen Mary*
[illegible]
"April Children" ..... *Clive Carey*
9.30 [illegible] *S.B. from London.*

WEDNESDAY, July 21st.

4.0. Afternoon Talk.
4.15. [illegible]
[illegible]
5.0.—Musical Interlude.
[illegible]
6.40.—Bulletin of Young People's Organisations.
6.[illegible] [illegible]
[illegible]
[illegible]
[illegible]
Aberdeen.
9.0 11.0 [illegible] *S.B. from London*

THURSDAY, July 22nd.

1.30 12.30. Gramophone Records.
3.0.—The Station Pianoforte Quartet
4.0 [illegible]
4.15. —Patrick Thomson's Orchestra
5.15. FOR THE CHILDREN
6.0.—Musical Interlude
6.35 *Programme S.B. from London*
7.40. Mr H MORTIMER BATTEN, F.Z.S. "The Real Deer in July"
8.0. —*Programme S.B. from London.*

10.30-12.0. **DANCE MUSIC.**
JEFFRIES AND HIS RIALTO ORCHESTRA
from the Marine Gardens, Portobello

FRIDAY, July 23rd

4.0.—Afternoon Talk
4.15.—The Station Pianoforte Quartet
5.15.—FOR THE [illegible]
6.0. Musical Interlude
6.30 [illegible] *S.B. from London*
8.0.—*Programme S.B. from Glasgow*
9.0 [illegible] *S.B. from London*

SATURDAY, July 24th.

Dance Music
[illegible]
[illegible]
5.0. [illegible]
4.15. SAM ROSS AND HIS B[illegible]
[illegible]
[illegible]
6.30. **Dance Music.**
THE LONDON RADIO DANCE BAND
Relayed from London
[illegible]
7.40 Mr Q. W FERGUSON, [illegible]
8.0. "NO OPTION" The New R[illegible] *S.B. from London*
9.0.—PERCY EDGAR. *S.B. from Birmingham*
9.30-12.0. —*Programme S.B. from London*

5SC
422 M.

GLASGOW PROGRAMMES.

Week Beginning
July 18th.

SUNDAY, July 18th.

3.0 BAND OF H.M. 1st BATT. THE CAMERONIANS (Scottish Rifles)
(By kind permission of Lieut.-Colonel E. B. FERRERS, D.S.O., Commanding, and Officers.)
Conductor
Mr HORACE E. DOWELL
LRAM
March, "Son of Britain" *Donald*
Grand Polka, "The Two In[illegible]" *Ford*
[illegible] and Juliet" *Gounod*
Overture, "Morning, Noon, and Night" *Suppé*
Tone Poem "Finlandia" *Sibelius*
Idyll "Baby's Sweetheart" *Myddleton*
Selection, "Squire's Song" *Hume*
"The Cameronian Rant"
4.45 5.0.—*Programme S.B. from [illegible]*
5.0. BOW BELLS. *S.B. from [illegible]*
5.15 WORLD'S CHRISTIAN ENDEAVOUR CONVENTION
S.B. from London
5.55. The Week's Good Cause.
6.0.—WEATHER FORECAST AND NEWS. Local News
6.20 THE CASANO OCTET [illegible]
ETHEL FENTON (Contralto)
S.B. from London
7.30. Close down.

MONDAY, July 19th.

4.0 THE [illegible]ENOLM TRIO
[illegible]X HOLMES (Violin)
W. E. SLANEY (Violoncello)
MURIEL BLAKSTON
[illegible]ano)
ROBERT F. JOHNSTON (Tenor)
5.0.—Afternoon Topics.
FOR THE CHILDREN
6.0 6.2 Weather Forecast for Farmers
Light Music.
ALEX FRYERS ORCHESTRA
from the Rialto Theatre
S.B. from London
7.0.—WEATHER FORECAST AND NEWS.
Mr DESMOND MacCARTHY
Literary Criticism *S.B. from [illegible]*
7.20 Mr GEORGE GROSSMITH
reading Humour in Poetry
7.40 [illegible] by JEAN BAPTISTE TONER *S.B.*
[illegible]
MUSIC AND DRAMA.
The Old
8.0 EARLY DAY HUEST Violin
[illegible] Repertoire
[illegible] *Mozart*
Minuet *Beethoven*
Le[illegible] *Lotti*
Minuet *Lully*
9.15. "Nell Gwynne"
(Dramatic [illegible])
[illegible]
Romance (Violin) WILLIAM [illegible]
Ballad [illegible] JAMES READ
Musical Monologue
DOROTHY TURNER
Scene I. Nell Gwynne's [illegible]
A [illegible] of the time of Charles II. [illegible] of a rather [illegible] interest as a plain man of the people

9.0 [illegible] MAY BLYTH (Soprano)
[illegible]
Scena "When I Am Laid in Earth" *Purcell*
[illegible]
The New
9.15 [illegible] FARRELL'S
[illegible] *Zoellner*
[illegible] *Dvorak-Kreisler*
Melody [illegible]
[illegible]
"Silence is Golden"
(Donald Edwards)
[illegible]
[illegible] MACBEALY
[illegible]
EDNA GOLFREY TURNER
[illegible]
[illegible] and patience—of the man to breaking point [illegible], a happy future is assured to both.
10.0 MAY BLYTH
[illegible] *Lyric Poem*
[illegible] *Wood*
[illegible]
[illegible] Weather [illegible]
10.30 Weather Forecast and News
[illegible]
Local News
10.40 VALOY *S.B. from London*
11.0. Close down.

TUESDAY, July 20th.

1.30 3.30 Violoy Trouserettes
4.30 A Concert Party
THE [illegible]ANE TWINS (Duets)
[illegible]
[illegible]
5.15. FOR THE CHILDREN
6.0 6.2 Weather Forecast for Farmers
Dance Music.
THE [illegible]ON RADIO
[illegible]ANCE BAND
S.B. from London
6.45 WEATHER FORECAST AND NEWS.
Mr ALAN [illegible]
[illegible] *S.B. from London*
7.0 BACH interpreted by JEAN BAPTISTE TONER *S.B.*
[illegible]
7.40 [illegible] SACKVILLE Some Characters in Literature *S.B. from Edinburgh*
8.0 ROUND THE STATIONS.
[illegible] invites requests the Glasgow Station [illegible] "tap-in" to the programmes [illegible]
8.30 WEATHER FORECAST AND NEWS.
[illegible] CLAUDE BROWN [illegible] *S.B. from London*
Local News
9.5.—WHICH DO YOU PREFER (Classical or Jazz Music)? *S.B. from London*
DANCE MUSIC.
W. K. JANNEY'S
HOTEL CECIL DANCE BAND
S.B. from London
[illegible]

WEDNESDAY, July 21st.

11.0 W. K. BENNETT'S MELODY [illegible]
[illegible] Topics
FOR THE CHILDREN
[illegible]
Light Music
ALEX FRYERS ORCHESTRA
[illegible] Rialto Theatre
[illegible] London
ALEX ORCHESTRA
[illegible]
6.45 Weather [illegible] News
Topical [illegible] *S.B. from London*
[illegible] [illegible]ted by JEAN [illegible]" SIDNEY TONER *S.B.*
[illegible]
7.0 [illegible] Dr WALTER MURPHY [illegible]
SELL [illegible] *S.B. from [illegible]*
VIOLIN AND PIANOFORTE RECITAL.
8.0 WOLFE WOLFINSOHN
(Violin) and
ETHEL BARTLETT
Pianoforte
Sonata in A Major for Violin and Piano [illegible]
[illegible] Andante
[illegible] Allegretto Grax
8.30 WOLFE WOLFINSOHN
Violin
8.50 ETHEL BARTLETT
Pianoforte
Mortify [illegible] By Your Goodness *Bach Minuet*
Rejoice and Be Exceeding Glad *Handel*
[illegible]
Rhapsody in G Minor *Brahms*
9.45. WOLFE WOLFINSOHN and [illegible] [illegible]
Sonata for Violin and Piano [illegible] *Bach*
Andante Allegro Assai
Adagio Finale
10.0 *Programme S.B. from London*
9.30 WEATHER FORECAST AND NEWS
[illegible] *S.B. from London*
Local News
10.5 THE LONDON RADIO DANCE BAND
S.B. from London
10.0 UNANNOUNCED CROOKS' BAND *S.B. from London*
[illegible]

THURSDAY, July 22nd.

4.0 THE [illegible]ENOLM TRIO
[illegible]X HOLMES (Violin)
W. E. SLANEY (Violoncello)
MURIEL BLAKSTON
[illegible]ano)
MARION [illegible]ANDALLS
(Soprano)
5.0 Afternoon Topics
5.1 FOR THE CHILDREN
6.0 6.2 Weather Forecast for Farmers
6.15. —*Programme S.B. from London*
7.0 Mr [illegible] M'NEIL, LL.B., [illegible]
VARIETY.
8.0 THE MOSS ROWE CONSERVATIVE FLUTE BAND
Conductor ALEX SMITH
March "[illegible]" [illegible]
Scotch Selection [illegible]
[illegible]

FRIDAY, July 23rd.

[illegible] Weather Forecast for Farmers
4.0 THE LENHOLM TRIO
LEX HOLMES (Violin)
W. E. SLANEY (Violoncello)
MURIEL BLAKSTON (Piano)
ROBERT F. [illegible]AW (Tenor)
5.0.—Afternoon Topics
5.15.—FOR THE CHILDREN
6.0 6.2 Weather Forecast for Farmers
7.0 FRANK WESTFIELD'S ORCHESTRA *S.B. from London*
6.30 A Summary of the Week's Papers for the Week. *S.B. from London*
7.0 WEATHER FORECAST AND NEWS
Mr PERCY SCHOLES, Music Critic. *S.B. from London*
7.20 BACH interpreted by JEAN BAPTISTE TONER *S.B. from [illegible]*
7.40 Prof. WILLIAM R. PATERSON Agriculture
MILITARY BAND NIGHT
THE CITY OF GLASGOW POLICE MILITARY BAND
By kind permission of Chief Constable A. D. SMITH
Conductor
JAMES MATTHEWS
Overture, "Raymond" *Thomas*
Selection "Rose Marie" *Arranged Stothart*
8.0 HERBERT THORPE (Tenor)
HARRY BRINDLE (Bass)
The Moon Hath Raised *Benedict*
The Two Gendarmes *Offenbach*
"Here's To the Maiden" *Old English, arr. Scanlon*
8.— THE BAND
Fantasia, "Forest Echoes" *Damare*

(Continued on the next page)

5SC 422 M. GLASGOW PROGRAMMES. Week Beginning July 18th.

(Continued from the previous page.)

8.35. HERBERT THORP
The Bracken
The Maiden Bush
To Daisies
The Night Piece
Julia's Hair
Interlude and Thee
A Ballad

8.45. THE BAND
Selection "Rose Marie" Friml
Overture

9.55. HARRY BENTLEY
At Eyney Age
Song of the Volga Boatmen
Russian, arr. Challinor
A Ballad

9.0. THE BAND
Caprice, "Who does Best" Lincke
Novelette, "Sparks" Allo.
Slavonic Rhapsody

9.30. THE LONDON RADIO DANCE BAND
Relayed from London
The Hero and the Violet
Arr. Ministry Parade Orchestra
ENTWISTLE, Soprano
A romantic number by Wetzler
S.B. from London.
Local News

10.5. SYMPHONY CONCERT S.B. from London
11. Close down

SATURDAY, July 24th.

4.0. THE LEXHOLM TRIO
LEX HOLMES (Violin)
WILLIAM SANKEY (Violoncello)
and MRS. RITA BLARSTON
Pianiste
WILLIAM G. MacLEOD
(Baritone)

5.0.—Afternoon Tunes

5.15. FOR THE CHILDREN

6.0-6.40. Weather Forecast for Farmers

6.15. **Dance Music.**
THE LONDON RADIO DANCE BAND
Relayed from London

7. WEATHER FORECAST AND NEWS
Mrs CHARLOTTE MANSFIELD, F.R.G.S., "St. James of Santiago." S.B. from London

7.15. BACH interpreted by JEAN BAPTISTE TONER. S.B. from London

7.40. Mr. G. W. FERGUSON
S.B. from Edinburgh

8. An Interlude of
Mirth and Melody
LILIAN MYERS
(Mezzo-Soprano)
A Birthday
A Little Coon's Prayer
Harbara Hope
When Summer Breezes Blow
Geo. F. Lewis

LOUIS HERTEL
(Entertainer)
Mrs. Struggles Sells a Side Board
Hertel
Skit
"Coiffeur des Dames"
(Hertel)
The Proprietor LOUIS HERTEL
The Assistant LOUIS HERTEL
The Customer LILIAN MYERS

LILIAN MYERS
"Street Cries of London."
Dudley Bransford
and H. F. Lewis
Sing, Joyous Bird
Love's Old Sweet Song
Molloy

LOUIS HERTEL
Radio Recollections
Hertel

9.0.—KALUSA DANCE BAND

9.30. WEATHER FORECAST AND NEWS.
Sports Talk S.B. from London
Local News

10. CALLEN BROS. BAND and CARMEN HILL S.B. from London

10.30. THE SAVOY BAND
S.B. from London

11.0.—Close down

GLASGOW NEWS.

GLASGOW listeners have already learned from *The Radio Times* that it has been arranged to broadcast from time to time during the summer months performances from the bandstand in the Kelvingrove Park. The first of these will take place on Sunday afternoon, when the concert by the Band of the 1st Batt. The Scottish Rifles (The Cameronians) will be relayed.

This famous regiment, originally the 26th Foot, was raised by the Earl of Angus between 1689 and 1691 its first commanding officer being Lieut.-Colonel Cleland. The regiment, which was raised to a strength of nearly 1,000 men in a few hours, was first stationed in Edinburgh. In 1691 the regiment joined the British Army then serving in Flanders, and took part in the fighting during the Great War, 1914-1918. The title "Cameronians" was given to the Regiment in honour of the champions of religious liberty in Scotland during the reigns of the Stuart Kings. The second transmission from Kelvingrove Park will be broadcast on Tuesday afternoon, July 27th, the Dixie Minstrels Concert Party being the performers.

2BD 495 M. ABERDEEN PROGRAMMES. Week Beginning July 18th.

SUNDAY, July 18th.

4. Programme S.B. from London

5. CHIMES AND BELLS S.B. from London.

8.15.—WORLD'S CHRISTIAN ENDEAVOUR CONVENTION
S.B. from London

9.1. WEATHER FORECAST AND NEWS
Local News

9.20. **Recital of Psalm Tunes.**
THE PRECENTORS' CHOIR
Conductor
JOHN F. ANDERSON
"How Accord," C.M., Psalm 8, v. 1, 3, 8 (Rahan's Psalter)
"Surrey," L.M., Psalm 146, v. 3
Old 137th," D.C.M., Psalm 137, v. 1, 2
"St. Fabian," C.M., Psalm 119, v. 33, 34, 37, 38 (Day's Psalter)
(Verses 34, 37 Melody in Tenor)

9.30. THE STATION ORCHESTRA
Conductor
WALTER BENSON

10. THE CHOIR
Selections from Sacred Music
"Abundo," M. Psalm 98, v. 1, 4 Hemmington
"Grasenberg," C.M., Psalm 25, v. 1, 3 Geneva, 1658
"Truro," L.M., Psalm 145, v. 9, 14 Burney

10.55. THE ORCHESTRA
Selection, "The Mastersingers" Wagner
Song of Norway Grieg

10.17. THE CHOIR
"Bohemia," C.M., Psalm 119, v. 1, 4
Church

Serenade Pierné
Valse Triste Sibelius
Minuet in G Paderewski

THE ORCHESTRA
"Eventide at the Lowell" Pr
Hymn, "Love Divine All Loves Excelling" Welsh Hymn Melody

10.40. Close down

MONDAY, July 19th.

[illegible] Music
3.5. Miss Mary Cederstat, "A Visit to China"
4. THE STATION DANCE QUARTET
ARTHUR ASKEW
5.15. FOR THE CHILDREN
6.0.—Boy Scouts' News Bulletin

6.30. **Light Music.**
VERA FORBES
and HARRY KAY,
from the Rialto Theatre
S.B. from London
7.0.—Programme S.B. from London.

8. **SONG, MUSIC AND STORY**
THE STATION ORCHESTRA
Conductor
WALTER BENSON
[illegible]
Dunnett

8.20. J. E. BREMNER (Tenor)
Impatience
Awake Thou, My Lyre
Bullock
"Where'er You Walk"
Handel

8.37. R. E. KINGSLEY
"The Song of a Violin" Merrild
A Pastoral Drama" Amos

8.54. THE ORCHESTRA
Spanish Suite Leoncavallo
Serenade Toselli

9.14. J. E. BREMNER
Home
Roy's Wife of Aldivalloch
Scott
Jessie, the Flower o' Dumblane
Scott
"The Little Irish Girl" Lohr

9.28. **"Ears Ain't Everythin'."**
A Play
by
A. McGOWAN SKINNER
Produced by
R. E. KINGSLEY
The following parts
Old Mac Old Deaf Miner
Doctor Soldier Keeper
Wife
Ike Hicks "Hold Up" Man
Bill
The Sheriff "White Horse"
Mad Picture Imagine Dontegot standing at the door of the saloon in White Horse town in the West of Arizona. Old Mac, a miner, who has been completely deaf [illegible] and orders [illegible] with the saloon keeper. Dontegot sees Mac approach, begins to [illegible]

THE ORCHESTRA
"St. Agnes' Eve" (Incidental Music) Coleridge Taylor
Dance of the Camorristas"
Wolf Ferrari

10.5. Capt. IAN [illegible] Radio and the Public
from London.
Local News

10.5.—VARIETY S.B. from London

11.0. Close down

TUESDAY, July 20th.

[illegible]
[illegible]
3. THE STATION ORCHESTRA
Conductor
WALTER BENSON
FANNY FORDYCE
(Contralto)

3.45. FOR THE CHILDREN

5. **Dance Music**
THE LONDON RADIO DANCE BAND
S.B. from London.

6. Fodder News Bulletin.

6.15. Steadman's Symphony Orchestra relayed from the Electric Theatre.

6.45. Programme S.B. from London.

7.0. The Rev. E. BERESFORD COOKE "Some Thoughts on Books: Boswell's Johnson."

"How silver sweet . . . .
Like softest music to attending ears."

8.0. WOL[illegible]
ETHEL BARTLETT

Sonata in A Minor for Violin and Piano[illegible] Brahms
Allegro Amabile Andante
Tempo di Allegretto

6.30. [illegible]

8.32. ETHEL BARTLETT
[illegible]
Chorale, "Rejoice"

(Continued on the next page.)

2BD
495 M.

ABERDEEN PROGRAMMES.

Week Beginning July 18th.

(Continued from the previous page.)

8.42. THE RADIO PLAYERS
' Lover's Letter
A
by Gertrude Robins
John Smith (A London Man) ... LESLIE BOWE
Mary Smith (His Wife) ... DAISY MONCUR
Jackson (A Maid) ... EILEEN GERARD
Maid Pretty ... Mrs. Smith ... and dinner ... has been newly papered and the pictures are placed round the wall ready to be rehung. Mr. Smith speaks
9.5 WOLFE WOLFENSOHN
"Alman" ... Anon
... Vocalion ... A...
17 MAY BLATT
... Songs ... Herbert
"Faint of Water is My Slumber" ... Brahms
"Adonais" ... London Ronald
9.30. Programme S.B from London
2.0 Close down

WEDNESDAY, July 21st.

3.45.—Stendman's Symphony Orchestra relayed from the Electric Theatre
4.0.—Fishing News Bulletin
4.2.—Stendman's Symphony Orchestra
4.45.—Trio relayed from the Electric Theatre
... Topics ... Mr. ... both Married ... A ... Years Ago (... Rose ... Loved
5.15.—FOR THE CHILDREN
6.0. Light Music.
ALEX FRYERS ORCHESTRA
from the Rialto Theatre
S.B. from London
6.30 Fishing News Bulletin
6.... Orchestra relayed from the Electric Theatre
7.0.—Programme S.B. from London
7.40. The Rev. Dr WALTER MURRAY, M.A. ... Intervenes
8.... AN HOUR OF BURNS
THE STATION ORCHESTRA
Conductor WALTER BENSON
... Vocalist
8.... ENA DUNN (Contralto).
There Was a Lad Was Born in Kyle
"John Anderson" ... } arr. Dunn
"Last May a Braw Wooer" ...
G. W. L. RAE (Tenor)
"My Nannie's Awa'" arr. Crouch
"My Love Is Like a Red, Red, Rose."
"O' A' the Airts ... Marshall
8.... THE ORCHESTRA
"Scottish Serenade" ... Stephen
9.40 ENA DUNN
"A Highland Lad My Love Was Born" ... } arr. Dunck
"I'm Over Young to Marry Yet" ...
"Gala Water"
W. L. RAE
... Bay ...
"A ... Bruce ... Mood ... of War ... Oswald

10.... Programme S.B. from London
10.... WEATHER FORECAST AND NEWS
Regional Talk S.B. from London
Local News
10.5 Choral and Orchestral Programme.
WESLEYAN CHURCH CHOIR
Conductor,
WILLIAM BYRD
11.0. Close down

THURSDAY, July 22nd.

3.45. Mr John H. Crowley ... Books and Readers.
4.0. Fishing News Bulletin
4.3. DANCE QUARTET
directed by ALEX MADISKY
FRANK MACKLIN (Tenor)
... FOR THE CHILDREN
... Gramophone Music
6.15. Boys' Brigade News Bulletin
6.30 Fishing News Bulletin
6.35 Programme S.B from London
... The Rev. JOHN V. McQUITTY, B.A. ... Beware of the Dog
8.0. AN HOUR OF OPERATIC ITEMS
THE STATION ORCHESTRA
Conductor, WALTER BENSON
Selection, "Tosca" Puccini Tosca
8.12 HERBERT THORPE (Tenor)
... Wagner ... Lohengrin's Farewell (Lohengrin) ... Lohengrin
Oh With the Motley" (I Pagliacci) ... Leoncavallo
8.... THE ORCHESTRA
... Belle Helene ... Offenbach
8.... HERBERT THORPE and HARRY BRINDLE (Bass)
The Moon Hath Raised Her Lamp Above } The Lay of Killarney } Benedict
[Reply ... Benedict } Gounod
An Mum ... La Boheme")
8.45 HARRY BRINDLE
Within This Hallowed Dwelling } The Magic Flute" } Mozart
"At Every Age Sweet Love is Master" ("Eugen Onégin") Tchaikovsky
Though Fortune Darkly Over Me Frowns" ("The Rose of Castile") Balfe
9.0 Programme S.B from London.
12.0.—Close down.

FRIDAY, July 23rd.

3.45. Afternoon Topics.
4.0.—Fishing News Bulletin.
4.3 THE STATION ORCHESTRA
ADRIAN H. STEPHEN
... Conducting
5.15 FOR THE CHILDREN
6.0 Mr. C. H. Webster, "Cricket"
6.... Farmers' Advocate. Conducted by Don G. Munro, M.A., B.Sc.
6.25. Agricultural Notes
6.3... Fishing News Bulletin
6.33 FRANK WESTFIELD'S ORCHESTRA S.B from London.
6.50. Programme S.B from London.
MIRTH AND MELODY
LILIAN MYERS
(Mezzo-Soprano)
LOUIS HERTEL
(Pianoforte)
THE ABERDEEN BANJO MANDOLINE and GUITAR ORCHESTRA
Conductor J. W. STORDY
... Vocalists
Miss C. WATSON
THE STATION ORCHESTRA
Conductor WALTER BENSON
8.0. GUITAR ORCHESTRA
"Alma Waltz" ... arr. Clarke
"Hawaii You're Calling Me" ... Stordy
"Lilka Waltz" ... Crosse
Hawaiian Beauty March ... Clarke
Hawaiian Breezes" ... Stordy
8.15. LOUIS HERTEL and LILIAN MYERS
In
An Interlude of Mirth and Melody
LILIAN MYERS
STATION ORCHESTRA
Song, Joyous Art ... Wolf
Street Cries of London ... Beresford and Lewis
A Little Coon's Prayer ... Barbara Boyle
LOUIS HERTEL
Mrs. ... Songs ... Sketch
Conductor Dances ... Interval
The Proprietor } LOUIS
The Assistant } HERTEL
The Customer LILIAN MYERS
8.45. MANDOLINE ORCHESTRA
Rose Leaves" Gavotte ... Morley
... Schumann arr. Stordy
... Mazurka ... S...
... Stordy
... Overture
9.0 LILIAN MYERS and STATION ORCHESTRA
"May Day" ... Bemberg
Love Was Once a Little Boy ... C. A. F. Breen
In Old Madrid ... Trotere
LOUIS HERTEL and STATION ORCHESTRA
"The Mountebank" ... Hertel
9.15 BANJO ORCHESTRA
The Kilties" ... Grimshaw
"Magnolia Waltz"... } Morley
Solo "The Georgian" }
Medley
... Farnsha...
9.30. WEATHER FORECAST AND NEWS
Air Ministry Talk by Capt. F. ENTWISTLE, B.Sc., "The Airman and the Weather"
S.B. from London
Local News.
10.5 PERCY BOULTER (Baritone)
"The Sentinel" ... Bevan
"Coming Home" ... Willeby
"Until" ... Sanderson
THE STATION ORCHESTRA
Suite, "Water Colours" ... Lotter
"Rustling Leaves" ... Nevin
"The Willow Tree" ... Spross
"In the Corn" ... Autumn
Fa...
11.20 CRUE DAVIDSON
(Contralto)
"Still As the Night" ... Bohm
"In the Silent Night" ... Rachmaninoff
"Spring Waters"
PERCY BOULTER
"The Harvester's Night Song" ... Lehmann

... Mr. ... Dream" ... Tost
... THE ORCHESTRA
... "Home ... Sheridan" ... Lane
... An Interlude ...
... Selection ... Finck
CRUE DAVIDSON
(Violin Obligato by ALEX MADISKY)
By the Waters of Minnetonka ... Lieurance
Farewell to Summer ... Johnson
11.0 Close down

SATURDAY, July 24th.

3.45 Afternoon Topics
... THE STATION ORCHESTRA
ALICE BORNE
... Soprano
5.15. FOR THE CHILDREN
Dance Music
THE LONDON RADIO DANCE BAND
Relayed from London.
... Programme ... from London
7.40 Mr. C. H. PEARSON ... Subject
... S.B. from London
A HOLIDAY PROGRAMME
... POPULAR
'Cello
Vocal Ensemble and Solo Work from Three Famous Song Cycles
by
MEMBERS OF THE STATION
CHOIR
Conducted by
ARTHUR COLLINGWOOD
8.0 SONG CYCLE
"A Persian Garden" Lehmann
(For Solo Voices and Quartet)
Two Preludes from Suite ... De Cesar D'Hercelois
8.30 SONG CYCLE
"Wildflowers" ... Somervell
(For Solo Voices and Quartet)
BEATRICE EVELYN
Soprano
Violin ... Solo ... Nocturne
"Ave Maria" ... Schubert-Sporr
9.30 Programme S.B from London
12.0. Close down

ABERDEEN NEWS.

As a change from the usual orchestral programme on Sunday night Aberdeen listeners are to receive a recital of Psalm tunes, by the Precentors' Choir. At this time of the year, Aberdeen is full of holiday-makers from England, where the opportunities of hearing the old Scottish psalm tunes are very few. To them such a programme should be of interest and in addition to the novelty they are promised excellent choral singing.

Orchestral interludes will include a "Berceuse" by Jarnefelt, the Finnish composer whose works show a smooth and skilful technique and who is regarded as one of the creators of Finnish national music. Precedes the "Berceuse" is an arrangement by Manton of Wagner's *Prelude to Parsifal* in which we are taken in imagination to the scene of the Grail "Temple ... mountain ... mountain.

DUNDEE PROGRAMMES.

2DE
315 M.

SUNDAY, July 18th.

3.0. *Programme S.B from London*
4.0 *Programme S.B. from London*
6.30 SERVICE in the Dudhope Parish Church (St Mary's) conducted by the Rev JOHN McCONNACHIE, B.D.
8. *Programme S.B from London*

MONDAY, July 19th.

4.0 Restaurant Music from Dudhope's under the Direction of John Reid
5.0 Afternoon Tea: Leaves from Nature Book
5.15.—FOR THE CHILDREN
6.0. Musical Interlude
6.15 Mr D. S. Mackenzie "A Century of Crime"
6.35 *Programme S.B. from London*
8.0 *Programme S.B from Aberdeen*
9.30-11.0. *Programme S.B. from London*

TUESDAY, July 20th

11.30-12.30 Recital of New Gramophone Records
3.30 La Scala Orchestra, F Routledge Bell, Musical Director
4.30 Selection: Songs by *Lonton Ronald*
5.0 Miss D. Watson "Talks on Art and Artists"
5.15 FOR THE CHILDREN
6.0 Musical Interlude
6.30-12.0. *Programme S.B from London*

WEDNESDAY, July 21st

3.30 La Scala Orchestra, F Routledge Bell, Musical Director
4.0 Restaurant Music from Dudhope's under the Direction of John Reid
5.0. Afternoon Tea
5.15. FOR THE CHILDREN
6.0 Musical Interlude
6.35.—*Programme S.B from London*
7.40.—*Programme S.B. from Glasgow*
9.0-12.0. *Programme S.B. from London.*

THURSDAY, July 22nd.

11.30-12.30. Recital of New Gramophone Records
4.0. Restaurant Music from Dudhope's under the Direction of John Reid
5.0. Afternoon Tea
5.15. FOR THE CHILDREN
6.0. Musical Interlude.
6.35.—*Programme S.B from London*
7.40. —*Programme S.B. from Glasgow*
9.0-12.0. *Programme S.B. from London.*

FRIDAY, July 23rd.

3.30. La Scala Orchestra, F Routledge Bell Musical Director
4.30 Selection
5.0. Miss Mary S. Leslie, M.A., B.Sc., "Perfumes and Essential Oils."
5.15 FOR THE CHILDREN
6.0 Organ Recital
6.30. *Programme S.B from London*
8.0.—*Programme S.B from Glasgow*
9.30-11.0. *Programme S.B from London*

Week Beginning July 18th.

SATURDAY, July 24th.

4.0 Restaurant Music from Dudhope's, under the Direction of John Reid
5.0 Miss M. M. Dewar "The Lure of the Scottish Country Dance"
5.15. FOR THE CHILDREN
6.0 Musical Interlude
8.30 **Dance Music.**
THE LONDON RADIO DANCE BAND
Relayed from London
7.0. *Programme S.B from London*
7.40. Mr C. W. FERGUSON Scottish Singing *S.B from Edinburgh*
8.0-12.0.—*Programme S.B from London*

DUNDEE NEWS.

THE ballroom of the Athol Palace Hotel, Pitlochry, will become the studio of the Dundee Station on Wednesday. The Palatino Orchestra under Miss Dorothy Lyons will play selections and the vocalists are Miss May Blyth (soprano) of the British National Opera Company, and Mr [illegible] (bass-baritone) of Glasgow Orpheus. The entertainer will be Mr Sidney Nesbitt, the [illegible]

To the Scot the Old Country Dance has always a keen fascination. Who has not heard of "Strip the Willow," and the "Haymaker," and many others? Certainly there is no dance more jolly and more promotive of camaraderie. The Lure of the Scottish Country Dance" is the subject of what promises to be an interesting talk by Miss M. M. Dew from Dundee on Saturday.

BELFAST PROGRAMMES.

2BE
440 M.

SUNDAY, July 18th.

3.30-6.0 — *Programme S.B from London*
8.0 SERVICE OF SONG from London
8. WORLD'S CHRISTIAN ENDEAVOUR CONVENTION *S.B. from London*
8.55. The Week's Good Cause. The Belfast Charitable Society's Hospital Extension Fund. *S.B. from London*
9. WEATHER FORECAST AND NEWS Local News
9.20 THE CASANO OCTET and ETHEL FENTON (Contralto). *S.B. from London*

MONDAY, July 19th.

4.35. Afternoon Topics
4.30. The Belfast Radio Quartet
5.30. FOR THE CHILDREN
Light Music.
THE STATION ORCHESTRA
WEATHER FORECAST AND NEWS
Mr DESMOND MacCARTHY Literary Criticism. *S.B. from London*
W. H. ROSSMITH reading Humour in Poetry *S.B from London.*
BACH interpreted by JEAN BAPTISTE TONER *from London*
8.0 **MUSIC AND PLAYS.**
THE STATION ORCHESTRA
THE STATION ORCHESTRA "The West Ring"

8.12. EVA KIRKWOOD HACKETT
"The Impertinence of the Creature,"
by
Lady Aldecott (A Widow) EVA KIRKWOOD HACKETT
An Unknown Gentleman POL O'FEARGEAL
Scene: [illegible]
THE ORCHESTRA
Valse Romantique. Op. 62b *Schwarz*
JIMMY O'DEA
Cockroal's Up-to-Date *Tierney*
Marcia's Up-to-Date "
Western and Lee
Miss Major's Little Show"
Tierney
POL O'FEARGEAL
The Serial Story "[illegible]"
Little Jack Horner" *Anon.*
Fruitful Oratory"
Scene: [illegible]
THE ORCHESTRA
Dance in the Village Inn *Isolde*
Entr'acte. "Strepho *Barthaldy*
EVA KIRKWOOD HACKETT Presents
"The Wooing of Julia Elizabeth"
A Comedy of Domestic Life
by
[illegible]

In rural life
Mr O'Reilly POL O'FEARGEAL
Mr O'Reilly JIMMY O'DEA
Mr O'Grady POL O'FEARGEAL
Scene: A Two Pair Back in Dublin
The [illegible]
Suite. "Der Rosenkavalier" *Strauss*
[illegible]
Capt. IAN MACLAREN "Wanderings and the Fuchs" *S.B from London*
Local News
10.5 CARLETA *S.B. from London*
10. Close Down

TUESDAY, July 20th.

4.15 Charles K. Ayres (Poetry Recital)
4.30 THE STATION ORCHESTRA
Beethoven.
Overture, "Prometheus"
Symphony in E Flat No. 3 (Eroica)
Light Music.
Airs and Graces *Mansfield*
Selection, "Hello Vienna" *Fonck*
5.30 FOR THE CHILDREN
Dance Music.
THE LONDON RADIO DANCE BAND
S.B from London
7.0 WEATHER FORECAST AND NEWS
Mr A. C. AUDEN, "Experiences of a Lecturer" *S.B. from London.*

Week Beginning July 18th.

BACH interpreted by JEAN BAPTISTE TONER *S.B from London*
7.40. Musical Serenade *S.B. from London*
8.0. ROUND THE WORLD with The WIRELESS ORCHESTRA
9.0 WEATHER FORECAST AND NEWS
Capt. A. CLAUDE BROWN "Famine in India" *S.B from London*
Local News
WHO DO YOU THINK? Musical Questions *S.B from London*
DANCE MUSIC
[illegible]
HOTEL [illegible] DANCE BAND
[illegible]
12.0 Close Down

WEDNESDAY, July 21st.

4.15. Afternoon Topics
4.30. **Light Music.**
THE STATION ORCHESTRA
Carnival Suite *Montague Ring*
Selection, "The Dollar Princess" *Fall*
Overture, "Le Domino Noir" *Auber*
Dance Music.
THE STATION DANCE BAND
[illegible] "You Were a Wonderful Dream" *Lincoln*
Fox trot, "Then I'll be Happy" *Donaldson*
One-step, "Bobadilla" *Lotter*
Waltz, "Loch Lomond" *P. Evans*

(Continued on the next page.)

2BE
440 M.

BELFAST PROGRAMMES.

Week Beginning
July 18th.

(Continued from the previous page).

For trot "For You"
Fox trots "Sunset Waltz" and "Bon Bon"
Waltz "Maureen" and One-step, "Vaudeville"

5.30.—FOR THE CHILDREN

6.0. **Light Music.**
ALEX FRYER'S ORCHESTRA
S.B. from London

6.50. Royal Horticultural Society's Bulletin. *S.B. from London*

7.0. WEATHER FORECAST AND NEWS
Mr. CLIFFORD CARTER: "Origins of the Lower Trades"

7.30. BACH interpreted by JEAN BAPTISTE TONER. *S.B. from London*

7.40. Musical Interlude. *S.B. from London*

8.0. **INSTRUMENTAL AND VOCAL.**
REGINALD DOBSON
(Violoncello)
"Romance" *Tchaikovsky*
A. E. IRELAND (Baritone)
"Love's Apple" *Lehmann*
"Love's Garden of Roses" *Bridge*
"Little Boy Blue" *Lehmann*
ALICE LILLEY (Soprano)
"O Speak" *Woodman*
"Coming Home" *Willeby*
"A Brown Bird Singing" *Haydn Wood*
"Vissi D'Arte" *Puccini*
REGINALD DOBSON
Orient *Lane Cox*
8.40. ALICE LILLEY
"I" *Woodman*
"O Ship of My Dough" *Marshall*
"When Spring Comes to the Islands" *H. Lake*
"One Morning Very Early" *Nicholson*
8.50. A. J. IRELAND
"Oneway Awake, Beloved" *Lane*
"Thank God for a Garden" *Teresa del Riego*
"So We Love No More A Rovin'" *Maude Valerie White*
9.0. *Programme S.B. from London.*
9.30. WEATHER FORECAST AND NEWS
Topical Talk. *S.B. from London*
Local News.
10.5.—THE LONDON RADIO DANCE BAND. *S.B. from London*
10.30. UNANNOUNCED PROGRAMME. *S.B. from London.*
11.0. Close down.

THURSDAY, July 22nd.

4.15.—Afternoon Topics.
4.30. THE STATION ORCHESTRA
Overture, "Semiramide" *Rossini*
Concerto for Flute and Orchestra, No. 3 in C (Frederick the Great) *Quantz*
(Solo Flute, HARRY DYSON)
"Melodie Slave" *Graham P. Moore*
Theme and Variations *Weyschenkoff*
(Solo Bassoon, W. S. BATES)
"The Darkies' Serenade" *Pryor*
(Solo Trombone
MAURICE McDONOUGH)
Selection "The Mountebanks" *Lithgow*
5.30. FOR THE CHILDREN
6.0. *Programme S.B. from ——*
7.0.—WEATHER FORECAST AND NEWS
Mr. ELLIOTT O'DONNELL, "Sea Mysteries." *S.B. from London.*
7.25. *Programme S.B. from London.*
8.0. THE ALEXANDRA QUARTET
ALFRED LOGAN (Baritone). *S.B. from London*
8.15. REVELATIONS AT THE JUMBLE SALE. *S.B. from London*
8.30. WEATHER FORECAST AND NEWS.
EDWARD MARSH reading from his own translation of "La Fontaine." *S.B. from London*
Local News
8.45. ALBERT SAMMONS (Violin Recital). *S.B. from London*
10.30 **DANCE MUSIC**
THE SAVOY BANDS
S.B. from London
12.0. Close down.

FRIDAY, July 23rd.

4.15. Afternoon Topics. Modern Review of Barbarism (8), by Guy A. Brown
4.30. The Carlton Orchestra, under the Direction of Harold Spencer, relayed from the Carlton Hotel
5.30.—FOR THE CHILDREN
6.0. **Orchestral Music**
FRANK WESTFIELD'S ORCHESTRA. *S.B. from London*
6.50. A Summary of the Wireless Papers for the Week. *S.B. from London*
7.0. WEATHER FORECAST AND NEWS
Mr. PERCY SCHOLES, Music Critic. *S.B. from London*
7.5. BACH interpreted by JEAN BAPTISTE TONER. *S.B. from London*
7.40. THE NATIONAL STUDENTS' UNION TOUR. *S.B. from London*
8.0. [illegible]
THE AUGMENTED STATION ORCHESTRA
Conducted by
F. GODFREY BROWN
Overture "Vanity" *Jacobi*
8.15. WOLFE WOLFINSOHN
(Violin).
[illegible]
8.30. LIDDELL PEDERSON
(Tenor)
Recit. and Aria, "Through the Forests" *Weber*
8.38. THE ORCHESTRA
Suite, "Mignonne," for Two Flutes and Strings ..... *Sibelius*
8.48. WOLFE WOLFINSOHN
Further selections
9.3. THE ORCHESTRA
"Clair de Lune" ..... *Debussy*
Symphonic Suite, Op. [illegible] *Bascon*
Processional Gavotte; Gigue Intermezzo; Alla Breve.
9.30. WEATHER FORECAST AND NEWS
Air Ministry Talk by Capt. F. ENTWISTLE, B.Sc. "The Air Man and the West" *S.B. from London*
Local News
10.5. LIDDELL PEDERSON
The Lotus [illegible]
"Devotion" [illegible]
"Love's Secret" *Granville Bantock*
Dolorosa" ..... *Phillips*
"Spring Waters" *Rachmaninoff*
10.12. THE ORCHESTRA
Variations on the Air, "Auld Lang Syne" *Hattersley*
11.0. **Dance Music.**
PERCY BUSH'S ÆOLIAN BAND
S.B. from Newcastle
12.0. Close down.

SATURDAY, July 24th.

4.15. Afternoon Topics.
4.30. THE STATION ORCHESTRA
March, "Colonel Bogey" ..... *Alford*
Overture ..... *Rimmer Lane*
Fekel
Selection. The Life of Killarney
[illegible]
Suite. Ballet Egyptien. *Luigini*
5.12. THE STATION DANCE BAND
Waltz. An Intimation *Waldteufel*
Suite, "Americana" ..... *Thurban*
5.30. FOR THE CHILDREN
6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND
Relayed from London
7.0. WEATHER FORECAST AND NEWS
Mrs. CHARLOTTE MANSFIELD FRY'S Stories of Santiago *S.B. from London*
7.5. BACH interpreted by JEAN BAPTISTE TONER. *S.B. from London.*
7.40.—Musical Interlude. *S.B. from London*
8.0 **POPULAR SONGS AND DUETS.**
THE BELFAST RADIO QUARTET
Valse Dance, No. 1 *Bohm Bucher*
8.6. HERBERT THORPE (Tenor)
"My Pretty Jane" *Bishop*
"Mavourneen" [illegible]
"The Kerry Dance" *Molloy*
"Maire, My Girl" [illegible]
8.14. HERBERT THORPE and HARRY BRINDLE
Female Act [illegible]
"Mine the Delight" [illegible]
"The Lovers' Eye" [illegible]
[illegible]
"The Moon Hath Raised" ("The Lily of Killarney") *Benedict*

B.B.C. STATION ADDRESSES.
MAIN.

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Oxford Buildings, Oxford Street	Swansea 3107

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8.30. THE QUARTET.
"Elfin Dance," No. 2 *Bohm*
8.38. HARRY BRINDLE (Bass)
"To-morrow Will Be Friday" *Molloy*
"Oh, No John" *Scott*
"Shepherd, See Thy Horse's Foaming Mane" ..... *Kerbusy*
8.45. HERBERT THORPE and HARRY BRINDLE
"Farewell Fumbula" ("Neapolitan") ..... *Denza*
"Parted" ..... *Tosti*
"Come to the Fair" *Easthope Martin*
9.0.—CALLENDER'S BAND and CARMEN HILL (Soprano). *S.B. from London*
9.30. WEATHER FORECAST AND NEWS
Sports Talk. *S.B. from London*
Local News.
10.5.—BAND CONCERT (continued). *S.B. from London*
10.30 **DANCE MUSIC.**
THE SAVOY BANDS
S.B. from London
12.0.—Close down

BELFAST NEWS.

Dublin Artists.

BELFAST listeners on Monday are invited an entertaining variety programme, given by artists from Dublin. Miss Eva Kirkwood Hackett, who has made a success with her admirable productions at the Abbey Theatre of works by Bernard Shaw, will present two sketches, a "straight" comedy by Cosmo Gordon Lennox, and the same by Dorothy Macardle, a well-known Irish novelist. James Stevens' little farce, based on one of the author's own short stories, is called *The Woman of Juno Elizabeth*. Mr. O'Dea will also give a group of comic songs, in addition to which there will be a short recital of humorous verse by Mr. Pol O'Fearghail, and a programme of light and tuneful music by the Station Orchestra.

A Ballad Concert.

A ballad concert has been arranged for Wednesday night in which the singers are Miss Alice Lilley (soprano) and Mr. A. J. Ireland (baritone). Mr. [illegible] company and there will be cello solos by Mr. Reginald Dodson.

An Orchestral Programme.

Friday offers a concert by the augmented Station Orchestra, under the direction of Mr. F. Godfrey Brown. The programme includes Holbrooke's variations on the tune of *Auld Lang Syne*, and the charming *Ah Basta* overture of Cherubini, which, light scored as it is for the small orchestras of the eighteenth century, adapts itself more readily to broadcast treatment than many of the elaborately scored works of post-Wagnerian romantic composers.

A Band Concert.

Callender's Cable Works Band will be heard in a popular programme on Saturday evening, preceded by a recital of popular songs and duets by two well-known artists, Mr. [illegible] Thorpe and Mr. Harry Brindle. Their programme is built on "Old Favourites"—*Maire, My Girl, The Moon Hath Raised Her Lamp Above*, and *Fumbula Fumbula*.

6FL 306 M. SHEFFIELD PROGRAMMES. Week Beginning July 18th

SUNDAY, July 19th.

3.30-6.0 and 8.0-10.30 *Programmes S.B. from London*

MONDAY, July 19th.

11.30-12.0 Gramophone Records (Vocal and Instrumental)

3.25 Transmission to Schools Prof. C. J. Patten, M.A., M.D., S.D., F.R.A.I., "Wonders of Bird Life" (8)

4.0.—Afternoon Topics

4.15. Orchestra relayed from the Grand Hotel.

5.15. FOR THE CHILDREN

6.0 Musical Interlude

6.30.—*Programme S.B. from London*

7.40 Mr. CLIFFORD K. WRIGHT, B.A. Romance of the Woods

8.0-11.0 *Programme S.B. from London*

TUESDAY, July 20th.

4.0.—Afternoon Topics

4.15 Bernard Harrison's Orchestra from Walton's Restaurant

5.15. FOR THE CHILDREN

6.5.—Mr. K. Carey Raggall, Motor Cycling for Ladies

6.30-2.0 *Programme S.B. from London*

WEDNESDAY, July 21st.

11.30-12.30 Morning Concert (Ballad and Dance Music)

4.0. Mrs. A. E. Wainwright, Woman, Clothes and Economy (11)

4.15 Orchestra relayed from the Café of Messrs. Fred and J. Roberts.

5.15. FOR THE CHILDREN

6.0 Musical Interlude

6.30 MURIEL CUTTON
(Lady Tenor)
"For You Alone" *Geo. Dorothy*
"At Dawning" *Cadman*
Accompanist *T. J. Hewett*

6.43 THE BELGRAVIANS
Champion Mouth Organ Soloist
"Belle Piegon March"
"The Bells of Scotland"
"Annie Laurie"
Selection Hornpipe
"Kiwa March"
George Eagles

8.54 THE SYNCOPATERS
"I Know Sure Who Sent Me a Lemon Today" *Tom Mellor & Jimmy Hanna*
Banjo Solo "Yes Sir, That's My Baby" *Jimmy Hanna*

9.0-11.0. *Programme S.B. from London*

THURSDAY, July 22nd.

4.0 Afternoon Topics

4.15.—Orchestra relayed from the Albert Hall

5.15.—FOR THE CHILDREN

6.0. Musical Interlude

6.35.—*Programme S.B. from London*

7.40 Mr. CYRIL ARUNDEL Rambles Round Sheffield (3).

8.0-12.0 *Programme S.B. from London*

FRIDAY, July 23rd.

11.30 Gramophone Records (Vocal and Instrumental)

4.0.—Afternoon Topics

4.35 Music and Afternoon Topics Mrs. Woodward, "Child Psychology"

5.15. FOR THE CHILDREN

6.0. Relays

6.15. Musical Interlude

6.30-11.0.—*Programme S.B. from London*

SATURDAY, July 24th.

11.30-12.30. Gramophone Records Request Day

3.4 **Dance Music.**
Jack Hylton and his Orchestra.
Relayed from the Palais de Danse.

5.0. FOR THE CHILDREN

6.0.—Light Music

6.30. **More Dance Music.**
THE LONDON RADIO DANCE BAND
Relayed from London.

7.0 WEATHER FORECAST AND NEWS. Mrs. CHARLOTTE MANSFIELD, F.R.G.S. *S.B. from London*

7.25 BACH interpreted by JEAN BAPTISTE TONER *S.B. from London*

7.40 'The Harvest of a Quiet Eye' by PETRONIUS.

8.0 NO OTTION The New Revue. *S.B. from London.*

9.0. PERCY EDGAR. *S.B. from London*

9.30-12.0.—*Programme S.B. from London*

5NG 326 M. NOTTINGHAM PROGRAMMES. Week Beginning July 18th.

SUNDAY, July 18th.

3.30-6.0. and 8.0-10.30. *Programmes S.B. from London*

MONDAY, July 19th.

3.45. The Mikado Café Orchestra (Conductor, Frederick Hartley)

4.35.—Music and Afternoon Topics Mrs. Woodward, "Child Psychology"

5.15. FOR THE CHILDREN

6.0. Relays

6.15. Musical Interlude

6.30-11.0.—*Programme S.B. from London*

TUESDAY, July 20th.

11.30-12.0. Gramophone Records

3.45.—Lyons' Café Orchestra (Conductor, Brassey Eyton)

4.35.—Music and Afternoon Topics The Cecora Singers

5.15. FOR THE CHILDREN

6.0. Relays

6.15. Lyons' Brigade Boleton.

6.30-12.0 *Programme S.B. from London.*

WEDNESDAY, July 21st.

11.30-12.30. Morning Concert *relayed from Buxton*

3.45.—The Mikado Café Orchestra (conductor, Frederick Hartley)

4.45. Musical Adventures in Nonsense Land

5.15. FOR THE CHILDREN

6.0. Relays

6.15. Adventures in Nonsense Land

6.30 *Programme S.B. from London*

9.0 **A POPULAR NIGHT**
THE NOTTINGHAM CITY POLICE BAND
[By permission of the Watch Committee and Lieut.-Col. F. Brook, D.S.O., M.C.]
Conductor
Inspector
JOHN GEORGE HEWETT
"A French Comedy Overture"
Two-step Duet "Dancing Birds" *Jean Gennin*

"The Gutter of Time."
A Sketch by
Mrs. Transford RUBY BARLOW
Mr. H.
EDWARD MULFORD

Mind Picture. The drawing-room of Mrs. Transford's Flat in San Francisco. Enter very handsome woman, much older than she is made up to look. She is waiting for Sir Harry Jardine the best type of open-air young Englishman. She greets him as he enters

THE BAND
"Indian Love Lyrics"
Xylophone Solo, Sparks *Kenneth Alford*
Oriental Entr'acte. "The Dervish" *Evan Morgan*

9.0-1.0 *Programme S.B. from London*

THURSDAY, July 22nd.

11.30-12.30 Morning Concert *relayed from Ducentry*

3.45. Lyons' Café Orchestra (Conductor, Brassey Eyton)

4.45.—Gramophone Records

5.15.—FOR THE CHILDREN

6.0. Relays

6.15 Musical Interlude

6.35 *Programme S.B. from London*

7.40. "PETRONIUS" Jun.

8.0-12.0 *Programme S.B. from London*

FRIDAY, July 23rd.

11.30-12.30.—Morning Concert *relayed from Ducentry*

3.45.—Lyons' Café Orchestra (Conductor, Brassey Eyton)

4.35. Music and Afternoon Topics Miss Rose Fyleman on New Books

5.15. FOR THE CHILDREN

6.0. Rotors

6.15. Musical Interlude

6.30-11.0.—*Programme S.B. from London*

SATURDAY, July 24th.

11.30-12.30. Gramophone Records Request Day

3.4 **Dance Music.**
Jack Hylton and his Orchestra.
Relayed from the Palais de Danse.

5.0. FOR THE CHILDREN

6.0.—Light Music

6.30. **More Dance Music.**
THE LONDON RADIO DANCE BAND
Relayed from London.

7.0 WEATHER FORECAST AND NEWS. Mrs. CHARLOTTE MANSFIELD, F.R.G.S. *S.B. from London*

7.25 BACH interpreted by JEAN BAPTISTE TONER *S.B. from London*

7.40 Musical Interlude *S.B. from London*

8.0 NO OTTION The New Revue. *S.B. from London.*

9.0. PERCY EDGAR. *S.B. from London*

9.30-12.0.—*Programme S.B. from London*

2LS 321 M. & 310 M. LEEDS-BRADFORD PROGRAMMES. Week Beginning July 18th.

SUNDAY, July 18th

3.30-6.0 *Programme S B from London*

8.0. BOW BELLS *S B from London*

8.15. WORLD'S CHRISTIAN ENDEAVOUR CONVENTION *S B from London*

Appeal on behalf of the Holiday Centre, by Canon [illegible] H. MOSON ELLIOTT Vicar of Leeds

[illegible] *Programme S B from London*

MONDAY, July 19th

4.0 [illegible] Scala String Quartet, under the Direction of Alfred Izumar

5.0.—Afternoon Topics: "Wandering Abroad." By Max K. [illegible]

5.15. FOR THE CHILDREN

6.0 The Stratton Trio

7.0. *Programme S B from London.*

7.40 Mr. JAMES LOGAN, M.A. [illegible]

8.0 [illegible] *S B from London*

TUESDAY, July 20th.

4.0. Light Music

5.0.—Afternoon Topics

5.15. FOR THE CHILDREN

6.0 Light Music

6.30 [illegible] *S B from London*

7.40 [illegible] Broadcast by "PET [illegible]S"

[illegible] *S B from London*

WEDNESDAY, July 21st.

11.30-12.30. Light Music

5.0. The Scala Symphony Orchestra relayed from the Scala Theatre, Leeds.

5.30 Dorothy Nobbs [illegible] Studies and Songs

6.0. FOR THE CHILDREN

6. The Stratton Trio

6.30 Recital [illegible] by

8.0 Weather Forecast and News

7.10 "The Passing Show." By M. P. RAMSDEN

7.25 [illegible] *S B from London*

8.0 [illegible]

BASIL CAMERON and THE HARROGATE MUNICIPAL ORCHESTRA

HERBERT LANGLEY (Baritone)

relayed from The Royal Hall, Harrogate

THE ORCHESTRA

Crusaders' March ("Decameron Nights"). *Hermann Finck*

The Musical Snuff Box. *Liadow*

[illegible] Musical Snuff Box.—Scenes [illegible]

A Children's Overture. *Roger Quilter*

Largo (From the New World Symphony). *Dvorak*

HERBERT LANGLEY

[illegible] ("Pagliacci"). *Leoncavallo*

THE ORCHESTRA

Ballet Suite ("My Lady Dragonfly"). *Finck*

Andante Cantabile (String Quartet in D). *Tchaikovsky*

[illegible] LANGLEY

Song of the Flea. *Mussorgsky*

THE ORCHESTRA

Overture "Tannhäuser." *Wagner*

9.30-11.0.—*Programme S B from London*

THURSDAY, July 22nd

11.30-12.30. Light Music

4.0 The Scala Symphony Orchestra relayed from the Scala Theatre

5.0 [illegible]

5.15. FOR THE CHILDREN

6.0 Light Music

6.15 [illegible] Scouts and Its Scouts." By P. Clark

6.35 *Programme S B from London*

6.40 The Development and Value of the Allotment Movement." By Alderman T. D. PENBY, M.P. President, Y.C.A.E.

8.0-12.0. *Programme S B from London*

"RADIO TIMES" READING CASE

Messrs. George Newnes, Ltd., have prepared a handsome case in red cloth with gilt lettering for "The Radio Times" complete with cord down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programme and this is included conveniently in a slot at the side. Listeners should order this to-day from any Newsagent. It is published at 2s. 6d., or send 4d. extra to cover postage for a case from the Publisher, "The Radio Times," 8-11, Southampton Street, Strand, London, W.C.2.

FRIDAY, July 23rd

11.30 [illegible] M

3.30 [illegible] Society Ap[illegible] [illegible] Poet [illegible] LEAM [illegible]

4.0 Light Music

5.0 [illegible] Topics: Magical In Ancient Times." by M. M. [illegible]

5.15. FOR THE CHILDREN

6.0. Light Music

6.30-11.0 [illegible] *S B from London*

SATURDAY, July 24th.

11.30-2.30. Light Music

4.0.—The Scala String Quartet, under the Direction of Alfred Izumar

5.0 [illegible]

5.1 FOR THE CHILDREN

6.0 Light Music

6.30 **Dance Music.**

THE LONDON RADIO DANCE BAND

Relayed from London

7.0 Weather Forecast and News. Mrs. CHARLOTTE MANSFIELD, F.R.G.S. *S B from London*

7.2 [illegible] interpreters [illegible] JEAN [illegible] [illegible]ONDER *S B from London*

7.40 On My Anvil." by the SMITH SMITH

8.0 "NO OPTION." The New [illegible]. *S B from London*

9.0 [illegible] ALLENDER'S BAND Conducted by TOM MORGAN CAMDEN HILL (8opm *S B. from London*

9.30-12.0 [illegible] *S B from London*

6KH 335 M. HULL PROGRAMMES. Week Beginning July 18th.

SUNDAY, July 18th.

3.30-6.0 *Programme S B from London*

MONDAY, July 19th.

11.30-12.30.—Gramophone Records

3.15. Hammond's Café Trio, under the Direction of R. W. Dove

4.0.—Afternoon Topics: Mrs. James Downs. A Short Talk on Omar Khayyám, with readings from his Rubáiyát. (2)

4.15. Field's Octagon Quartet, under the Direction of J. H. Rodgers

5.15. FOR THE CHILDREN

6.0 [illegible] Restaurant Orchestra, under the Direction of Edward Stubbs

7.0-12.0 [illegible] *S B from London*

TUESDAY, July 20th

4.0.—Afternoon Topics: Mrs. R. W. Gunston, Domestic Science Talk, "Baking With Yeast."

4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers

5.15. FOR THE CHILDREN

6.0. Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs

7.0-12.0. *Programme S.H from London*

WEDNESDAY, July 21st.

3.15.—Hammond's Café Trio, under the Direction of R. W. Dove

4.0 Afternoon Topics

4.15 Field's Octagon Quartet, under the Direction of J. H. Rodgers

5.15. FOR THE CHILDREN

6.0. Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs

6.50. Royal Horticultural Society's Bulletin

7.0 [illegible] *S.H from London*

8.0 [illegible]

ARTHUR JOHNSON'S QUINTET

Fantasia, "Les Cloches de Corneville." *Planquette*

8.15 JOSEPH WEBB (the Baritone)

"The Gentle Maiden." (Songs of the North). *Lane*

"How Can Ye Gang, Lassie?"

"Loch Lomond."

(Songs of the North) *arr. Mackenzie*

8.25 EVA TAYLOR (Contralto)

[illegible] *Bononcini*

"Non Sappia" *Giordani*

8.35 [illegible] SAWCETT EVANS [illegible]

In Selected [illegible] Love Songs

8.55 THE QUINTET

[illegible] *Rob Roy Overture*

Urban

8.55. JOSEPH WEBB

"Linden Lea." *Vaughan Williams*

In Summer [illegible]

[illegible]

EVA TAYLOR

Welsh Melodies. *Harty*

"How Two Eyes Grew." *McGeoch*

9.15 SAWCETT EVANS

In Further Selections from his Repertoire

9.25. THE QUINTET

Melody. *Rosamund*

Roger Quilter

9.30-11.0. *Programme S.H from London*

THURSDAY, July 22nd.

11.30-12.30.—Gramophone Records

4.0.—Afternoon Topics: Miss F. W. Pritchard. "Notable Women." 2

4.15. Field's Octagon Quartet, under the Direction of J. H. Rodgers

5.15. FOR THE CHILDREN

6.0. Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs

6.35. *Programme S.H from London*

7.40.—Mr. J. LOGAN, M.A.: "Switzerland."

8.0-12.0. *Programme S.H from London*

CHAPPELL and WEBER

pianos are in use at the various stations of the B.B.C.

FRIDAY, July 23rd.

11.30-12.30. Gramophone Records

3.15. Hammond's Café Trio, under the Direction of R. W. Dove

3.30 [illegible] Music [illegible] [illegible] to Art—Hull's Architectural [illegible]

4.0. Afternoon Topics.

4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers

5.15. FOR THE CHILDREN

6.0 [illegible] Restaurant Bijou Orchestra, under the Direction of Edward Stubbs

6.50-11.0.—*Programme S.H from London.*

SATURDAY, July 24th.

4.0 [illegible] "Travel Talk," By [illegible]

4.15 [illegible] the Direction of J. H. Rodgers.

5.15. FOR THE CHILDREN

6.0. Powolny's Restaurant Bijou Orchestra, under the Direction of [illegible]

6. Weather Forecast and News. Mrs. CHARLOTTE MANSFIELD, F.R.G.S. *S B from London*

7.25. —*Programme S B from London.*

8.0.—"NO OPTION." The New Revue. *S B from London*

9.0-12.0.—*Programme S B from London*

IMPORTANT NOTICE

WIRELESS VALVES

INJUNCTION WITH DAMAGES

ON the 15th June, 1926, in the High Court of Justice, Chancery Division, in the case Marconi's Wireless Telegraph Co., Ltd., v. Brahams (Houndsditch) Ltd., Mr. Justice Tomlin granted an Injunction restraining the Defendants from infringing Letters Patent No. 184,446 and ordered them to deliver up to the Plaintiffs all TRIOTRON DULL EMITTER .06 AMPERE VALVES and pay DAMAGES and also the costs of the action.

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Dealers in TRIOTRON Valves are warned that the PATENTEES will take legal proceedings against any person selling or using infringing valves. No licence has been granted under the above Patent to any foreign Valve Manufacturer.

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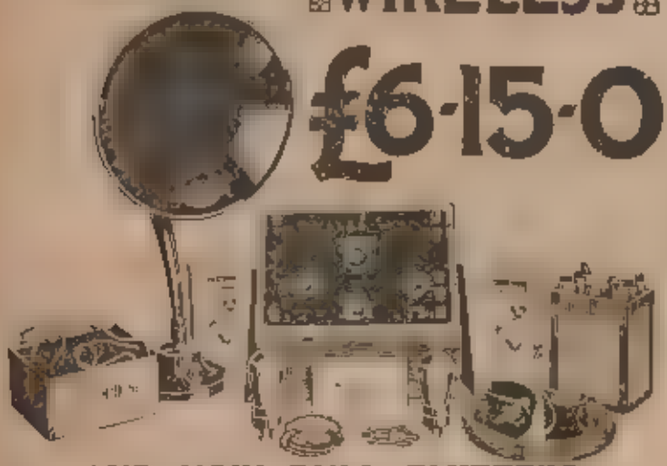

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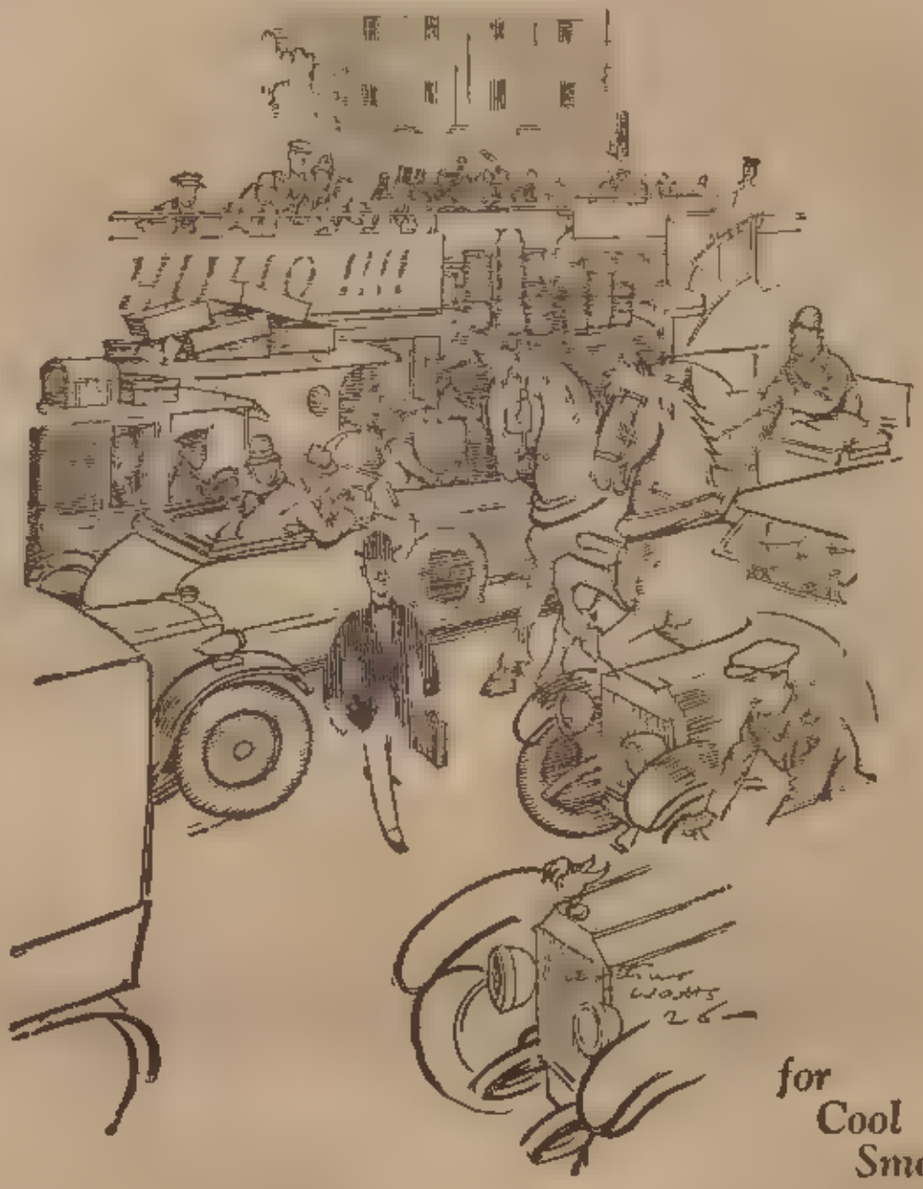

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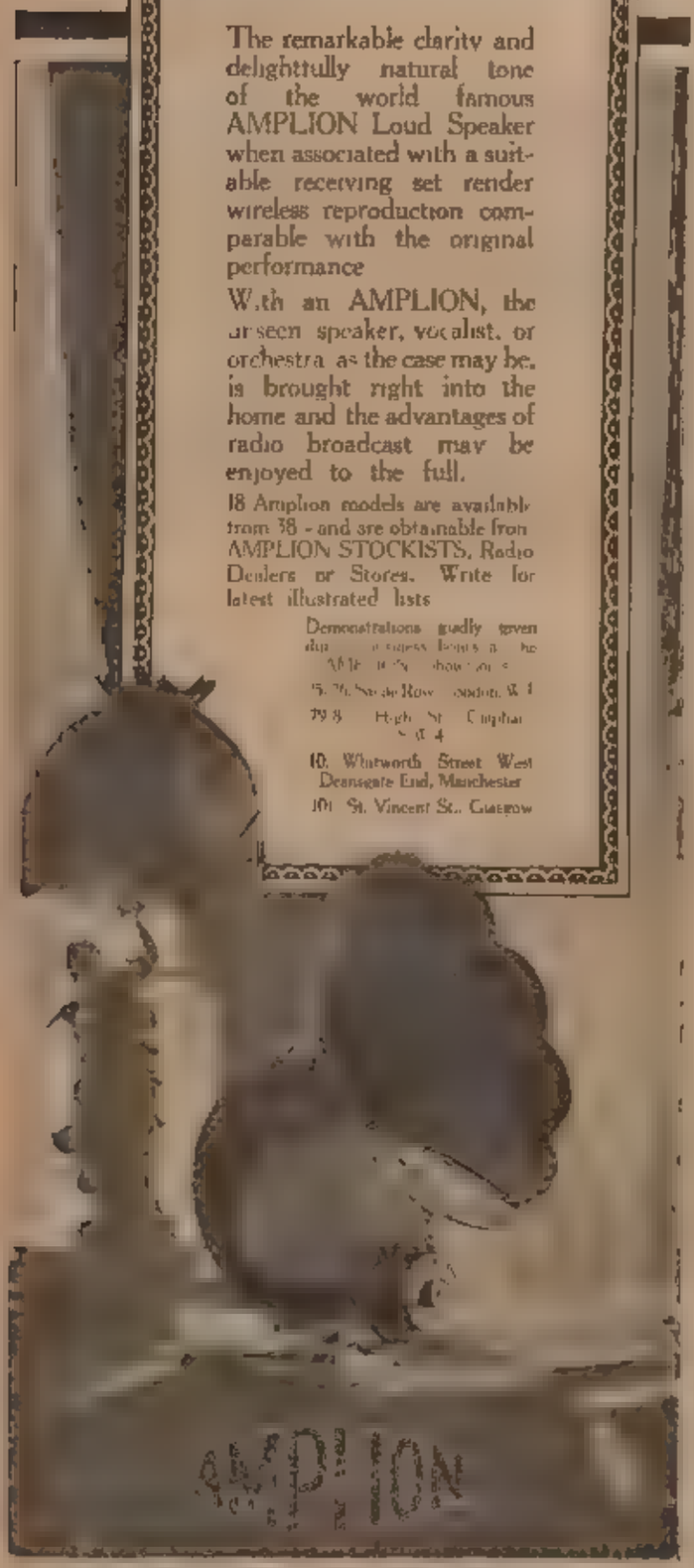

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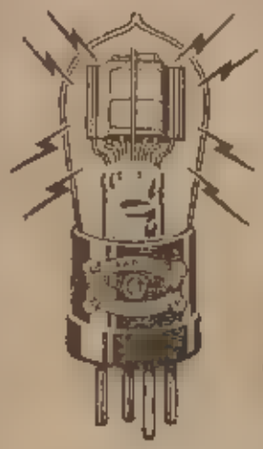

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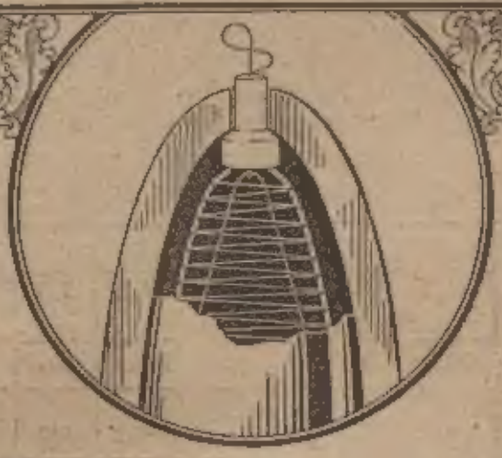
A great improvement in Valve design

—Filament, Grid and Anode are now secured at top and bottom in the new Cossor Point One



Sectional view of the elements in the new Cossor Point One

In the above illustration a section of the Anode is cut away in order to expose the grid and the filament. Observe the sennite insulator which securely holds in position the grid and the Anode. To all intents and purposes this insulator becomes an integral part of these two elements—the slightest individual movement of either of them is quite impossible. Through the centre of the insulator is passed the fine wire which retains the filament in position. Then—come what may—even the hardest shock cannot disturb the exact relative positions of the filament, grid and anode.

ONCE again Cossor has blazed a trail in Valve design. First in 1922 with an arched filament operating within an electron-retaining hood-shape Anode system—first in 1924 with a triple-coated filament producing a prolific electron stream at a phenomenally low temperature—and now first in 1926 with a constructional system which automatically aligns and secures the filament, grid and anode at the top as well as at the bottom. The only valve in which the elements are fixed in three distinct positions.

The principle of Co-axial Mounting is not new. In fact, it has been the ultimate goal of every valve manufacturer since the invention of the three-electrode valve. But for years the difficulties proved insurmountable until Cossor—by reason of the peculiar advantages afforded by the hood-shaped Anode—was able to perfect a method sufficiently robust and accurate.

Co-axial Mounting ensures greater uniformity

The Cossor system of Concentric Mounting possesses far reaching advantages. In the first place, it ensures absolute uniformity of characteristics for all valves made to a certain specification. Experienced wireless enthusiasts know that in the past—in spite of the most critical manufacturing supervision—it has been difficult to prevent variations between valves of the same class. Two valves—identical to the eye—might give varying performances owing to minute differences in the spacings of the internal elements. Even if complete uniformity were possible in the factory, the wear and tear of everyday use causes changes in the relative positions of the filament, grid and anode. And thus alterations in the working characteristics of a valve become inevitable throughout its life. In the new Cossor Point One, Co-axial Mounting—backed by the most accurate and sensitive machinery and jigs it is possible to devise—is a positive safeguard against variation in performance. Valves made to any specification must be identical and constant throughout the whole period of use—variation is impossible.

The supreme importance of this will be at once obvious to users of Neutrodyne Receivers employing two stages (or more) of *matched* high frequency amplification.

Tests prove a great increase in life.

A further tremendous advantage of this new system of construction lies in its shock-proof filament support. Whereas in many valves the filament, being straight, is retained under tension and is therefore subjected to considerable mechanical strain, that used in the new Cossor Point One is arched and retained in position by a fine wire passing through a sennite insulator.

It is not kept under tension and the sole object of the fine wire support is to hold the filament in position and to permit the slight elasticity necessary should the valve be dropped or otherwise subjected to accidental rough usage.

A series of tests—far more rigorous than any conditions under which the Cossor Point One would normally be used—has proved the complete efficacy of this new shockproof filament system. A concussion which caused an immediate fracture of the filament in an ordinary valve was easily and harmlessly absorbed by the filament in the Cossor Point One.

The new Cossor Point One

Red Top: For H.F. use 15/6
(Consumption ·1 amp.)
Plain Top: For Detector 15/6
(Consumption ·1 amp.)

The New Cossor Stentor Two

Green Top: For power use 18/6
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All operate at 1·8 volts.

Cossor Valves

—The new Dull Emitters with the long-life ·1 amp. filament.

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DER	60	"Ideal" Junior	DER	120	—6	"Ideal" 2·7 to 1	DE6	120	—9
DE2HF	40 to 60	do	DE2LF	100	—6	do	DE6	100	—7·5
DE8HF	40 to 60	"Ideal" 2·7 to 1	DE8LF	100	—4·5	"Ideal" 4 to 1	DE5	100	—6
R5T	40 to 60	do	DE5	120	—9	"Ideal" 6 to 1	DE5	120	—9

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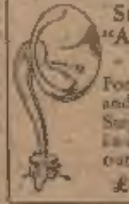

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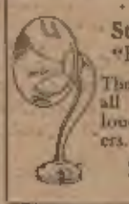

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